

Letter from the Editor

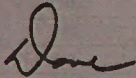
Commemoratives! And, at a 10% discount! Commemorative coins are the theme of this issue of *The Coin Collector*. When you consider that all of our commemoratives are of hand-picked quality in addition to being carefully selected for their technical grade (MS-63, MS-65, etc.), this adds up to a really great opportunity! Dealers and collectors, here is the opportunity you've been waiting for! Many items are one of a kind in our stock, so order as early as you can. I expect that many will be sold out within a few days of the time you receive this issue. Each coin comes with our famous guarantee of quality and value. Our Coin Quiz and feature article in this issue are also about commemoratives. Each commemorative coin has its own story to tell, and for some issues the stories are really wild! Have fun!

Guidelines for collecting: I offer these suggestions for building a collection of commemorative silver coins of the classic era, 1892-1954: (1) Acquire one of each major design type, which amounts to 48 different half dollars, one 1893 Isabella quarter, and one 1900 Lafayette silver dollar. (2) Acquire one of each date, mintmark, and major variety, some of which have very low mintages, but which have low market values. This amounts to 142 different half dollars plus the Isabella quarter and Lafayette dollar, for a total of 144 coins. Concerning grades, mix or match. We have many gorgeous MS-63, MS-64, and MS-65 coins from which to choose.

New purchases abound! Mark Borckardt has just returned from a cross-country trip, and Gail Watson, Mark Borckardt, and I have been writing checks a mile a minute here at the office and on a trip to the Midwest. I have just catalogued several hundred new purchases including some really nice Buffalo nickels, early silver coins, Liberty Walking half dollars, numerous gold coins, and more. Remarkably, coins seem to sell almost faster than we buy them!

Here at Bowers and Merena Galleries we will do our best to make coin collecting one of the most interesting, most enjoyable aspects of your life. Not only do we invite you to order coins from us with the assurance that you will be pleased, we also really enjoy numismatics ourselves. If there is anything we can do to answer a question, make suggestions, or help in any other way, we are all at your service.

Happy collecting!
Sincerely,



Q. David Bowers

The Coin Collector



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WHO REALLY WAS IT?

by A.H. Rafique

A. Shornlamb from Antihudson, NY

Who bid on that coin?
Who wrote that article?
Sometimes these answers are hard to figure out.

For example, we may never know the true identity of "A. Shornlamb." A collector of commemorative half dollars, Mr. (or Mrs. or Miss?) Shornlamb was a purist. In 1935, when limited-mintage Hudson commemorative half dollars were released at \$1 each, he (or she) found out that all had been sold to an insider, and that now to buy one cost not \$1, but \$5 to \$7.

Somewhat disgruntled—and justifiably so—"A. Shornlamb," from "Antihudson, New York," under date of December 15, 1935, wrote a letter to the editor of *The Numismatist*, which was published in the February 1936 issue:

"In looking over the index of the 1935 *Numismatist* it was noted that no description of the Hudson half dollar had been given, and I hasten to fill this gap in numismatic literature. So far as known, this piece is the first ever dedicated to the coin collector. Everything about it shows the purpose for which it was issued. Behold, on the obverse, the ship of Hudson homeward bound in all its triumph. Is it not laden, oh, my friends, with the catch of a most profitable expedition to the Sea of Suckers, where the proverbial one is born every minute? Obviously enough, the ship is none other than the *Half Moon*, but why it was so christened has never been revealed until now. It seems that the success of such voyages is so dependent upon the influence of the moon that they

are conducted entirely under her soothing rays. Indeed, great importance is even attached to the proper naming of the ship to more speedily reduce the suckers to the state of subjugation required to land them. What more convincing proof need

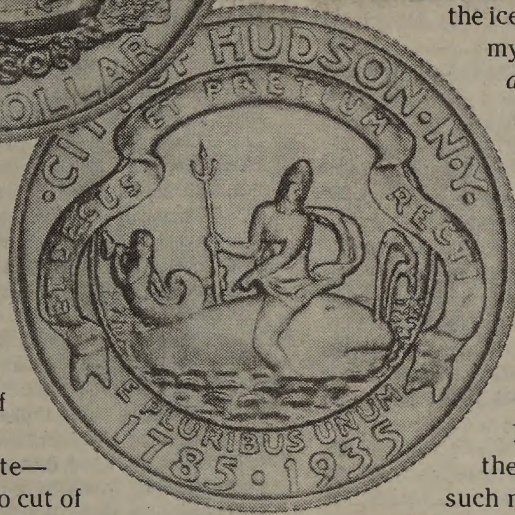
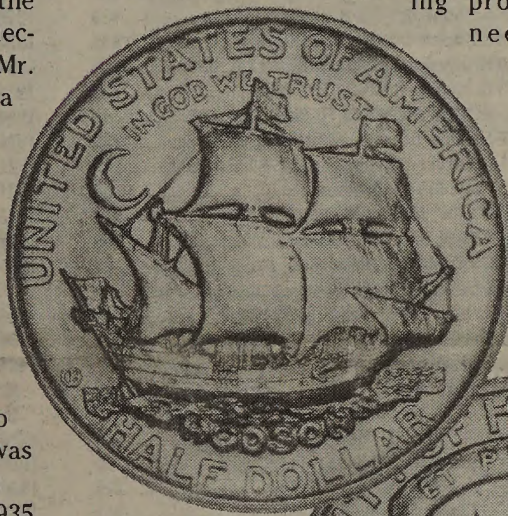
Half Moon jauntily sporting his workaday clothes! Caught, too, in the very act of administering the coup-de-grace to the poor sucker that was snared in his trap. Another unsuspecting sucker may be seen nearby awaiting his turn and blowing his trumpet in anticipation of what he believes to be his great moment. Above may be seen the motto we all hope may come to pass. May the distributors of the coin reap both the honor and the reward (et decus et pretium) demanded by their righteous action (recti)."

Who Was the Bidder

While we may never know the identity of commemorative coin collector A. Shornlamb, that is just the tip of the iceberg when it comes to mysterious names, *noms de plume* and pseudonyms used by numismatists over the years. Actually, the use of same has a long and enduring American tradition with, for example, Benjamin Franklin styling himself as Poor Richard in the 18th century. And, then of course there are such modern constructions as "Sleepless in Seattle," "Desperate in Dallas," etc.

The other day, in the course of accumulating some information which may lead to your editor writing a book about 19th-century dealer W. Elliot Woodward, we came across the following the *Ameri-*

(continued on page 9)



there be than the idiotic grinning of Luna on the coin itself? (Please insert cuts of obverse and reverse of coin.)

(Editor's Note—

The editor has no cut of the Hudson half dollar. And he has no Hudson half dollar from which to make a cut. In the circumstances, he reserves the right to decline to purchase one at the price asked.)

"But, ah! the reverse—can it really be the devil himself? Be still, my troubled heart, 'tis only the captain of the great

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We have always had a special interest in silver commemoratives, and take pride in offering some of the most attractive examples available in today's market, priced to be a good value, and guaranteed to please. **Just to get you started we offer you your choice of the commemorative silver coins listed in this issue with a special 10% introductory discount.** Call Gail Watson today to reserve your order!



COMMEMORATIVE SILVER COINS

Attractive 1893 Isabella Quarter

1893 Isabella quarter. MS-65 (NGC). Lustrous with attractive light golden peripheral toning. Strong eye appeal. 2,495

Lustrous Gem Isabella Quarter

1893 Isabella quarter. MS-65 (PCGS). A lustrous gem. Beautiful! 2,495
1893 Isabella quarter. MS-62 (NGC). Attractively toned in rainbow hues. 379
1893 Isabella quarter. MS-62 (PCGS). Light silver gray toning. 379
1893 Isabella quarter. MS-60. 319
1893 Isabella quarter. AU-58 (PCGS). 279
1893 Isabella quarter. AU-50. Pastel gold and lilac toning. 259

Gem 1900 Lafayette \$1

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which, when seen in Mint State, is usually MS-60 to MS-62. 9,100
1921 Alabama Plain. MS-62 (NGC). Brilliant 245
1921 Alabama Plain. AU-58 (NGC). Brilliant 135
1936 Albany. MS-64. Brilliant 280
1936 Albany. MS-62 (NGC). Brilliant 235
1936 Albany. MS-62 (PCGS). Brilliant 235
1935 Arkansas. MS-64. Brilliant 98
1935-D Arkansas. MS-65. Brilliant 275
1935-D Arkansas. MS-64. Brilliant 98
1935-S Arkansas. MS-63. Brilliant 91
1935-S Arkansas. MS-65. Brilliant 275
1935-S Arkansas. MS-64. Brilliant 98
1935-S Arkansas. MS-63. Brilliant 91
1936 Arkansas. MS-65. Brilliant 325
1936 Arkansas. MS-63. Brilliant 91
1936-D Arkansas. MS-65. Brilliant 420
1936-D Arkansas. MS-64. Brilliant 135
1936-D Arkansas. MS-62. Brilliant 78
1936-S Arkansas. MS-65. Brilliant 420
1936-S Arkansas. MS-64. Brilliant 135
1936-S Arkansas. MS-63. Brilliant 91
1936-S Arkansas. MS-62. Brilliant 78
1937 Arkansas. MS-65. Brilliant 325
1937 Arkansas. MS-63. Brilliant 91
1937-D Arkansas. MS-65. Brilliant 450
1937-D Arkansas. MS-63. Brilliant 105
1938 Arkansas. MS-64. Brilliant 155
1938 Arkansas. MS-63. Brilliant 140
1938-D Arkansas. MS-65. Brilliant 735
1938-D Arkansas. MS-63. Brilliant. Rare. 169
1938-D Arkansas. MS-60. Brilliant. Low mintage. 133
1938-S Arkansas. MS-65. Brilliant 735
1938-S Arkansas. MS-63. Brilliant 169
1939 Arkansas. MS-64. Brilliant 350
1939 Arkansas. MS-63. Brilliant 299
1939-S Arkansas. MS-65. Brilliant 805
1939-S Arkansas. MS-64. Brilliant. Rare! 350
1936-S Bay Bridge. MS-65. Brilliant 315
1936-S Bay Bridge. MS-62. Brilliant 109
1934 Boone. MS-64. Brilliant 98
1935 Boone with small "1934." Brilliant 155
1935-S Boone with small "1934." MS-65. Brilliant. 945
1935-D Boone. MS-64. Brilliant 115
1935-D Boone. MS-63. Brilliant 98
1935-S Boone. MS-65. Brilliant 205
1935-S Boone. MS-64. Brilliant 115
1936 Boone. MS-64. Brilliant 105
1936 Boone. MS-63. Brilliant 98
1936-D Boone. MS-65. Brilliant 175
1936-S Boone. MS-65. Brilliant 175
1936-S Boone. MS-64. Brilliant 119
1937 Boone. MS-65. Brilliant 175

1937 Boone. MS-64. Brilliant 115
1937-D Boone. MS-65. Brilliant. Rare so nice. 490
1937-D Boone. MS-64. Brilliant 335
1937-S Boone. MS-65. Brilliant and rare. 525
1938 Boone. MS-65. Brilliant 495
1938-S Boone. MS-65. Brilliant 495
1938-S Boone. MS-64. Brilliant 429
1938-S Boone. MS-63. Brilliant, rare! 385
1936 Bridgeport. MS-65. Brilliant 309
1936 Bridgeport. MS-64. Brilliant 155
1925-S California. MS-65. Brilliant, rare so fine. 840
1925-S California. MS-64. Brilliant 239
1951-D Carver-Washington. MS-64. Brilliant 49
1952 C.-W. MS-65. Brilliant 56
1952-D C.-W. MS-65. Brilliant 210
1952-S C.-W. MS-65. Brilliant 105
1953 C.-W. MS-64. Brilliant 63
1953-S C.-W. MS-65. Brilliant 98
1953-S C.-W. MS-65 (ANACS). Brilliant 98
1954 C.-W. MS-65. Brilliant 195
1954 C.-W. MS-63. Brilliant 31
1954-D C.-W. MS-64. Brilliant 56
1954-D C.-W. MS-63. Brilliant 42
1954-S C.-W. MS-65. Brilliant 84
1936 Cincinnati. MS-64. Brilliant 280
1936 Cincinnati. MS-63. Brilliant 275
1936-D Cincinnati. MS-64. Brilliant 315
1936-D Cincinnati. MS-63. Brilliant 295
1936-S Cincinnati. MS-64. Brilliant 315
1936-S Cincinnati. MS-63. Brilliant 299
1936 Cleveland. MS-65. Brilliant 210
1936 Cleveland. MS-64. Brilliant 95
1936 Cleveland. MS-63. Brilliant 84
1936 Cleveland. MS-62 (PCGS). Brilliant 70
1936 Columbia. MS-66 (NGC). Brilliant 365
1936 Columbia. MS-65. Brilliant 259
1936 Columbia. MS-64. Brilliant 239
1936-D Columbia. MS-65. Brilliant 259
1936-D Columbia. MS-63. Brilliant 840
1936-D Columbia. MS-62. Brilliant 155
1936-D Columbia. AU-58 (PCGS). Attractive toning. 39
1936-D Columbia. MS-64. Brilliant 155
1936-D Columbia. MS-63. Brilliant 90
1936-D Columbia. MS-62. Brilliant 59
1936-D Columbia. MS-62 (NGC). Light gold toning. 59
1936-D Columbia. MS-62 (PCGS). Brilliant 59
1935 Connecticut. MS-65. Brilliant 630
1935 Connecticut. MS-65 (PCGS). Deep gold toning. 630
1935 Connecticut. MS-64. Brilliant 275
1935 Connecticut. MS-63. Brilliant 250
1936 Delaware. MS-64. Brilliant 239
1936 Delaware. MS-61. Brilliant 219
1936 Delaware. MS-65. Brilliant 409
1936 Delaware. MS-63. Brilliant 230
1936 Delaware. AU-58. 210
1936 Elgin. MS-66 (PCGS). Brilliant 710
1936 Elgin. MS-65. Brilliant 239
1936 Elgin. MS-64. Brilliant 225
1936 Gettysburg. MS-65. Brilliant 560
1936 Gettysburg. MS-64. Brilliant 329

Rare 1922 Grant With Star 50¢

1922 Grant. With Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces. 2,730

Gem 1928 Hawaiian

1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series. 5,390
1928 Hawaiian. MS-63. Essentially brilliant with just a hint of pale champagne iridescence. 1,995
1928 Hawaiian. MS-61. Brilliant 1,610
1928 Hawaiian. MS-61 (PCGS). Brilliant 1,610
1928 Hawaiian. AU-55. Brilliant 1,195
1935 Hudson. MS-64. Brilliant. Key issue. 650
1935 Hudson. AU-58. 495
1924 Huguenot. MS-65. Brilliant 550
1946 Iowa. MS-66 (PCGS). Brilliant 160
1946 Iowa. MS-65. Brilliant 115
1946 Iowa. MS-64. Brilliant 95
1946 Iowa. MS-63. Brilliant 89
1946 Iowa. MS-62 (PCGS). Brilliant 78
1925 Lexington. MS-65. Brilliant 695
1925 Lexington. MS-63. Brilliant 119
1918 Lincoln-Illinois. MS-65. Brilliant 625
1918 Lincoln-Illinois. MS-64. Brilliant 189
1936 Long Island. MS-65. Brilliant 409
1936 Long Island. MS-64. Brilliant 105
1936 Long Island. MS-63. Brilliant 84

1936 Long Island. MS-62. Brilliant 79
1936 Long Island. AU-58 (NGC). 65
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces. 895
1936 Lynchburg. MS-65. Brilliant 295
1936 Lynchburg. MS-64. Brilliant 205
1920 Maine. MS-65. Brilliant. A lustrous gem. 589
1920 Maine. MS-64. Brilliant 225
1934 Maryland. MS-65. Brilliant 369
1934 Maryland. MS-64. Brilliant 175
1934 Maryland. MS-63. Brilliant 155
1921 Missouri. 2X4. AU-55 (PCGS). Brilliant 475
1921 Missouri. Plain. MS-63. Brilliant 699
1921 Missouri. Plain. AU-58 (NGC). Brilliant 350
1923-S Monroe. MS-64. Brilliant 359
1938 New Rochelle. MS-66 (PCGS). Brilliant 695
1938 New Rochelle. MS-65. Brilliant 369
1938 New Rochelle. MS-64. Brilliant 350
1936 Norfolk. MS-66 (PCGS). Brilliant 525
1936 Norfolk. MS-64. Brilliant 420
1936 Norfolk commemorative half dollar imprinted cardboard holder (five spaces) used to distribute the pieces; no coins. A nice exhibit item. 149
1926 Oregon. MS-65. Brilliant 219
1926 Oregon AU-55 (ANACS). Brilliant 99
1926-S Oregon. MS-65. Brilliant 230
1926-S Oregon. MS-63. Brilliant 135
1928 Oregon. MS-65. Brilliant 315
1928 Oregon. MS-64. Brilliant 225
1928 Oregon. MS-63. Brilliant 205
1933-D Oregon. MS-64. Brilliant 315
1933-D Oregon. MS-63. Brilliant 280
1934-D Oregon. MS-65. Brilliant 315
1934-D Oregon. MS-64. Brilliant 205
1934-D Oregon. MS-63. Brilliant 189
1936 Oregon. MS-64. Brilliant 165
1936 Oregon. MS-63. Brilliant 155
1936-S Oregon. MS-64. Brilliant 195
1936-S Oregon. MS-63. Brilliant 185
1937-D Oregon. MS-64. Brilliant 195
1938 Oregon. MS-65. Brilliant 255
1938 Oregon. MS-64. Brilliant 225
1938 Oregon. MS-63. Brilliant 210
1938-D Oregon. MS-65. Brilliant 295
1938-D Oregon. MS-64. Brilliant 245
1938-S Oregon. MS-65. Brilliant 269
1938-S Oregon. MS-64. Brilliant 245
1938-S Oregon. MS-63. Brilliant 230
1939 Oregon. MS-63. Brilliant 475
1939-D Oregon. MS-64. Brilliant 525
1939-S Oregon. MS-65. Brilliant 700
1939-S Oregon. MS-64. Brilliant 525

Gem 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant. A key to the series at this gem level. You will have to do a lot of searching to find its equal! 2,550
1915-S Panama-Pacific. MS-63. Brilliant 700
1915-S Panama-Pacific. MS-62 (ANACS). 525
1915-S Panama-Pacific. AU-55. Brilliant 265
1915-S Panama-Pacific. AU-50. Attractive gold and electric blue iridescence. 239
1920 Pilgrim. MS-65. Brilliant 490
1920 Pilgrim. MS-64. Brilliant 115
1920 Pilgrim. MS-63. Brilliant 99
1920 Pilgrim. MS-60. Brilliant 78
1920 Pilgrim. AU-58. Brilliant 77
1920 Pilgrim. AU-55. Brilliant 73
1920 Pilgrim. AU-50. Brilliant 66
1921 Pilgrim. MS-65. Brilliant 750
1921 Pilgrim. MS-64. Brilliant 250
1921 Pilgrim. MS-63. Brilliant 175
1936 Rhode Island. MS-65. Brilliant 315
1936 Rhode Island. MS-64. Brilliant 115
1936-D Rhode Island. MS-65. Brilliant 315
1936-D Rhode Island. MS-64. Brilliant 115
1936-D Rhode Island. MS-62 (NGC). Brilliant 87
1936-D Rhode Island. MS-62 (PCGS). Light golden toning. 87
1936-S Rhode Island. MS-65. Brilliant 325
1936-S Rhode Island. MS-64. Brilliant 115
1936-S Rhode Island. MS-63. Brilliant 99
1936-S Rhode Island. MS-62 (NGC). Brilliant 87
1937 Roanoke. MS-65. Brilliant 259
1937 Roanoke. MS-64. Brilliant 235
1936 Robinson. MS-65. Brilliant 259
1936 Robinson. MS-64. Brilliant 119

1936 Robinson. MS-63. Brilliant.	98
1936 Robinson. MS-62 (PCGS). Brilliant.	85
1935-S San Diego. MS-65. Brilliant.	98
1935-S San Diego. MS-64. Brilliant.	87
1936-D San Diego. MS-65. Brilliant.	109
1936-D San Diego. MS-64. Brilliant.	91
1926 Sesquicentennial. MS-64. Brilliant.	499
1926 Sesquicentennial. MS-63. Brilliant.	169
1926 Sesquicentennial. MS-61 (PCGS). Brilliant.	79
1925 Stone Mountain. MS-66 (NGC). Brilliant.	595
1925 Stone Mountain. MS-66 (PCGS).	595
1925 Stone Mountain. MS-65. Brilliant.	189
1925 Stone Mountain. MS-64. Brilliant.	79
1925 Stone Mountain. AU-58. Brilliant.	44
1934 Texas. MS-65. Brilliant.	165
1934 Texas. MS-65. Brilliant.	126
1934 Texas. MS-63. Brilliant.	112
1934 Texas MS-63 (ANACS).	112
1934 Texas. MS-62 (PCGS). Brilliant.	101
1935 Texas. MS-65. Brilliant.	165
1935 Texas. MS-64. Brilliant.	119
1935-D Texas. MS-65. Brilliant.	165
1935-D Texas. MS-64. Brilliant.	126
1935-S Texas. MS-65. Brilliant.	165
1935-S Texas. MS-64. Brilliant.	126
1936 Texas MS-65. Brilliant.	149
1936 Texas. MS-64. Brilliant.	119
1936-S Texas. MS-65. Brilliant.	165
1937 Texas. MS-64. Brilliant.	126
1937-D Texas. MS-64. Brilliant.	126
1937-S Texas. MS-66. Brilliant.	252
1937-S Texas. MS-63. Brilliant.	123
1938 Texas. MS-64. Brilliant.	309
1938 Texas. MS-63. Brilliant.	275
1938-D Texas. MS-65. Brilliant.	329
1938-S Texas. MS-64. Brilliant.	315
1925 Vancouver. MS-63. Brilliant.	390
1925 Vancouver. MS-62 (NGC). Brilliant.	309
1927 Vermont. MS-62. Brilliant.	175
1947 B.T.W. MS-65. Brilliant.	84
1947 B.T.W. MS-64. Brilliant.	45
1947-D B.T.W. MS-64. Brilliant.	45
1947-S B.T.W. MS-65. Brilliant.	84
1948 B.T.W. MS-64. Brilliant.	59
1948-D MS-64. Brilliant.	59
1948-S B.T.W. MS-64. Brilliant.	59
1949 B.T.W. MS-66 (NGC). Brilliant.	189
1949 B.T.W. MS-65. Brilliant.	105
1949 B.T.W. MS-64. Brilliant.	89
1949-D B.T.W. MS-65. Brilliant.	105
1949-S B.T.W. MS-66 (NGC). Brilliant.	189
1949-S B.T.W. MS-65. Brilliant.	105
1950 B.T.W. MS-65. Brilliant.	77
1950 B.T.W. MS-64. Brilliant.	59
1950-S B.T.W. MS-66. Brilliant.	279
1950-S B.T.W. MS-66 (NGC). Brilliant.	279
1950-S B.T.W. MS-65. Brilliant.	49
1951 B.T.W. MS-65. Brilliant.	70
1951-S B.T.W. MS-66 (NGC). Brilliant.	199
1936 Wisconsin. MS-65. Brilliant.	239
1936 Wisconsin. MS-64. Brilliant.	210
1936 Wisconsin. MS-63. Brilliant.	195
1936 York. MS-65. Brilliant.	210
1936 York. MS-64. Brilliant.	195



COMMEMORATIVE SILVER COINS

In the following "grid" we offer PCGS and NGC-certified coins of hand-picked Premium Quality, all lustrous and with brilliant or lightly toned surfaces. Each coin is aesthetically pleasing and is an excellent example of its type. Use this special offering to build your collection of commemorative coins, one of America's most interesting series. (For other fine commemoratives in grades other than PCGS and NGC MS-63, 64, and 65, see the preceding listing.) Make Bowers and Merena Galleries your headquarters for quality and value.

VARIETY	MS-63	MS-64	MS-65
1893 Isabella 25¢	\$550	\$995	\$2495
1900 Lafayette \$1	1595	2625	9100
1921 Alabama plain	475	950	
1921 Alabama 2X2	665		3500
1936 Albany	249	280	375
1937 Antietam		510	
Arkansas type			
1935	84	98	269
1935-D		98	275
1936	91	98	325
1936-D	91	135	420
1936-S	91		
1937			325
1937-D		135	
1937-S			450
1938	140		
1938-D	169	185	
1938-S	169		
1939	299	350	
1939-D	315		
1939-S		350	
1936-S Bay Bridge		140	315
Boone type			
1934	91		
1935	98	115	
1935-D		115	
1935-S		115	
1935/34-S			945
1936	98	105	
1936-D		119	
1936-S		119	175
1937		115	175
1937-D	245	335	490
1938	385	429	495

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VARIETY	MS-63	MS-64	MS-65
1938-D	\$385		
1938-S		\$429	\$495
1936 Bridgeport	140	155	309
1925-S California	185	239	840
Carver-Washington			
1951		45	
1951-D		49	
1952	28		
1952-D			210
1954		49	
1954-D	42	56	
1954-S	42		84
Cincinnati type			
1936	275		
1936-D			630
1936-S	299	315	
1936 Cleveland	84	95	210
Columbia, S.C. type			
1936	225	239	
1936-D		245	
1936-S		275	315
1892 Columbian	90	155	840
1893 Columbian	90	155	
1935 Connecticut	250	275	630
1936 Delaware	230	239	409
1936 Elgin	210	225	239
1936 Gettysburg		329	560
1922 Grant plain		295	885
1922 Grant Star		2730	
1928 Hawaiian	1995	2625	5390
1924 Huguenot			550
1946 Iowa	89	95	115
1925 Lexington	119		695
1918 Lincoln-III.		189	625
1936 Long Island	84	105	409
1936 Lynchburg	195	205	295
1920 Maine		225	589
1934 Maryland	155	175	369
1921 Missouri	699	1400	
1921 Missouri 2x4	980		7560
1923-S Monroe	135	359	
1938 New Rochelle		350	369
1936 Norfolk		420	
Oregon Trail type			
1926		149	219
1926-S	135		230
1928		225	315
1933-D	280	315	
1934-D	189	205	
1936	155	165	219
1936-S		195	
1937-D		195	229
1938		225	255

VARIETY	MS-63	MS-64	MS-65
1938-D	\$230	\$245	\$295
1938-S	230	245	269
1939	475		
1939-D	475	525	700
1939-S	475	525	700
1915-S Pan-Pac	700	1150	2550
1920 Pilgrim	99	115	490
1921 Pilgrim	175	250	750
Rhode Island type			
1936		115	315
1936-D	99	115	315
1936-S	99	115	325
1937 Roanoke	215	235	259
1936 Robinson	98	119	259
1935-S San Diego		87	98
1936-D San Diego		91	109
1926 Sesqui		499	5320
1935 Spanish Trall		950	
1925 Stone Mt.		79	189
Texas type			
1934	112	126	165
1935		119	
1935-D	119	126	
1935-S		126	165
1936			165
1936-D	112	126	
1936-S		126	165
1937		126	
1937-D		126	165
1937-S	123	126	165
1938	275	309	
1938-D		315	
1938-S		315	
1925 Vancouver	390	440	1190
1927 Vermont	189		
1936 Wisconsin	195	210	239
1936 York		195	210
BTW Type			
1946-D		28	
1946-S		28	
1947		45	
1947-D		45	
1948			70
1948-D		59	77
1948-S		59	77
1949		89	105
1949-D			105
1949-S			105
1950		59	
1950-D		59	77
1950-S		42	49
1951		42	70
1951-D			70

"Your Friends in the Rare Coin Business"

ABOUT BOWERS AND MERENA GALLERIES

We invite you to become one of our clients. Here at Bowers and Merena Galleries we really *enjoy* coins, and we will do our best to share that enjoyment with you.

Ever since 1953, we have assisted collectors, museums, dealers, and others with the acquisition of rare coins, tokens, medals, and paper money. Along the way we have handled more than our share of great rarities and great collections.

From our headquarters deep in the heart of New England, we have built what may well be the most successful rare coin dealership in numismatic history. Without a doubt, we have the world's finest clients, collectors who come to us again and again for pieces they need or for information.

While great collections and landmark rarities make headlines, it is true that 90% or more of our business is simply helping others form

interesting cabinets of their specialties.

Whether you are building a collection of Morgan silver dollars by date and mint, assembling a type set of gold coins, seeking early colonial coins, or simply buying coins you like here and there, let us be of help.

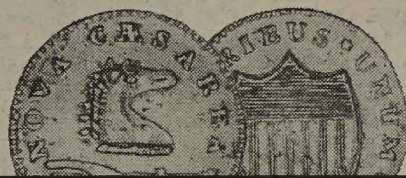
Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists, including Dr. Richard A. Bagg, Mark Borkardt, Andrew W. Pollock III, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks, currently serve as president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

Let this issue of *The Coin Collector* be your passport to numismatic enjoyment. We look forward to hearing from you.

—Raymond N. Merena



COLONIAL AND EARLY AMERICAN COINS

Beautiful 1652 Pine Tree Shilling

1652 Noe-1. Massachusetts Bay Colony. Silver Pine Tree shilling. Large planchet. EF-40. (PCGS). 71.5 grains. Lovely silver gray surfaces with a slightly wavy planchet. Prominent die breaks are noted through the date. A splendid specimen of this great American classic. Every collection should have one! 5,895

Pleasing 1652 Pine Tree Shilling

1652 N-8. Massachusetts Bay Colony. Silver Pine Tree shilling. Large planchet. EF-40. (PCGS). Dark gray toning. The planchet is round save for a small void at 5.00. A very appealing specimen of this historical coinage. 4,995
1773 Virginia halfpenny. MS-63 RB (PCGS). A beautiful coin, somewhat prooflike, with a splendid mixture of mint red and light brown toning. 925

Rare Bolen Silver Higley Copy

1737 Higley threepence. Bolen copy in silver. Struck over Italian 2 lire. Kenney-4. Mint State with light toning. Circa 1860s. Sharply struck and defined with excellent details. Exceedingly rare. One of the most highly prized of Bolen's productions. Richard D. Kenney in *Struck Copies of Early American Coins* stated that just two were struck in this metal. 2,650
1760 Voce Populi. Zelinka-7E. VF-20. Sharpness of VF-20, mostly as struck. Very little *octavo* wear. One of many new purchases listed in this issue. 320

Attractive 1766 Pitt Token

1766 Pitt halfpenny. Breen-251. AU-50 (PCGS). Lovely medium brown surfaces. Issued in protest of the 1765 Stamp Act of George III. Pitt was perceived as a friend of the American colonies. 2,995
1766 Pitt halfpenny. B-251. EF-45. Smooth light brown surfaces which are problem-free. 2,195
1787 Massachusetts half cent. Ryder 2-A. Rarity-5. EF-40 (PCGS). Dark olive-brown and problem-free save for slightly dull surfaces. 1,025
1788 Massachusetts cent. R 10-L. Period after MASSACHUSETTS. VF-30. Sharpness of a slightly higher grade, but lightly porous. Quite attractive overall. 455
1785 Connecticut. Miller 4.4-C. Mailed Bust Right, Small Portrait. VF-35 or finer. Glossy brown surfaces. Excellently detailed on the obverse, less so on the reverse (due to striking). A very handsome example from the first year of Connecticut coinage. Seldom seen so choice. Another of our many new purchases. 550
1785 Connecticut. M5-F. Mailed Bust Right. 5. F-12. Attractive gray surfaces with the devices in lighter hues. 175
1786 Connecticut. M5.4-G. Rarity-2. Mailed Bust Left. VF-25. Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. 330
1787 Connecticut M1.1-A. Small Head. VG-10. Slight porosity. 106.6 grains. 265
1787 Connecticut. M17-g.3. Rarity-4. Draped Bust Left. VF-30. Pleasing light brown. 375
1787 Connecticut. M30-hh.1. Rarity-2. Draped Bust Left. VF-35. 395
1787 Connecticut. M-32.3-X.4. Rarity-2. Draped Bust Left. VF-25 (PCGS). A very pleasing coin—a decent strike, attractive overall, and with glossy brown fields. 450
1787 Connecticut. M33.2-Z.5. Draped Bust Left. VF-20. Light brown surfaces. 235
1787 Connecticut. M33.2-Z.5. Draped Bust Left. F-12. 179

1787 Connecticut. M33.7-R.2. F-15. Very faint porosity. 135
1787 Connecticut. M33.39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. 895
1787 Connecticut. M43.1-Y. Draped Bust Left. F-12. Medium brown. Excellent strike and detail for the grade. 175
1788 Connecticut. M2-D. Rarity-2. Mailed Bust Right. VG-8. 95
1788 Connecticut. M11-G. Mailed Bust Left. F-15. 170
1787 New Jersey. Maris 32-T. F-15. Late die state. 275
1787 New Jersey. M48-g. F-15 (PCGS), or a bit better, with some serious claims to VF-20. 265
1787 New Jersey. M48-g. VG-8/VF-20. Faintly porous olive and tan surfaces. Outline to shield. 129
(1688) American Plantation token. By Holt. 1/24 real. Tin. Newman 4-E. Mint State, with silvery, lustrous surfaces, some small areas of oxidation at the rim. Well struck and sharply defined, one of the nicest we have seen in recent times. A very scarce class of tokens, and one that when seen is typically in grades significantly below that here offered. A "find" for the colonial connoisseur and specialist 1,285
1787 Vermont BRITANNIA. R-13. F-12. 215
1789 Mott token. Breen-1020. Thick planchet. AU-53 (PCGS). Intermediate die state with a die break attached to the upper left edge of the clock but not affecting the D in GOLD. 1,195
1789 Mott token. B-1020. Thick planchet. 166.64 grains. AU-50. Late die state with the die break very large, obliterating the D in GOLD. A very attractive piece. 1,150
Kentucky cent, undated (c. 1792). Lancaster edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 1,295
1794 Franklin Press token. EF-45. 350

1796 Copper Company of Upper Canada Superb Proof Major Rarity

1796 Copper Company of Upper Canada. Struck in copper. Proof-64 BN (PCGS). A splendid Proof, with rich chocolate brown surfaces accented with iridescent blue. An aesthetic treat! This is the first specimen of the 1796 Copper Company of Upper Canada token we have offered in a long time. For the collector of American-related early tokens, this represents an opportunity to acquire one of the very nicest striking in existence. These pieces, the original style, are believed to have been struck in the early 19th century (perhaps 1802-1803), as samples of the engraving and striking prowess of that facility. A splendid opportunity for the connoisseur and lover of rarities. 9,750
Undated Double Head Washington cent. Breen-1204. AU-50 (PCGS). Rich medium brown surfaces. 765
1783 Washington cent.. B-1203. Baker-4. Large Military Bust. VF-20. T.W.I. and E.S. engraver and designer signatures on reverse. Light brown surfaces. 225
(1795) Washington Liberty & Security penny. B-1254. MS-62 BN (PCGS). A large and impressive coin. Pleasing medium brown with olive highlights and faint traces of mint red. 2,150
1787 Fugio copper cent. Newman 6-W.1. Rarity-4+ EF-40. Medium brown surfaces with lighter letters and devices. A splendid specimen in every respect. 1,895

Rare 1792 Copper Disme

1792 copper disme. Pollock-11, Judd-10. Rarity-6+. P-1 (PCGS). Reeded edge. Intermingled tan and chocolate toning with porosity noted on both surfaces. The designs are clearly distinguishable as to type, and much of the lettering can be read, especially on the reverse. The edge reeding is vertical rather than diagonal, a feature shared by the Norweb specimen. Dr. Judd claimed that the 1792 dismes had diagonal reeding and it may be that some examples show that feature. We doubt that more than 15 specimens of the variety could be traced in all numismatics. An important opportunity. 13,950

COMMEMORATIVE GOLD COINS

A Very Special Offering!

Take a 10% discount on all items listed below!

1922 Grant gold dollar. No Star. MS-63 (PCGS). We have been buying attractive commemoratives whenever we can find them. 1,795
1922 Grant gold dollar. No Star. MS-62 (PCGS). Bright yellow-gold. A small copper spot is noted between the L's of DOLLAR. Very attractive overall. 1,595

Choice Lewis & Clark Gold \$1



1904 Lewis & Clark gold dollar. MS-63 (PCGS). Brilliant and lustrous. 1,995
1905 Lewis & Clark gold dollar. AU-58 (PCGS). Scarcest of the commemorative gold dollar varieties. 675

Remarkable Prooflike Jefferson \$1



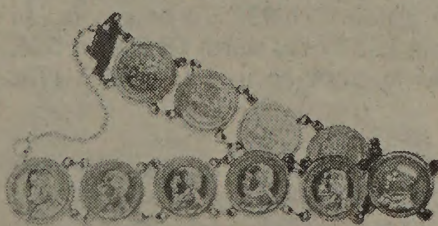
1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS). Fully prooflike and very closely resembling the Proof rarities of this year. A very special specimen. In fact, face-up in its holder, this coin appears to be a full Proof for all intents and purposes. 2,295
1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (NGC). Brilliant. 795
1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (PCGS). Brilliant. 825
1903 Louisiana Purchase gold dollar. Jefferson portrait. AU-58 (NGC). 450
1903 Louisiana Purchase gold dollar. Jefferson portrait. AU-58 (PCGS). 450
1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63 (PCGS). We think the market offers many really excellent buys, and we have been emphasizing our acquisitions in this area. 750
1903 Louisiana Purchase gold dollar. McKinley portrait. AU-58 (PCGS). 415

1915-S Panama-Pacific gold dollar. MS-64 (PCGS). Brilliant. A splendid specimen of this popular commemorative. 1,095
1915-S Panama-Pacific gold dollar. MS-62 (NGC). 560

Gem 1916 McKinley Gold \$1

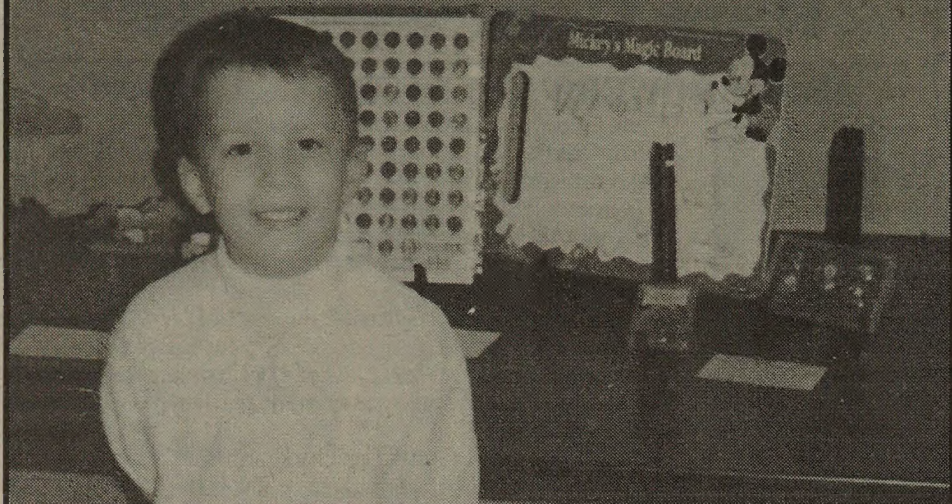


1916 McKinley gold dollar. MS-65 (PCGS). Brilliant. 2,795
1916 McKinley gold dollar. MS-63 (PCGS). 725
1917 McKinley gold dollar. AU-58 (NGC). 425
1915-S Panama-Pacific quarter eagle. AU-58 (PCGS). have added many commemorative coins to our inventory. 1,595
1926 Sesquicentennial quarter eagle. MS-64. Brilliant. 1,195
1926 Sesquicentennial quarter eagle. MS-63. Brilliant. 695
1926 Sesquicentennial quarter eagle. MS-63 (PCGS). Brilliant. 695
1926 Sesquicentennial quarter eagle. AU-58 (PCGS). Brilliant. 325
1926 Sesquicentennial quarter eagle. AU-55 (NGC). Brilliant. 295



Commemorative gold dollar bracelet, early 20th century, comprised of 11 gold dollars from the St. Louis World's Fair; nine of the McKinley design and two of the Jefferson portrait. Expertly crafted by joining original gold dollars together with gold links and a gold clasp. Although we have seen some one-coin and three-coin jewelry items made from commemorative dollars during this era (some of these are illustrated in Dave Bowers' book, *Coins and Collectors*), the present item is the only 11-coin bracelet we have ever seen. 2,900

The Younger Set...



Wyatt Steele McDonald, six-year-old son of our receptionist, Debbie, is shown here at a Tuftonboro (NH) school fair, with his completely filled PNG Pennyboard. Wyatt is very proud of his accomplishment, as it took him six months to find all of the dates and mintmarks involved!



HALF CENTS

Attributions by die varieties are to "B" and "C" numbers from *Walter Breen's Encyclopedia of United States Half Cents 1793-1857*, and Roger S. Cohen, Jr.'s book, *American Half Cents*.

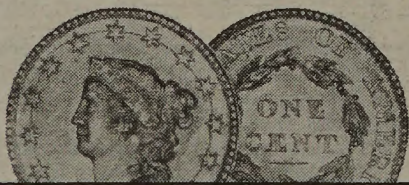
1800 B-1, C-1. EF-40.	450
1804 B-1, C-1. Rarity-3. Crosslet 4, With Stems. VF-20.	200
1804 B-6, C-6. Spiked Chin. VF-20 (PCGS).	225

Exceptional 1804 Spiked Chin

1804 B-7, C-8. Spiked Chin. MS-63 BN. Light brown surfaces. Just purchased, this represents an exceptional quality specimen of this popular and interesting variety. Your satisfaction is guaranteed!	2,750
1804 B-7, C-8. Spiked Chin. AU-53 (PCGS).	750
1804 B-9, C-10. Crosslet 4, With Stems. MS-63 BN (NGC). Rich medium brown surfaces; lustrous. Ideal for the type collector as well as the specialist.	1,950
1804 B-12, C-11. Rarity-3+. Plain 4, With Stems. VF-20. Some reverse scratches.	175
1805 B-3, C-3. Small 5. With Stems. G-4. A classic rarity in the series. Always in demand.	595
1808/7 B-2, C-2. F-15 BN (NGC). A pleasing example of this overdate, a variety which is fairly scarce in all grades and virtually unheard of at very high levels.	650
1809/6 (9 over inverted 9). B-5, C-5. EF-45.	275
1809 B-6, C-6. Normal Date. AU-55 (NGC). Some traces of lustre on the reverse.	419
1809 B-6, C-6. EF-45.	210
1810 B-1, C-1. EF-45 BN (NGC). Glossy brown. A very nice example of this somewhat scarce date.	550
1810 B-1, C-1. VF-30. Perfect obverse die.	325
1826 B-1, C-1. AU-58 BN (NGC). Intermingled golden brown and steel gray iridescence.	269
1826 B-1, C-1. AU-55 (ANACS).	245
1826 B-1, C-1. AU-55 BN (NGC).	235
1826 B-1, C-1. VF-35.	129
1826 B-2, C-2. Rarity-3. VF-35.	235
1828 B-2, C-3. 13 Stars. AU-50.	109
1829 B-1, C-1. AU-50.	195
1835 B-1, C-1. AU-50.	109
1835 B-1, C-1. EF-40 (PCGS).	69
1835 B-2, C-2. AU-50.	135

Superb Proof-65 1850 1/2c

1850 B-1, C-1. Rarity-7. Proof-65 RB (PCGS). A handsome example having sharp frosty devices and blazing mirror fields. The obverse is mostly brilliant with blushes of blue and violet. The reverse has intermingled blue and violet at the center with wisps of fiery mint red at the border. Approximately 12 examples are known.	11,500
1851 B-1, C-1. AU-55.	159
1853 B-1, C-1. MS-63 BN (NGC).	345
1853 B-1, C-1. MS-63 BN (PCGS). Just purchased. (One cannot have too many such items in stock) ..	345
1854 B-1, C-1. MS-65 BN (NGC). Sharply struck with lustrous light tan surfaces.	875
1854 B-1, C-1. MS-64 BN (NGC). In this grade the 1854 is one of the scarcer dates of this decade.	495
1854 B-1, C-1. AU-55.	179
1854 B-1, C-1. AU-50.	149
1855 B-1, C-1. AU-55 (ANACS).	159
1857 B-1, C-1. MS-62 BN.	375



LARGE CENTS

1796 Sheldon-87. Liberty Cap. F-15 (PCGS).	925
1804 MS-63 BN. Restrike. One of the nicest we've seen in a long time.	975

Notable (and Elusive) 1806 Cent

1806 S-270. AU-58 (PCGS). Glossy, lustrous brown surfaces. A very notable specimen of what is often considered to be one of the key issues of this era, second only to the 1804 in terms of 19th-century cents with the Draped Bust obverse. A splendid specimen!	4,450
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Lustrous AU 1809 Cent

1809 S-280. AU-55 BN (NGC). Rich, lustrous, glossy brown surfaces. Far above average strike. A truly	
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outstanding specimen of what is considered to be the key date in the 1808-1814 Classic Head series. 4,995

Delightful 1811 Cent

1811 S-287. Normal Date. AU-58 BN (NGC). Glossy medium brown surfaces with incredible, problem-free surfaces. Just shy of the Condition Census for this variety, although almost certainly among the top 20 known examples.	5,650
1811 S-287. F-12 BN. Medium brown surfaces. One of many new large cents recently purchased.	450
1814 S-294. Crosslet 4. EF-45 (PCGS). Just purchased. A nice possibility for a type set.	1,250
1814 S-295. Plain 4. AU-53 (PCGS). Another new purchase, another lovely early cent.	2,095
1814 S-295. Plain 4. EF-40 (PCGS). Another new purchase. You are at the right place at the right time with this issue of <i>The Coin Collector</i> . You have first pick of many "goodies" that are bound to sell quickly.	1,095
1814 S-295. Plain 4. VF-30. Just purchased, and listed here for the first time.	565
1817 Newcomb-16. 15 Stars. EF-40 (PCGS). Attractive in all respects. This is the most curious variety of its era, and every collection should have one.	575
1821 N-1. EF-40 BN (NGC). A sharp, very attractive specimen of this important date.	1,495

Splendid 1823/2 Cent

1823/2 EF-40. Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A "find" for the collector of "middle-date" cents of this era.	2,695
1823 Restrike cent, copper, very early striking without obverse die break. MS-63. Light brown surfaces with tinges of electric blue and mint red. This is the famous 1823 restrike, but in a very rare form, early, probably dating from circa 1862, from rusted dies, as always, but lacking the prominent obverse die breaks seen on over 90% of those surviving. A find for the large cent specialist. This is from our sale of an old Pennsylvania estate, was purchased by a New York numismatist at the auction, and was recently purchased by us from him. Nice coins sometimes come back again.	1,985
1826 N-4. Rarity-2. AU-55. Rich medium brown surfaces. Cents of 1826 are nearly always seen in lower grades.	895
1826 N-6. AU-58 (PCGS). Gorgeous lustrous brown surfaces. Nicier than some offered at the Mint State level. Dave Bowers saw this cent and bought it immediately!	1,295
1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. Cents of this date are very hard to find at the AU level. This piece is very bluntly struck.	795
1827 N-11. MS-63 BN. Light brown fields, medium brown features. Lots of gloss. A splendid specimen from our recent buying trip.	2,100

Glossy Gem 1828 N-6

1828 N-6. MS-64 BN. Light brown fields, glossy and beautiful. A gorgeous specimen in every regard.	2,850
1832 N-1. Medium Letters. AU-50.	385
1833 N-6. Double Profile. AU-50. The entire profile, including the edge of the coronet and the neck, is	

sharply doubled. Glossy olive and dark brown surfaces.	425
1837 Feuchtwanger cent. AU-58. We recently bought a group of these and now we offer them individually in several grades. Feuchtwanger cents have been widely chronicled and are, in fact, listed in the <i>Guide Book of United States Coins</i> . Adding a piece to your collection will make a nice complement to a federal cent coinage collection. Buy a lovely AU-58 specimen for only.	249
1837 Feuchtwanger cent. AU-50.	220
1837 Feuchtwanger cent. AU-50 (PCI).	220
1838 N-1. AU-50.	175
1839 N-4. Silly Head. MS-60 BN (NGC). Another new purchase. One could make an interesting specialty of collecting varieties from the 1839 year alone. Just why there are so many variations is not known; perhaps Christian Gobrecht was experimenting.	925
1839 N-7. MS-63. Booby Head. Lustrous golden brown surfaces. Scarce and desirable so fine.	1,725
1839 N-8. Head of 1840. MS-63 BN. The Braided Hair style that was soon adopted as the standard for the copper cent, but with modifications to the portrait and the date position alignment; in revised form the Braided Hair type was continued through to the end of the series in 1857.	695
1839 N-13. Booby Head. VF-35.	185
1839 N-14. Rarity-3. Booby Head. EF-45. Dark brown with iridescent blue and lilac. A very attractive example of this scarce variety, a coin that will be a pleasure to own.	695
1840 N-5. Large Date. AU-58 BN (NGC). Just purchased. This coin has rich, lustrous brown surfaces, lots of eye appeal, and will hold its own with some we've seen graded as Mint State. ...	349

Gem 1840 Large Date Cent

1840 N-8. Large Date. MS-64 RB. Much fiery mint red is seen blending to a light brown. A show-stopper, a dazzling gem.	2,350
1841 N-6. EF-45.	195
1848 N-9. VF-35.	67
1848 N-23. Rarity-3+. VF-35.	105
1848 N-24. VF-35.	148
1848 N-25. VF-30.	75
1848 N-27. EF-45.	143
1848 N-27. VF-35.	69
1848 N-27. VF-30.	58
1848 N-29. Rarity-3+. VF-35.	84
1848 N-29. Rarity-3+. VF-30.	60
1848 N-31. EF-40.	130
1848 N-35. EF-40.	95
1848 N-37. Rarity-5. VF-35.	235
1848 N-38. Rarity-4. VF-25.	65
1848 N-41. VF-30.	58
1849 N-2. AU-58.	425
1850 N-11. EF-40.	135
1851 N-5. AU-55 (PCGS).	125
1851 N-9. AU-55.	135
1851 N-12. AU-55.	135
1852 N-1. AU-50.	119
1853 N-12. AU-50.	135
1853 N-15. AU-55.	159
1853 N-15. AU-50.	135
1853 N-33. EF-45.	75
1854 N-11. MS-65 RB (PCGS). Glossy, highly attractive surfaces.	875
1854 N-25. Rarity-3. AU-50 BN (NGC).	135
1855 N-3. Upright 5's. MS-64 RB. Predominately light brown with just a touch of red.	495
1855 N-6. Upright 5's. EF-40.	95
1855 N-9. Italic (slanting) 5's. Knob on ear. AU-50.	260
1855 N-9. Italic 5's. Knob on ear. EF-45.	150
1855 N-9. Italic 5's. Knob on ear. EF-40.	140
1855 N-9. Italic 5's. Knob on ear. VF-30.	85
1857 N-1. Large Date. MS-63 BN.	495
1857 N-2. Small Date. MS-64 RB. A warm and even blend of red and light brown, the color of softly glowing embers.	750



SMALL CENTS

Flying Eagle Cents

Key 1856 Flying Eagle Cent

1856 AG-3 (PCGS). Bold, actually sharp, date. The rest of the obverse is well worn, although a few letters of the legend can be made out, and the eagle outline is clear. On its own the reverse would grade G-4. A nice filler for the budget-minded buyer who	
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This & That

COINS vs. STOCKS IN THE GREAT DEPRESSION: A study by Edward Mote and Stacey Brooks, *The Second Great Depression*, examined the economic situation of the 1930s and concluded that while stocks registered substantial losses, rare coins appreciated in value by 40% during the period 1929-1936. To be specific, an investment of \$10,000 in selected rare coins in 1929 was worth \$14,800 in 1936, according to the authors, while \$10,000 in stock plunged to \$5,100. (*The Numismatist*, December 1988).

BAD NEWS IS GOOD NEWS? Good news makes people feel uncomfortable. They feel like the other shoe is going to drop. (W. Michael Cox, vice-president of the Federal Reserve Bank of Dallas, as quoted in *The Wall Street Journal*)

THE COST OF MAINTAINING PRIDE: When you have bought one fine thing you must buy 10 more, that your appearance may be all of a piece; but Poor Dick says, 'tis easier to suppress the *first desire* than to satisfy *all that follow it*. And 'tis as truly folly for the poor to ape the rich, as for the frog to swell, in order to equal the ox. (*Poor Richard's Almanack*, 1758)

CHRONICLING OUR PAST: Historians relate, not so much what is done, as what they would have believed. (*Poor Richard's Almanack*, 1739)

INTROSPECTION: Search others for their virtues, thyself for thy vices. (*Poor Richard's Almanack*, 1738)

wants an example of this classic date.	3,295
1857 MS-65 (NGC). A splendid, brilliant, and lustrous specimen of the first year of regular issue coinage. Far above average strike.	2,150
1857 MS-65 (PCGS). A spectacular, sharply struck gem example. Delicately toned in varied polychrome hues, with green and orange predominating.	2,150
1857 MS-64 (NGC). Lustrous light golden surfaces. What a beauty it is! One of hundreds of coins from our latest buying trip.	895
1857 MS-63 (NGC). Brown toned surfaces.	475
1857 Snow-9. FS-003. VG-8. Bearing on the obverse clash marks from a <i>Liberty Seated half dollar</i> die. Fascinating!	125

Indian Head Cents

Remarkable Gem 1859 Cent

1859 Proof-64. A splendid gem of remarkable quality, fully equal to a couple we have seen classified as Proof-65 (and worth several thousand dollars more than the price we ask for this one). We pass our good fortune along to you for only.	2,950
1859 MS-64 (NGC). Brilliant. Becoming increasingly difficult to find in choice condition. First year of the Indian obverse, only year with the <i>laurel wreath</i> reverse. Not a rarity, but ever popular due to its unique design.	995
1859 MS-64 (PCGS). Brilliant with satiny lustre.	995
1859 AU-50.	165
1860 MS-65 (PCGS). Brilliant, lustrous, and beautiful. First year of the oak wreath and shield reverse.	725
1862 Proof-64 (PCGS). One of many new Indian cents just added to our stock. A deep, bold strike with especially frosty cameo portrait and devices, deep mirror Proof fields. A buy for only.	975
1862 MS-64 (NGC). Brilliant. A nice possibility for a type set.	275
1862 MS-60. Split on edge, not visible from obverse or reverse. Mint error.	110
1863 MS-64 (NGC). Lustrous light gold surfaces.	259
1863 MS-64 (PCGS). Light golden surfaces.	259
1864 copper-nickel. MS-64.	295
1864 L on Ribbon. MS-64 BN.	495
1864 L on Ribbon. AU-55 (ANACS).	245
1864 L on Ribbon. AU-50.	225
1864 L on Ribbon. EF-45.	199
1864 L on Ribbon. EF-40. Doubled 18.	195
1864 L on Ribbon. VF-35.	190
1866 MS-65 BN (NGC).	575
1866 MS-64 RB (NGC).	539
1866 AU-55.	185
1866 AU-53 (PCGS).	180
1866 AU-50.	175
1867 MS-65 RB (NGC). A top-quality specimen.	795
1867 MS-64 BN (NGC). Attractive mixture of red and brown toning.	450
1868 MS-65 BN (NGC). A splendid gem coin.	750
1868 MS-64 RD (NGC). A splendid specimen. Not many of this quality have come on the market in recent times.	1,395
1869 MS-65 RB (NGC). A very beautiful specimen of this scarce date. A nice mixture of brown toning with fiery original mint red. Another Indian cent for the discriminating buyer.	1,195
1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date.	1,195
1870 MS-64 RB (ANACS). Quite elusive with this combination of high numerical grade and quality.	895
1870 MS-64 BN. (PCGS). Golden brown with navy highlights. Hints of faded mint red can be seen.	575
1870 MS-60.	475
1871 MS-64 RB (PCGS). A splendid combination of rich red and brown surfaces. Just added to our inventory, this coin is one of the nicest we have ever seen at this grade level. If this key date is on your want list, consider ordering this specimen.	950
1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. A "find" for the buyer who wants an excellent combination of quality and rarity. A "lot of coin for the money," considering the market value of lesser grade pieces.	865
1871 MS-63 RB.	615
1871 MS-61 BN. Rare.	525
1871 EF-40.	315
1871 VF-30 (ANACS).	279
1872 MS-64 BN (NGC). Lustrous brown surfaces with tinges of red, and with the attractive "wood grain" toning effect sometimes seen on pristine (uncleaned) examples of this date. A key date in remarkably fine condition.	925
1872 MS-62 BN (ANACS).	625
1872 AU-50. Some traces of mint lustre are still visible.	395
1874 MS-65 RB (NGC).	475
1874 MS-63 BN.	225
1874 MS-62 BN (PCGS).	195
1875 MS-65 RB (NGC).	650
1876 MS-65 RB. Centennial year issue.	725
1876 MS-65 RB (NGC). Intense red lustre beginning to change, gradually, to attractive brown.	725
1876 MS-64 RB.	365
1877 VF-35 BN (NGC). A very attractive specimen of this important date.	1,050
1877 F-15.	865
1877 VG-10. Golden brown toning.	575
1877 G-4 (PCGS).	495
1878 MS-65 RB (PCGS).	950
1880 Proof-65 RB.	350
1880 Proof-64 RB.	195
1880 MS-64 BN.	145
1881 Proof-65 RB.	375
1881 Proof-64 RB (PCGS). A very attractive example. Inexpensive for just.	325
1882 MS-64 RD (PCGS). Brilliant and beautiful, a coin that will stand close comparison to MS-65.	245

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1883 MS-65 RB (NGC).....	275
1883 MS-64 BN. 2451884 Proof-65 RB (PCGS). Very attractive. "Heaven" would be the opportunity to purchase 100 coins this nice. However, we were able to find just one. It can be yours for	395
1884 MS-65 RB.....	395
1885 Proof-63 BN.....	189
1885 MS-65 BN (NGC).....	399
1885 MS-64 RB (NGC).....	285
1885 MS-64 BN.....	245
1885 MS-64 BN (NGC).....	245
1886 Type I. MS-65 RD (PCGS). A condition rarity that will be a great addition to a gem collection. 1,895	
1886 Type I. MS-65 RB (NGC). Much original mint brilliance can be seen on the reverse.	895
1886 Type I. MS-64 RB.....	375
1886 Type I. MS-64 BN (NGC). Tinges of mint red. 275	
1886 Type I. MS-63 BN (NGC).....	239
1886 Type II. MS-64 RB.....	895
1886 Type II. MS-64 RB (PCGS).....	895
1887 MS-65 RD (PCGS).....	595
1888 MS-63 BN.....	135
1891 Proof-64 RB.....	295
1894 MS-64 RB (NGC). We have just bought a little group of three pieces, nicely matched and probably remaining together ever since 1894. If you've been seeking a choice example of this scarce date, order one for just	165
1895 Proof-64 RB.....	195
1899 Proof-65 BN.....	250
1899 Proof-64 RB.....	250
1903 MS-63 RB.....	39
1904 Proof-64 RD (PCGS). A splendid gem specimen of this low-mintage Proof issue, a coin that can hold its own with some graded Proof-65. Just purchased. Add it to your own collection for only	395
1907 AU-55.....	17
1908-S MS-65 RB (NGC). A beautiful coin.	675
1908-S MS-63 RB.....	319
1908-S MS-63 BN.....	315
1908-S AU-58 BN (NGC).....	155
1909 Indian. Proof-64 RB. Just purchased.	210
1909-S Indian. MS-63 RB (PCGS).....	635
1909-5 Indian. EF-40 (ANACS).....	419
1909-S Indian. VG-8.....	299

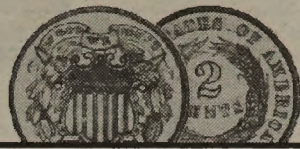
Lincoln Cents

1909-V.D.B. AU-58 BN (NGC).....	695
1909-S V.D.B. MS-64 RD. Brilliant surfaces. A gem specimen of this key issue.	1,295
1909-S V.D.B. MS-64 (PCI). 90% Red. An outstanding coin.	1,275
1909-S V.D.B. MS-64 RB.....	1,195
1909-S V.D.B. MS-64 RB (PCGS). Highly lustrous and	

very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price.	1,195
1909-S V.D.B. MS-64 RB, with nearly full original mint red. Weak V.D.B. on reverse; discernible, but not as sharp as usually seen. An item for the price-conscious buyer	995
1909-5 V.D.B. MS-63 RB (PCGS).....	895
1909-5 V. D. B. EF-45 BN (NGC).....	650
1909-5 Lincoln. MS-64 RB.....	159
1909-S/Horizontal 5. MS-65 RB (NGC). An interesting variety which has achieved increased popularity in recent years.	225
1910-5 MS-64 RD. Quite inexpensive, in our view.	89
1911-D MS-65 RB (NGC). Superb deep strike.	525
1911-D MS-64 RD (NGC). A splendid coin.	390
1911-D MS-64 RD (PCGS).....	390
1911-D MS-63 BN.....	95
1911-5 AU-55.....	79
1912-D MS-60.....	115
1912-5 MS-60.....	95
1913-D MS-63 RB (PCGS).....	115
1913-D MS-60.....	85
1913-D AU-55.....	69
1913-5 MS-64 RB.....	195
1913-5 MS-63 BN (PCGS).....	125
1913-5 MS-60.....	115
1914 AU-55.....	29
1914-D MS-63 RB. A splendid specimen of this highly prized rarity in the Lincoln series.	1,995
1914-D MS-63 BN (PCGS). Lustrous brown surfaces. 1,850	
1914-D MS-60. Pale reddish orange surfaces resulting from an old cleaning. Still desirable and, of course, satisfaction is guaranteed.	1,095
1914-D EF-45 (ANACS). One of many Lincoln cents recently added to our inventory.	495
1914-D F-15 (PCGS). Always popular.	165
1915 MS-64 RD (PCGS).....	129
1916-D MS-65 RB (PCI).....	595
1918 MS-65 RD.....	115
1918 MS-63 RB.....	29
1918-S MS-63 RB (PCGS).....	135
1919 MS-65 BN.....	35
1919 MS-64 RD (PCGS).....	39
1919-S MS-63 RD (PCGS).....	145
1919-S MS-63 RB (PCGS).....	79
1920 MS-64 RB.....	29
1920-S MS-63 RB.....	159
1920-S MS-62 RB (PCGS).....	109
1921 MS-65 RD.....	160
1921-S MS-64 RB.....	245
1921-S MS-64 RB (NGC).....	245
1921-S MS-63 RD (PCGS). Brilliant and lustrous. Outstanding for the grade.	245

1921-5 MS-63 RB (PCGS).....	159
1922 No D. EF-45, strong reverse (PCGS). Ever popular variety. The so-called "Strong Reverse" issue, as here offered, is the one to get if you have a choice. This is an especially nice example.	1,950
1922 No D. EF-40, strong reverse (PCGS). Quite rare at this grade level	1,695
1923 MS-65 RD.....	165
1923-5 MS-64 RB. Scarce so fine. One of the key dates of the decade	595
1923-5 MS-63 BN. Very frosty. Key date.	295
1923-5 MS-63 BN (NGC).....	295
1924 MS-65 RD (NGC).....	155
1924 MS-65 RB.....	75
1924-D MS-64 RB. Quite a bit scarcer than generally thought, in our opinion.	425
1925-D MS-64 BN. Full reverse strike.	189
1925-S MS-64 RD (NGC). Quite difficult to locate at this Mint State level.	1,275
1926 MS-66 RD (NGC).....	69
1926 MS-65 RD (NGC).....	39
1926-D MS-64 RD (NGC).....	495
1926-5 MS-63 BN.....	125
1927 MS-65 RD.....	69
1927-D MS-64 RB (PCGS). 75% or more red, a gem!	265
1927-5 MS-63 BN.....	109
1928 MS-64 RD (PCGS).....	39
1928-5 MS-64 RB (PCGS).....	145
1929 MS-64 RD.....	35
1929-5 MS-64 RB.....	24
1930 MS-65 RB.....	19
1930 MS-64 RD.....	16
1930-D MS-65 RD (ANACS).....	69
1931 MS-64 RD.....	39
1931-D AU-55.....	38
1931-5 MS-65 RD. A brilliant gem specimen of this popular low-mintage date.	245
1931-5 AU-50.....	49
1931-5 EF-45.....	47
1931-5 EF-40.....	45
1931-5 VF-30.....	42
1931-5 VF-20.....	39
1932 MS-65 RD.....	55
1932 MS-65 RB.....	35
1936-5 MS-64 RD (NGC).....	16
1937-D MS-66 RD (NGC).....	19
1938 Proof-66 RD (PCGS).....	259
1938 Proof-65 RD (PCGS).....	119
1939 Proof-66 RD (NGC).....	199
1939 Proof-66 RD (PCGS).....	199
1939-D MS-67 RD (ANACS).....	75
1940 Proof-66 RD (NGC).....	235
1940 Proof-66 RD (PCGS). A dazzling gem!	235
1940 Proof-65 RD (PCGS).....	89

1942 Proof-63 RB.....	29
1944-D/5 Type I. MS-64 RB (PCGS). A very lustrous, attractive specimen of this curious variety.	695
1944-D/5 Type I. EF-40.....	195
1950 Proof-67 RD (NGC).....	325
1950 Proof-67 RD (PCGS).....	325
1951 Proof-64 RD.....	29
1955 Doubled Die. AU-58. One of the most dramatic, most interesting of all coins minted during the past half century.	625
1955 Doubled Die. AU-50.....	595
1972 Doubled Die. MS-63.....	199



2¢ PIECES

1864 Small Motto. AU-53 (PCGS). The classic business strike rarity of the denomination.	450
1864 Small Motto. AU-50.....	415
1864 Small Motto. EF-40. Chocolate brown.	295
1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb, lustrous tan surfaces.	975
1864 Large Motto. MS-64 RB.....	259
1864 Large Motto. MS-63 RB (PCGS).....	159
1864 Large Motto. Doubled Die obverse. Breen-2377. AU-50.....	375
1865 MS-65 RB (NGC).....	425
1866 MS-65 RB (NGC). Brilliant.	550
1867 MS-64 RB.....	219
1868 MS-65 RD (NGC). Lustrous and attractive.	1,695
1869/8 Breen-2399. EF-45 (ANACS). Alternatively, 1869 repunched date.	805
1869 MS-65 RB.....	495
1869 MS-63 BN (PCGS). Just purchased.	159
1870 MS-64 BN.....	315
1870 MS-63 RB. Fairly scarce in Mint State. Another of the hundreds of new purchases listed in <i>Coin Collector</i> No. 54.....	265
1871 MS-65 BN.....	450
1871 MS-64 BN (NGC). A very attractive specimen. You'll enjoy having this as part of your collection.	395
1871 MS-62 RB.....	295
1872 Proof-65 RB, mostly red. A glittering specimen of one of the most important issues in the series. A find for the connoisseur	1,950
1872 Proof-64 RB (PCGS). A splendid Proof striking of this rare date, a key issue among two-cent pieces. Quality!	1,295
1872 EF-40. A nice combination of high grade and low price.	425
1872 VF-20. Rare!	295
1873 Open 3. Proof-64 BN (PCGS). Chocolate brown surfaces. An exceptionally high-quality example at this grade level.	1,995
1873 Closed 3. Proof-64 RB (PCGS). A very nice specimen of this classic rare issue. Gems such as this are always in demand. Estimated 600 pieces struck, all Proofs (with no related business strikes). Always in demand!	1,850



NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous.	715
1865 MS-65 (PCGS). Lustrous and frosty.	715
1865 MS-64 (NGC). Brilliant.	175
1865 MS-62 (PCGS).....	115
1867 Proof-63 (PCGS). Brilliant. Quite scarce in Proof finish. A coin of excellent quality.	365
1868 MS-63.....	159
1869 MS-64 (NGC). Brilliant.	259
1871 MS-64 (PCGS). Brilliant and lustrous. If you have been looking for a coin for a type set, this may well answer your need.	315
1871 MS-63 (PCGS).....	235
1872 MS-64 (NGC). Lustrous surfaces.	265
1873 Open 3 MS-64 (PCGS). Light gold toning.	395
1874 Proof-63 (PCGS). Brilliant.	325
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur.	1,850

Gem 1877 Three Cents

1877 Proof-65 (NGC). The key date in the nickel three-cent piece series. This splendid coin is a "high end" Proof-65 and will satisfy the most discriminating buyer. Few equivalent quality pieces exist anywhere.	2,250
1878 Proof-65 (PCGS). Light golden toning. Second only to the 1877 in terms of rarity as a date. A superb gem Proof.	880
1880 Proof-66 (PCGS). Brilliant.	850
1880 Proof-65 (NGC). Brilliant. Purchased from the buyer who was awarded this coin in our sale of the Louis E. Eliasberg, 5r. Collection, 1996, Lot 741, there as Proof 65/60; the oxidation we mentioned on the reverse did not matter to NGC. In any event, here is an attractive coin with an unsurpassable pedigree.	695
1881 MS-63 (PCGS).....	195
1883 Proof-63 (NGC). Delicate gold toning.	325
1883 AU-58.....	350
1884 Proof-65 (PCGS). Attractive gold surfaces.	525
1884 Proof-64 (PCGS). Brilliant.	375
1886 Proof-65 (ANACS). Brilliant. A very appealing specimen.	525
1887 MS-65 (NGC). Brilliant. A definite (verified by QDB) business strike, not a Proof, and at this level several orders rarer than a Proof (and Proofs themselves are rare). This coin is a great "find" the specialist and connoisseur will truly appreciate.	1,395
1887 AU-58 (NGC). A coin which has had very little, if any, actual wear; quite possibly an MS-63 coin	

You Have First Chance!

This issue of *The Coin Collector* is laden with hundreds of new purchases. You have first chance at the coins you need! Order early for the best selection.

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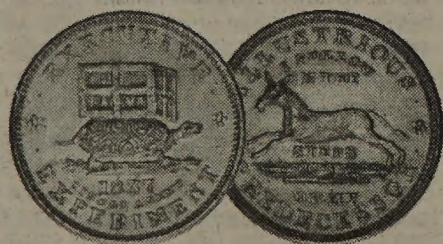
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1833 Low-5. Rarity-5. Brass. Jackson. EF-45. Struck about 5% off center and interesting as such. Light golden surfaces. 985
1833 L-5A, HT (Rulau catalogue)-8. Rarity-6. VG-8/F12. No period after N in NEW ORLEANS. 460



1834 L-6. Rarity-4. Whig Victory. Three-masted, fully-rigged sailing ship. EF-40. An above average strike. 975
From the Julian Leidman Collection
1834 L-8. MS-63. "MY EXPERIMENT, MY CURRENCY, MY GLORY." Lustrous golden brown surfaces. Most design details show excellent definition. 250
1834 L-8, HT-9. MS-60. Running boat/Jackson. Anti-Jackson token. Copper. 195



1837 L-19, HT-33. MS-64 RB. Turtle/mule. Extremely sharply struck with excellent definition of detail (mule hair, diamond-back terrapin carapace, etc.). Lustrous red and brown surfaces. 575
1837 L-33, HT-48. MS-63 RB. Liberty head; NOT ONE CENT. 495
1837 L-33, HT-48. EF-45. Liberty head; NOT ONE CENT. 165
1837 L-34, HT-49. VF-30. Liberty head; NOT ONE CENT. 35
Undated (c. 1837) L-51, HT-70. Jackson. MS-64 RB. Jackson in safe; balking mule with LL.D. inscribed on its flank. 350
This anti-Jackson token satirizes the doctorate of letters awarded to Jackson by Harvard, even though Jackson was not a literate man.
1837 L-51, HT-70. MS-63 BN. 135

1838. Low 54-D. AM I NOT A WOMAN & A SISTER. Copper. MS-63, somewhat prooflike. 650

This anti-slavery token is one of the most famous of the hard times series and is one of just a few tokens bearing the date 1838. The obverse features a kneeling woman slave in chains, with the imploring inscription as quoted above. The reverse is an approximate copy of the contemporary American cent with UNITED STATES OF AMERICA around the border (the N in UNITED being reversed), wreath, and the central inscription LIBERTY/1838. Several hundred of these pieces are known, typically in grades significantly below this with VF and EF being about par. There is a rich tracery of folklore surrounding such pieces, including the story that they may have been used as tickets or passes on the Underground Railroad. Apparently, these pieces made their appearance toward the end of 1837. In his essay, "Hard Times Tokens," (American Numismatic Society, Coinage of the Americas conference, October 1994), Eric P. Newman quotes a letter located by Robert W. Julian which notes that such pieces were apparently sold at the offices of *The Emancipator*, 143 Nassau St., New York City, an anti-slavery newspaper which was first published on May 4, 1833, as a weekly. Such pieces were made in New Jersey, possibly in Belleville, and were sold in New York City "in any quantity, at one dollar a hundred, which merely covers the actual cost."

1833 L-76, HT-153. MS-60. American Institute; Robinson's Jones & Co. of Attleboro, MA. 295



1835 L-89, HT-349. Rarity-5. VG-8-F-12. Bucklin's Interest Tables. Troy, NY. Obverse with a crude Miss Liberty head; rev. with wreath and inscription. Always seen lightly struck. Naive diecutting. 575



1837 Feuchtwanger's Composition. Three cents. Low-117. Scarce denomination. Very attractive AU. A find for the specialist. 1,295
1837. Low-124. William Simes and Nathaniel March, obverse and reverse, two different merchants of Portsmouth, New Hampshire. MS-65, brown. Rich, lustrous surfaces with some hints of mint red. A gem example of an issue which is relatively available in lower grades,

sometimes seen in Mint State, but rarely offered in the quality here presented. 385
1837 L-129, HT-169. Roxbury Coaches. Boston, Mass. VF-20. 249

Struck in Lewis Feuchtwanger's silver-applaining alloy, this token was used for fare on horse-drawn omnibuses.

1837 L-140, HT-334. MS-63 RB. Ezra B. Sweet, NYC manufacturer of kitchen goods, metal products, etc. Liberty Head motif, one of the closer copies of the federal cent in the HTT series. 475

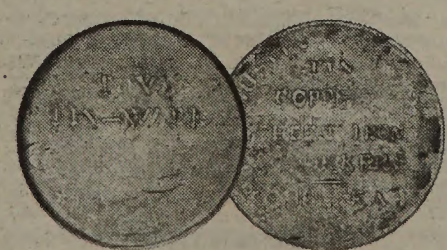
1835 L-145, HT-356. Bucklin's Book Keeping. West Troy, NY. Rarity-2. VF-20. 149
Planchet diameter: 28 mm. Among the most crudely struck pieces in the HTT series. Isaac B. Bucklin, a Troy schoolteacher in the 1830s, devised an instructional course in bookkeeping.



1841 L-150. Rarity-5. Gibbs, Belleville. NJ. EF-40. Silver plated at a later date. A rarity in the series. 1,295



1837 L-171, HT-70A. Jackson in iron safe. Reverse: Mule inscribed LL.D. Rarity-3. AU-58. Gilt. Brilliant, lustrous surfaces. 695



1835 L-176. Rarity-5. Gustin & Blake. Chelsea, VT. Good to VG. 950
One of the most crudely struck pieces in the Hard Times token series, and desirable as such.
1835 L-284, HT-368. N. Starbuck & Son. Troy, NY. Rarity-2. VF-30. 225
One of the crudest-struck tokens in the series (and, hence, quite fascinating)

with some toning. Seemingly a very "high end" example.	495
1888 Proof-65 (PCGS). Brilliant.	495
1889 Proof-63 (PCGS). Brilliant. Last year of this denomination.	325
1889 MS-64.	495



SILVER 3¢ PIECES

1851-O MS-64 (NGC). Brilliant and lustrous. Notable as the only three-cent issue struck at the New Orleans Mint.	750
1851-O AU-55 (PCGS). Light golden toning.	325
1852 MS-63 (PCGS). Brilliant. Lustrous and quite attractive. Ideal for a type set.	265
1856 AU-55. Weakly struck and priced accordingly.	210
1858 MS-63 (PCGS). Delicate golden gray toning. The 1856, 1857, and 1858 silver three-cent pieces often come struck as flat as the proverbial pancake (and this striking problem is why the design was changed in 1859). However, this 1858 is a cut above that usually seen and, while not needle sharp, is in the top 10%, quality-wise. A coin you will enjoy having as part of your collection.	635
1858 MS-60 (PCGS). Brilliant. Highly lustrous. Quite scarce at this grade level.	325
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning.	995
1862/1 MS-65 (NGC). Brilliant and frosty. Popular overdate variety.	1,195
1863 MS-63 (NGC). Brilliant. A rarity in this grade level. Graded MS-63, but probably if you were to grade it MS-64 few would contest it; in other words, this is a <i>very nice</i> MS-63.	995
1868 Proof-65 (NGC). Brilliant with just a hint of light toning on the obverse. This 1868 is particularly choice and beautiful. If you could find 10 Proofs at the Proof-65 level and put them side by side, this would be at the top of the list in terms of quality and aesthetic appeal.	1,695
1870 Proof-62 (PCGS). Lightly toned. The 1870 is always in the limelight as a rare date, joining in this regard the other silver three-cent pieces of this era.	495
1871 AU-58 (PCGS). Ever-popular rare date.	550
1871 EF-45. Warmly toned in varied shades of blue, gold, and gray. Only 4,360 trimes were coined during the year, one of the lowest production figures in the series.	459
1871 VF-25 (PCGS). Golden toning.	415
1873 Proof-55 (PCGS). Last year of the series.	750



NICKEL 5¢ PIECES

Shield Nickels

Gem Proof-65 1866 5¢

1866 Rays. Proof-65 (PCGS). A splendid gem example having sharp frosty devices and glittering mirror fields. A winner from any angle! You can search a year and not find the equal of this one! High numerical grade and high aesthetic appeal combined. You'll really like having this in your collection! Shield nickels with reverse rays were coined in 1866 and 1867 only and consequently are eagerly sought by type collectors.	4,650
1866 Rays. MS-65 (PCGS). Sharply struck (very unusual for this date), frosty, and lustrous. A premium quality example for the connoisseur; not one in 10 coins has this aesthetic appeal.	2,295
1866 Rays. MS-63 (PCGS). Light gold toning.	390
1867 Rays. MS-64 (NGC). Brilliant with delicate toning. Far above average strike for this issue. Quite rare at this grade level.	869
1867 Rays. MS-62 (PCGS). Mostly brilliant. By far the scarcer of the two varieties this year.	340
1870 MS-63 (PCGS). Brilliant. Very attractive. Pieces such as this offer an excellent value for the price paid, in our opinion. Coins do not have to be expensive to be nice.	265
1871 AU-55. Brilliant.	195
1874 MS-64 (NGC). Brilliant. Exceptionally bold strike. One of many nickel five-cent pieces recently purchased.	465
1876 MS-63 (NGC). Brilliant with light toning.	275
1877 Proof-63 (PCGS). Lightly toned surfaces. THE key issue among Shield nickels.	1,450
1879 Breen-2512. Triple Date. Proof-65.	895
1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning. Remarkable for its low business strike mintage, one of the lowest of the five-cent denomination.	625
1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp and the fields have a texture intermediate between satiny and prooflike.	625
1883 Shield. MS-65 (NGC). Brilliant.	650
1883 Shield. MS-65 (PCGS). Brilliant.	650
1883 Shield. MS-60 (PCGS). Lightly toned.	95

Liberty Head Nickels

1883 Liberty. No CENTS. MS-65 (NGC). Brilliant. A key issue for your type set.	285
1883 No CENTS. MS-65 (PCGS). Brilliant.	285
1883 No CENTS. MS-64 (PCGS).	80
1883 With CENTS. MS-63.	119
1887 MS-65 (PCGS). Attractive golden toning.	650
1889 MS-65 (NGC). Brilliant.	525
1893 MS-65 (NGC). Light gold surfaces. Another of the hundreds of new purchases offered in this issue (we only mention a few, due to space considerations)	695
1894 AU-55.	195
1894 AU-50.	165
1898 Proof-64 (PCGS). Brilliant.	335
1899 MS-64. Brilliant.	165
1903 Proof-65 (PCGS). Brilliant. Hand-picked quality as are all these pieces.	575
1905 Proof-65 (PCGS). Brilliant.	575
1905 MS-65 (NGC). Brilliant. We have been buying all the nice Liberty Head nickels we can find, and this	

coin is just one of the dozens we've recently added to our stock.	439
1905 MS-64 (PCGS). Brilliant.	175
1906 MS-64 (PCGS). Brilliant.	139
1907 MS-64. Brilliant.	195
1907 MS-62 (PCGS). Light golden toning.	75
1908 MS-63. Attractive light golden patination.	85
1911 MS-64 (NGC). Lightly toned.	139
1912-D MS-63 (NGC). Attractive golden and blue toning. Scarcer in Mint State than generally realized. Another new purchase.	295

Buffalo Nickels

1913 Buffalo. Type I. Matte Proof-65 (PCGS). Brilliant. Very difficult to find in this combination of high grade and excellent quality, the present coin having a generous amount of eye appeal. Ideal for a high-quality type set.	2,350
1913 Buffalo. Type I. MS-65. Light gold toning.	79
1913-D Buffalo. Type I. MS-66 (PCGS). Light golden toning. Very attractive.	450
1913-S Buffalo. Type I. MS-65 (NGC). Brilliant.	630
1913-S Buffalo. Type I. MS-64 (PCGS). Brilliant.	210
1913 Buffalo. Type II. MS-65 (PCGS). Brilliant.	285
1913 Buffalo. Type II. MS-64 (NGC). Brilliant.	99

Important Gem 1913-S Type II 5¢ Traditional Rarity

1913-S Buffalo. Type II. MS-65 (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublicized, possibly because so few high-grade pieces are around). The specialist will really appreciate this one!	3,650
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Superb 1913-S Type II Nickel

1913-S Buffalo. Type II. MS-65 (PCGS). Very sharply struck with attractive gold surfaces. This is an important "condition rarity" among Buffalo nickels. 3,650	
1913-S Buffalo. Type II. MS-64. Brilliant. A splendid specimen! Whenever we see a very nice 1913-S Type II at a reasonable price, we buy it!	975
1913-S Buffalo. Type II. MS-64 (NGC). Light golden toning. A splendid gem. What a selection we have in this issue!	975
1913-S Buffalo. Type II. MS-64 (PCGS). Brilliant.	975
1913-S Buffalo. Type II. MS-63 (PCGS) Brilliant with delicate toning. A beauty!	595
1914 MS-64. Brilliant with delicate golden toning. Just purchased.	145
1915 MS-65 (NGC).	265
1915 MS-65 (PCGS). Lustrous with lightly toned surfaces.	265
1915-D MS-64 (PCGS). Light golden toning.	625
1915-S MS-64 (PCGS). Light golden toning. Very elusive in this high grade and in the quality of the example here offered.	1,150
1916-D MS-62 (NGC). Very light, quite attractive toning.	199
1917 MS-64. Brilliant.	185
1917 MS-64 (NGC). Brilliant.	185
1917 MS-64 (PCGS). Brilliant.	185
1917-D MS-64 (PCGS). Light golden toning.	935
1917-D MS-63. Lightly toned.	719
1917-D MS-63 (NGC). Lustrous light gold toning.	719
1917-S MS-63 (PCGS). Light gold toning. A splendid specimen of this key issue. Quality!	1,095
1918 MS-64 (NGC). Brilliant.	499
1918 MS-62 (PCGS). Light golden toning.	215
1918-S EF-45, with some claims to AU; some lustre still remains.	220
1919 MS-65 (NGC). An attractively toned gem.	420
1919 MS-64 (PCGS). Brilliant.	165

Gorgeous 1919-D Nickel

1919-D MS-64 (PCGS). Brilliant with attractive light golden toning. This gorgeous 1919-D is one of the nicest examples we have had in recent years. An opportunity for the connoisseur. 2,450	
1919-D AU-50 (PCGS). Attractive golden toning.	240
1920 MS-64 (PCGS). Mostly brilliant with just a whisper of golden toning.	175
1920 MS-63 (PCGS). Brilliant.	125

Notable Mint State 1920-S Nickel

1920-S MS-64 (PCGS). Wonderful lustre with toning in blue and gold. Very attractive. A superb strike for a 1920-S.	4,150
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Superb MS-65 1921-S 5¢

1921-S MS-65 (PCGS). A delightful example and certainly one of the finest we've had the opportunity to offer in recent times. The surfaces are satiny and most design features are bold. Delicately toned in pastel golden brown and gray, with hints of pale blue at the obverse rim. The 1921-S is an important condition rarity at the MS-65 level.	4,750
1921-S EF-40 (ANACS).	750
1923-S MS-63 (ANACS). Brilliant with a nuance of toning. Highly lustrous.	695
1923-S MS-63 (PCGS). Light golden toning.	695
1923-S AU-58 (NGC).	365

Memorable 1924-S Nickel

1924-S MS-64 (PCGS). Brilliant surfaces with light toning, a far above average strike, and superb eye appeal.	5,650
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Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist.	3,150
1924-S EF-40 (ANACS).	1,295
1925-D MS-60 (NGC). Delicate toning.	425
1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen of one of the key issues (in this grade) in the Buffalo series.	1,850
1926 MS-65. Brilliant.	135
1926 MS-65 (PCGS). Brilliant.	135
1926 MS-64 (PCGS). Brilliant.	75
1927 MS-65 (NGC). Brilliant.	185
1927 MS-65 (PCGS).	185
1927-D MS-64 (NGC).	550

Beautiful Gem 1928-S 5¢

1928-S MS-65 (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surfaces. A very difficult issue to find at this grade level.	4,950
1928-S MS-64 (PCGS). Brilliant at the centers with wisps of blue and gold at the borders. The fields have a texture intermediate between satiny and prooflike, an unusual feature for the era.	1,450
1929-D MS-63 (PCGS). Brilliant with a touch of light yellow-gold toning.	110
1929-S MS-65 (NGC). Brilliant.	370

1929-S MS-65 (PCGS). Brilliant.	370
1930 MS-64 (PCGS). Brilliant.	69
1930 MS-63 (PCGS). Brilliant.	59
1930-S MS-65 (NGC). A brilliant, frosty gem. Quite scarce so fine.	435
1930-S MS-64 (PCGS). Brilliant. Another new purchase.	145
1931-S MS-65. Brilliant.	195
1931-S MS-65 (NGC).	195
1931-S MS-65 (PCGS). Light golden surfaces.	165
1931-S MS-64 (PCGS). Brilliant.	99
1934-D MS-64 (PCGS). Brilliant.	240
1935-D MS-65 (NGC). Brilliant.	390
1935-S MS-65 (NGC). Brilliant, frosty.	155
1936 MS-65 (PCGS). Light golden surfaces.	69
1936 MS-64. Brilliant.	35
1936-D MS-65. Brilliant.	79
1936-D MS-65 (PCGS). Brilliant.	79
1936-S/S Fivaz-Stanton-5¢-020. MS-64 (PCGS). Light golden toning. The mintmark shows conspicuous doubling.	295
1937 Proof-64. A lovely gem having sharp satiny devices and glittering mirror fields. Golden gray iridescence.	795
1937 MS-65. Brilliant.	32
1937 MS-64.	24

1937-D 3-Legged

1937-D 3-Legged. MS-63 (NGC). Light golden toning over lustrous surface. One of the nicest we have ever seen or handled of this curious die anomaly, sure to be a showpiece in any collection.	3,450
1937-D 3 Legged. AU-55 (PCGS). Attractive light iridescent toning.	695
1937-D MS-66 (NGC). Brilliant.	115
1937-D MS-64. Brilliant.	24
1937-S MS-66 (NGC). Brilliant, frosty.	189
1938-D Buffalo. MS-66 (PCGS). Brilliant.	55
1938-D Buffalo. MS-65. Brilliant.	29
1938-D Buffalo. MS-65 (PCGS). Brilliant.	29
1938-D Buffalo. MS-64. Brilliant.	22
1938-D/D MS-65. Brilliant.	39
1938-D/S MS-66 (PCGS). Brilliant.	229
1938-D/S MS-65 (PCGS). Brilliant.	125

Jefferson Nickels

1938 Jefferson. Proof-66. Brilliant.	65
1939-D MS-64. Brilliant.	45
1939-S MS-64. Brilliant.	22
1942-D MS-64. Brilliant.	19
1942-P Type II. Proof-66 (PCGS). Brilliant.	115
1942-P Type II. Proof-65 (PCGS). Brilliant.	99
1942-P Type II. Proof-64. Brilliant.	85
1949-D/S Overmintmark. MS-65 (PCGS). Brilliant.	429
1951 Proof-65.	29
1952 Proof-66 (PCGS). Brilliant.	32
1952 Proof-65. Brilliant.	29
1953 Proof-66.	35
1953 Proof-65. Brilliant.	32



HALF DIMES

1797 Valentine-4. 16 Stars. F-15. A splendid example at this grade level. Important as a member of the short-lived and numismatically elusive design combining the Draped Bust obverse with the Small Eagle reverse. Just purchased!	1,485
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Choice 1800 Half Dime

1800 V-1. AU-50 (PCGS). Attractively toned in deep russet and light blue. A high-grade and artistically satisfying example of the first year of the Draped Bust obverse in combination with the Heraldic Eagle reverse. Really choice! You'll like this one.	3,695
1830 V-6. MS-63. Brilliant. The devices are frosty and the fields exhibit considerable prooflike character.	575
1831 V-1. Rarity-2. AU-58.	235
1832 V-8. Rarity-2. MS-62 (PCGS). Brilliant with light toning.	425
1833 V-1. AU-55. Brilliant.	210
1834 V-4. MS-62 (PCGS). Nice prooflike surfaces; perhaps struck as a presentation coin.	475
1835 V-5. Small Date, Large 5C. MS-64 (NGC). The central areas are brilliant changing to gold at the borders. The fields show considerable prooflike character. A splendid half dime, and one that will compare favorably with some certified as MS-65! Quality, this is it!	1,385
1835 V-7. Small Date, Small 5C. MS-60. Light golden toning.	295
1835 V-7. AU-58 (NGC).	265
1836 V-2. Small 5C. MS-62. Attractive rainbow toning around the periphery.	395

Liberty Seated Half Dimes

1837 Liberty Seated, No Stars. MS-64 (PCGS). Very lustrous and frosty with a hint of golden toning. An outstanding specimen of the first year of the design.	1,950
1837 No Stars. MS-64 (PCGS). Flat-top 1 in date. Pale golden toning. The frosty devices nicely complement the satiny fields. Listed by Breen as being much rarer in choice condition than the variety having the peak-top 1 in the date.	1,595
1837 No Stars. AU-58 (ANACS). Peak-top 1.	450
1838 No Drapery, Large Stars. MS-65 (NGC). A well-struck, frosty, brilliant, dazzling gem! First year of the with-stars type. If you have been seeking a piece of exceptional quality for a reasonable price, see this one!	2,250
1838 No Drapery, Large Stars. MS-64 (NGC). A brilliant, frosty gem. This will look great in your type set.	695
1839-O No Drapery. AU-50 (NGC). Brilliant.	215
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning.	695
1849/8 AU-58 (ANACS).	250

Incredible Gem 1849/8/6

1849/8/6 MS-65 (NGC). A superb specimen, brilliant and lustrous, and with the under-digit 6 very bold. Under magnification this is a spectacular overdate. One of the nicest examples we've seen.	3,250
1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Scarce so fine.	795
1851-O AU-50.	195
1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. Rare in all grades. A brilliant gem that will please the specialist. At least 50 to 100 times rarer than the with-arrows version of this date!	1,595
1853 No Arrows. MS-61 (PCGS). Brilliant. Rare.	750
1853 Arrows. MS-64 (NGC). Brilliant centers with light yellow peripheral toning.	795
1853 Arrows. MS-64 (PCGS). Delicate golden gray iridescence complements the frosty devices and satiny fields. A popular and eagerly sought one-year design type.	795

COUNTERSTAMPS

We offer for a selection of counterstamps primarily on large cents. Take a 20% discount of your choice of pieces listed below! All items are one-of-a-kind in our stock.

No date. Irish halfpenny. Good. Counterstamped "F.E. Voigd."	19
No date. Brunk-22630. Cent. Good. Cstp. "G. I. Kern."	15
No date. B-24735. Cent. Good. Cstp. "S. Logan."	19
1781 2 reales. Cstp. Jas. S. Bradley Gilder & Frame maker. 158 WM SI N.Y.	125
1801 cent. VF. Cstp. "T.J.H."	29
1804 half cent. VF-20. Cstp. "H.S." in block letters.	35
1807 B-22365. Cent. Good. Cstp. "H. Keeler."	29
1807 cent. Good. Cstp. "JHH" in hallmark punch.	19
1817 B-9955. Cent. Good. Cstp. "E. B. Crane."	19
1819 quarter dollar. Cstp. "H. REES." Rees was a Philadelphia blacksmith who undoubtedly used the same stamp on his wrought wares. Fine.	195
1826 cent. VG. Cstp. "T. Jenness."	19
1828 B-22640. Cent. Good. Cstp. "C. Kerr."	19
1831 cent. Good. Cstp. "A. Kelsner."	19
1832 B-24870. Cent. VG. Cstp. "R.R. Loomis."	19
1837 B-28865. Cent. Fine. Cstp. "G. A. Munn."	25
1837 cent. Good. Cstp. "Philada."	15
1837 B-24085. Cent. VG. Cstp. "J. Leary."	19
1838 cent. Good. Cstp. "J. Leach."	19
1842 cent. Good. Cstp. "LP Knerr."	19
1843 cent. San Francisco. Counterstamped Squarza's Punch. VG. Described in our March 1997 sale (copy on request). 1,450	
1843 B-28150. Cent. VG. Cstp. "W. Moffat."	25
1845 B-28100. Cent. VG. Cstp. "S. L. Mitchell" and "JRH," the latter in a crude hallmark-type punch.	19
1845 cent. Fine. Cstp. "G. Barr."	19
1845 dime. Cstp. "USE GGG." Stamped by Goodwin, a Boston wholesaler of medicines. GGG was widely advertised via counterstamping, especially on large cents. Dimes are much rarer today. AG.	99
1848 cent. Fine. Cstp. "B.L. Lathrop."	25

1849 cent. VG. Cstp. "J.F.M."	12
1851 B-21575. Cent. Fine. Cstp. "JNB Jaquith."	29
1851 B-24830. Cent. VG. Cstp. "E.W. Loomis."	25
1851 B-23790. Cent. Good. Cstp. "M. Landers."	19
1851 B-23985. Cent. Fine. Cstp. "A. Lauer."	19
1853 B-23940. Cent. VF. Cstp. "G. Latham."	29
1854 B-28250. Cent. EF. Cstp. "R.E. Moor."	39
1856 large cent. VF. Cstp. "O.E. Lloyd."	19
1860 Indian cent. Good. Cstp. THE HENRY CLAY PEN finely in letters at the center of the portrait. Unlisted by Gregory Brunk.	169
1862 Indian cent. B-18640. A very bold counterstamp at the center of the obverse IRA C. HASKINS TIP TOP PEN	225
1865 two-cent piece. VG. Cstp. "W.A. Kellogg."	19
1877-S half dollar. AG. Cstp. "F. Baschel."	29
1925 Stone Mountain half dollar. MS-63. Counterstamped "OKLA" and "380." At the time of issue a small proportion of the Stone Mountain half dollars were counterstamped with state names (usually abbreviated, in this case Oklahoma) and serial numbers, thereby giving these pieces a cachet of being exceedingly rare and distinctive. These were then sold at a premium by the various state issuing authorities. Examples turn up in the market place rather infrequently with the result that they always command significant premiums when offered. One can imagine that if you are from Oklahoma and desire "your commemorative," you may never have another opportunity. For background information see Col. Adna Wilde's excellent (when Adna Wilde does something, he does it right!) article, "Counterstamped Stone Mountain Half Dollars: Where are They Today?" in <i>The Numismatist</i> , August 1987.	675

1853 Arrows. MS-63 (PCGS). Brilliant.	350
1853 Arrows. AU-58.	139
1853 Arrows. AU-50.	110
1853 Arrows. AU-50 (PCGS). Brilliant.	110
1854 Arrows. MS-64 (NGC). Brilliant, lustrous.	719
1854 Arrows. MS-64 (PCGS). Brilliant.	719

Gem 1854-O Half Dime!

1854-O Arrows. MS-65 (PCGS). Brilliant. Recently bought by your editor (QDB), this gem 1854-O is one of the nicest we have ever seen or handled. A find for the connoisseur, and suitable either as a very elegant entry in a type set or to answer the need for a gem in a specialized collection. ...	3,950
1854-O Arrows. MS-64 (PCGS). Medium blue and iridescent toning. Probably from an old-time collection.	1,795
1854-O Arrows. MS-63 (NGC). Brilliant and especially frosty. Delicate golden toning around the rims. One of the nicest you will ever see anywhere! The New Orleans version is considerably rarer in this grade than is the Philadelphia Mint 1854 half dime. 1,095	
1855 Arrows. AU-50.	110
1856 AU-55 (NGC). Lightly toned.	110
1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade. ...	595
1856-O AU-58 (PCGS).	295
1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece.	595
1858 MS-64 (PCGS). Brilliant and lustrous.	650
1858 AU-58 (PCGS). Inverted date. Brilliant with virtually full mint frost and lustre. This is one of the most notable date-punching errors in American numismatics. Seldom is one of this exceptional quality encountered. Just purchased.	445
1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty. ...	1,650
1859-O MS-64 (NGC). Brilliant.	1,050
1859-O MS-64 (PCGS). Especially lustrous and brilliant.	1,050
1859-O MS-62. Brilliant.	350

Choice 1860 Transitional

1860 Transitional pattern. MS-63 (PCGS). Brilliant. Virtually as struck; from striated dies as made. Obverse with hollow star points (style of 1859); reverse of 1860. James Ross Snowden stated that only 100 of these were struck. A classic in the half dime series.	3,950
1861/0 MS-64. Deeply struck and very lustrous. Lightly toned. One of the finest we have ever seen of this elusive variety.	1,750
1862 AU-55.	69

Gorgeous Gem 1863 Rarity

1863 MS-65 (PCGS). A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series.	2,150
1864-S MS-60. Light golden toning.	695
1864-S AU-55 (NGC). Pearl gray toning on frosty surfaces.	450
1865-S AU-55. Repunched 18 in date. Lustrous surfaces display warm golden highlights.	399
1865-S AU-50 (ANACS). Light golden toning.	425
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one.	1,450
1866 EF-45. Rare and desirable in all grades.	625
1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State.	850



DIMES

Draped Bust Dime

Choice 1805 Dime

1805 John Reich-2. 4 Berries. AU-55 (NGC). Nicely toned in blue and gold.	2,995
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Capped Bust Dimes

1820 JR-7. Rarity-2. Small O. MS-62 (ANACS). Brilliant with light gray toning. Highly lustrous. Not often seen in this high grade and quality.	1,295
1820 JR-8. EF-40 (ANACS).	340

Gem 1821 Dime

1821 JR-6. MS-64 (NGC). Light golden and lilac toning over highly lustrous surfaces. An exceptionally nice specimen of this early issue. A splendid coin!	4,295
1821 JR-7. Large Date. AU-50 or finer. Intermingled gold, gray, and blue iridescence complements both surfaces. This is the surface one expects to find on a piece from an old-time private or museum collection. A find for the connoisseur.	750
1821 JR-8. EF-40.	375
1823/2 JR-3. AU-50 (PCGS). You'll like its appearance and overall quality.	675
1824/2 JR-1. AU-58 (NGC). A lovely early dime with much mint lustre.	1,395
1834 JR-5. MS-63 (NGC). Mostly brilliant with rosy gold peripheral toning. About equal in quality to the finest example of the variety known to the authors of the John Reich dime book. You could search for years and not find its equal. Ideal for the variety specialist as well as the "type" collector.	1,465

Lustrous 1837 Dime

1837 JR-4. MS-64 (PCGS). A splendid gem example and probably one of the finest extant. The authors of the John Reich dime reference were only aware of four or five Uncirculated examples, and the finest accounted for by them was MS-60.	2,695
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Liberty Seated Dimes

Beautiful 1837 Dime

1837 Liberty Seated. No Stars. MS-64 (NGC). Flat-top 1 in date. Light amber toning. Lustrous and beautiful. A coin you will enjoy contemplating as part of your cabinet. Quality such as this is elusive. Just purchased.	3,595
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1837 Liberty Seated. No Stars. AU-58 (NGC). Gorgeous satiny surfaces.	925
1837 Liberty Seated. No Stars. AU-55 (ANACS).	875

Outstanding MS-61 1842-O Dime

1842-O MS-61 (NGC). Light golden toning enhances both surfaces. The 1842-O is an important rarity in Uncirculated grade. An exquisite strike, a splendid impression. We doubt that as many as 15 different examples grading MS-60 or better could be accounted for. A prize coin by any standard.	3,450
1845-O AU-50. A key date in this grade. Very few equivalent pieces exist. A prize opportunity for the Liberty Seated specialist.	1,295
1845-O VF-20 (NGC). Famous scarce date.	195
1848 MS-62 (NGC). Brilliant.	625
1850-O MS-60. Mostly brilliant with some splashes of light brown. Small O mintmark. Rare so fine.	2,395
From Lyman H. Low's sale of the Muma, et al. Collections, July 1903, to John M. Clapp, to Louis E. Eliasberg, Sr.	
1853 Arrows MS-64 (PCGS). Especially brilliant and lustrous, the latter being almost three-dimensional!	1,050
1853 Arrows. MS-63 (PCGS). Pale champagne iridescence at the centers changes to rich golden brown peripherally. Wisps of navy blue can be seen at the extreme rims.	775
1853 Arrows. MS-62 (NGC). Brilliant and lustrous. Ever popular for inclusion in type sets.	475
1854-O Arrows. MS-62 (PCGS). Medium gray and light golden toning.	895
1857-O MS-64 (PCGS). A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue.	1,550
1858 MS-62 (PCGS). Brilliant.	385
1859 MS-64 (PCGS). Another truly beautiful dime.	1,095
1859-O MS-63 (NGC). Lustrous with light golden peripheral toning.	595
1860 Proof-64. Attractively toned in blue and magenta.	525
1863-S AU-50. Brilliant and lustrous.	575
1869-S MS-60 (PCGS). Scarce so fine.	450
1870 MS-64 (PCGS). Lustrous and beautiful. A find for the connoisseur.	795
1870 MS-63 (PCGS). Brilliant.	495
1870-S EF-45 (NGC).	625

Lustrous Gem 1873 Arrows 10¢

Important Type Set Coin

1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen.	1,950
1873 Arrows. MS-64 (PCGS). Frosty with just a hint of pale gold. Eagerly sought because of its status as a two-year design type. Not easy to find in MS-64 and higher grades. Another find for the connoisseur.	1,950
1874 Arrows. AU-58.	375
1875-S Mintmark Below Bow. MS-64 (PCGS). Brilliant.	450
1876-CC MS-64 (NGC). Brilliant.	550
1877-CC MS-65 (PCGS). A superb example. Quite important due to its status as a Carson City type coin.	1,495
1877-CC MS-64 (NGC). Attractive and lustrous surfaces highlighted by lilac toning.	495
1880 MS-64 (PCGS). Brilliant. Rare date. Far rarer in business strike form than in Proof.	795
1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set.	1,395
1884-S MS-62 (PCGS). Scarce in all high grades.	875
1886 Proof-63 (NGC). Attractive rainbow toning. Quite scarce in Proof format.	395
1886-S MS-63 (PCGS). Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era.	1,095
1889 MS-64. Brilliant.	350
1889-S MS-62 (PCGS).	550
1890-S MS-63 (NGC). Brilliant and somewhat prooflike.	695
1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike.	695
1890-S MS-62 (NGC). Brilliant with delicate peripheral toning.	549
1890-S AU-58. Brilliant.	195
1891-S MS-64 (PCGS). Brilliant.	595

it) was distributed in far larger quantities:

- 1935 Old Spanish Trail.
- 1935 Hudson.
- 1928 Hawaiian.
- 1936 Delaware.

3. To find the portrait of Calvin Coolidge on a commemorative half dollar one should seek a:

- 1926 Sesquicentennial.
- 1924 Huguenot-Walloon.
- 1920 Pilgrim.
- 1927 Vermont.

4. All of these commemorative half dollars were struck at the San Francisco

Mint, but for some unexplained reason no "S" mintmark was used:

- 1936 Albany.
- 1915 Panama-Pacific.
- 1926 Oregon Trail.
- 1925 Fort Vancouver.

5. Which one of these commemorative half dollars is a well-known rarity if it has a tiny star added to the obverse:

- 1946 Iowa.
- 1922 Alabama.
- 1922 Grant.
- 1892 Columbian.

ANSWERS: 1-C, 2-D, 3-A, 4-D, 5-C.

Barber Dimes

1892 MS-63. Nicely toned.	185
1892 MS-63. Brilliant.	185
1892 AU-55.	75
1893 MS-63. Brilliant with light gold toning.	225
1893-S MS-64 (NGC). Light golden toning over frosty surfaces. Exquisitely struck, so sharp that it could win an award if such were offered. Somewhat scarce at this grade level and very scarce at this quality level. A very attractive, lustrous specimen. ...	1,595
1894-O MS-60. Light golden peripheral toning. Very scarce in all high grades, quite rare in Mint State. A find for the specialist and connoisseur.	1,195
1894-O AU-55 (ANACS). Pearl gray iridescence with golden highlights. One of the key issues in the series. The variety is seldom seen above the VF level, and even those are rare. Please call quickly as this will not be available for very long.	725
1895 MS-64 (NGC). A superb, brilliant, frosty gem of extreme rarity. Often a period of years will elapse before we have another such business strike in stock.	1,995
1895-S MS-63 (PCGS). Brilliant with somewhat prooflike surfaces.	1,050
1895-S MS-61 (PCGS). Brilliant.	525
1896 Proof-64 (NGC). A brilliant gem. Consider this beauty for your type set.	695
1896-O F-12.	235

Gem 1896-S Rarity

1896-S MS-64 (NGC). Brilliant and lustrous with delicate toning. One of the finest specimens we have ever seen or handled of this key Barber dime issue. You'll really enjoy the quality of this one! ...	3,400
1896-S EF-45 (NGC).	495
1898 AU-55 (PCGS). Lightly toned.	75
1899 MS-64. Brilliant.	239
1900-O VF-20.	129
1901 MS-60. Satiny surfaces with a whisper of peripheral toning.	99
1901-S F-12.	295
1901-S F-12 (PCGS). Always popular.	295
1902-S EF-40.	95
1903-O MS-60. Lustrous.	265
1903-S MS-63. Sharp and lustrous. Very rare in this grade. Another prize coin for the Barber dime specialist.	1,850

Key 1904-S Dime Rarity

1904-S MS-64 (NGC). Intermingled gold and violet iridescence complements both surfaces. Prooflike as well. The 1904-S is scarce in all grades, and is a condition rarity at the MS-64 level. It would probably require a long and arduous search to find another example this nicely preserved.	2,500
1905-O VF-30.	49
1905-S MS-60. Brilliant.	225
1906 MS-60. Lightly toned.	99
1906-O MS-64 (NGC). Brilliant.	550
1906-S MS-63. An attractive specimen.	525
1907-O Weak strike. EF-40.	59
1907-S MS-60.	365
1907-S AU-58 (PCGS). Light golden toning.	219
1908-D Breen-3567. Doubled Date. MS-63.	195
1908-D Breen-3567. Doubled Date. AU-58.	145
1908-S AU-55.	175
1908-S AU-50.	159
1909-S EF-40.	195
1910 Proof-64 (NGC). A brilliant gem with delicate champagne toning.	750
1911 MS-60. Brilliant.	99
1912 Proof-64 (NGC). A brilliant and beautiful gem. Rare so nice.	725
1912-D AU-50.	59
1913 MS-64 (NGC). Lightly toned.	199
1913 MS-60.	99



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1914 MS-60.	99
1914-D AU-50.	59
1916 Barber. MS-60.	99
1916 Barber. AU-58 (ANACS).	69
1916-S Barber. MS-60 Attractively toned.	99

Mercury Dimes

1916 Mercury. MS-66 (NGC). Brilliant.	165
1916 Mercury MS-65 FB (NGC). Brilliant.	110
1916 Mercury. MS-65 (NGC). Brilliant.	95
1916 Mercury. MS-64 FB (NGC). The obverse is brilliant and the reverse is deeply toned.	52
1916 Mercury. MS-64 (PCGS). Pale gold toning.	45
1916 Mercury. MS-63 FB (NGC). The obverse is deeply toned and the reverse is brilliant.	46
1916 Mercury. MS-63 FB (PCGS). Light toning.	46
1916 Mercury. MS-63 (NGC). Brilliant.	39
1916 Mercury. MS-63. (PCGS). Brilliant.	39
1916-D Mercury. VG-8 (PCGS). Key issue in the series. One of many Mercury dimes just purchased.	775
1916-S Mercury. MS-65 FB (PCGS). Brilliant.	535
1916-S Mercury. MS-65 (NGC). Brilliant.	189
1916-S Mercury. MS-65 (PCGS). Brilliant.	189
1916-S Mercury. MS-64 (PCGS). Brilliant.	75
1917-D MS-64 (ANACS). Delicate gold toning.	475
1917-D MS-63 FB. A splendid specimen with delicate toning. One of the nicest you'll find anywhere.	770
1917-D MS-63 FB (NGC). Brilliant and frosty.	770
1917-D MS-63. Brilliant.	395
1917-D MS-63 (PCGS). Brilliant.	395
1917-S MS-66 (NGC). Brilliant.	1,095
1917-S MS-62 (PCGS). Brilliant.	135
1918-D MS-64. Brilliant.	385
1918-D MS-64 (PCGS). Light golden toning.	385
1918-D MS-62 (PCGS). Brilliant with delicate golden toning.	195
1918-S MS-65 (PCGS). Brilliant and beautiful. A frosty, lustrous piece.	795
1918-S MS-64 (NGC). Delicate golden toning. Difficult to find in such beautiful preservation.	425
1918-S MS-64 (PCGS). Attractive blue and gold toning.	425
1918-S MS-62 (NGC). Brilliant.	165
1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest you'll find anywhere.	725
1919-D MS-63 (NGC). Gold peripheral toning on obverse with deep blue and gold toning on reverse.	435
1920 MS-64 (PCGS). Brilliant.	119
1920-D MS-63 FB (PCGS). Pale champagne iridescence on satiny surfaces. Nice eye appeal.	595
1920-D MS-63. Pale rose toning.	350
1920-S MS-63 FB. Brilliant.	995
1920-S MS-63 Brilliant.	325
1921-D MS-63 (NGC). Brilliant. Remarkable and desirable as the lowest mintage issue in the Mercury dime series. Just purchased. Always in demand. This lustrous beauty can be yours for only	1,695
1921-D VF-35 (ANACS).	285
1923-S MS-62 FB. Brilliant.	385
1924 MS-65 (PCGS). Brilliant.	185

Outstanding Gem 1924-D 10¢

1924-D MS-65 FB (NGC). A superb specimen of this mintmark variety. We have never owned a nicer one!	3,295
1924-S MS-64 (NGC). Delicate toning at the rims. Brilliant and beautiful.	665
1924-S MS-63 (PCGS). Brilliant.	550
1924-S MS-62 FB (NGC). Lightly toned.	699

Superb Gem 1925-D Dime

1925-D MS-66 FB (PCGS). Light rose toning. A superb gem specimen equaled in quality by few others in existence anywhere. If you are a connoisseur of the Mercury dime series and want a show-stopper, this is for you!	5,395
1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality!	1,595
1926 MS-64 FB. Brilliant.	119

1926-D of Exceptional Quality

1926-D MS-65 FB (PCGS). Brilliant and lustrous. Sharply struck. Seldom seen in this combination of high technical grade, sharp strike, and pleasing visual appeal.	2,695
1926-D MS-65 (PCGS). Brilliant.	595
1926-D MS-64 FB (NGC). Lustrous and beautiful with just a whisper of toning.	495

Ray's Picks of the Week



TWO BEAUTIFUL AND IMPORTANT COMMEMORATIVE COINS!

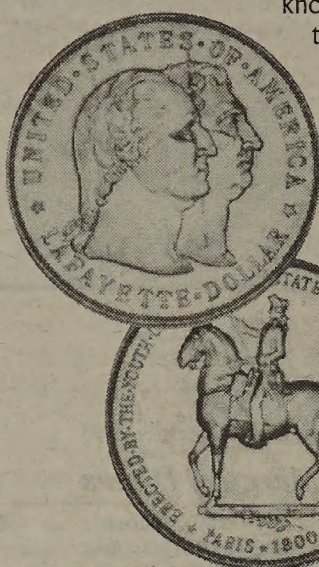
NGC Certified MS-65—Save over \$1,300

The Isabella quarter and the Lafayette dollar are the cornerstones of any important collection of commemorative coins. Unlike their half dollar counterparts, Isabella quarters were never released into circulation and today, nearly all known are in Mint State. They are the only commemorative coin of the 25-cent denomination.

The Lafayette dollar represents the first United States commemorative coin of that denomination and the only silver dollar commemorative to be minted until decades later in the 1980s.

We hope you will take advantage of all the special prices on commemorative coins in this issue of *The Coin Collector*, and we offer you these two important pieces at a super special price.

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Call Gail Watson immediately as this is a one-time offer that will go to the first buyer and will not be offered again!

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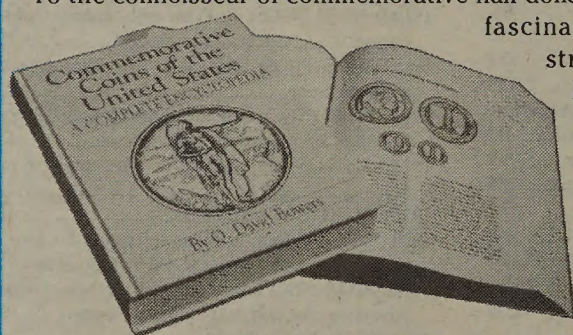
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The Book Corner This Week's Feature Book Save 20%!

Commemorative Coins of the United States: A Complete Encyclopedia by Q. David Bowers

To the connoisseur of commemorative half dollars and to anyone interested in fascinating numismatic history, we strongly recommend this book. Dave spent many years poking through newspaper clippings, documents, and other sources, and with a lot of help from others interested in the field, created a book which contains at least a page or two on each and every commemorative type, and sometimes enough information to keep you reading for the best part of an hour! Through these pages, each piece will come to life.

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Hardbound (BBM-308A). List Price \$49.95. Your Special Price — \$39.95
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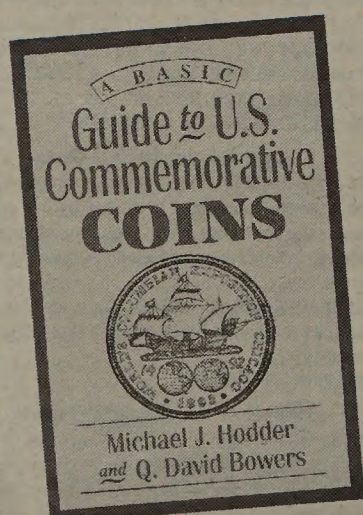
A Basic Guide to U.S. Commemorative Coins

by Michael Hodder
and Q. David Bowers

An action guide to commemorative coins with complete and concise information regarding all silver and gold issues, from the 1848 CAL quarter eagle to the modern 1991 issues. An essential quick-reference guide.

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1926-D MS-64 (Hallmark). Attractive light toning.	295
1926-D MS-64 (PCGS). Brilliant and frosty.	295
1926-D MS-63 FB (PCGS). Brilliant.	375
1926-S MS-63 FB (PCGS). Brilliant. One of the prime rarities in the series at this grade level.	1,875
1927-D MS-65 (NGC). Brilliant with gold peripheral toning. Not often seen with this quality.	1,150
1927-D MS-63 FB. Brilliant.	695
1927-D MS-63 FB (PCGS). Light amber toning.	695
1928-S MS-65 (NGC). Light golden toning.	475
1928-S MS-64 FB. Brilliant.	525
1928-S MS-64 (NGC). Brilliant with a hint of gold.	315
1928-S MS-63 FB Brilliant.	395
1929-S MS-65 FB. Brilliant.	435
1930 MS-64 FB (NGC). Light gold peripheral toning.	99
1931 MS-65 FB (PCGS). Brilliant. Relatively low-mintage Philadelphia Mint date.	650
1931-D MS-66 FB (PCGS). A brilliant, lustrous gem. Low mintage, too! We bought a pair of these; add one to your cabinet for only	695
1934 MS-66 FB (PCGS). Brilliant.	250
1934-D MS-66 FB (PCGS). Brilliant. Very hard to find with this combination of high grade and quality. A showpiece among Mercury dimes of this decade.	1,050
1934-D MS-65. Brilliant.	79
1935-D MS-65 FB (PCGS). Brilliant.	465
1936 Proof-64. Brilliant.	795
1936-D MS-66 FB (PCGS). Brilliant.	425
1936-S MS-64 FB (PCGS). Brilliant.	34
1937 MS-66 FB (PCGS). Brilliant.	59
1937 MS-65 FB. Brilliant.	35
1937 MS-64 FB. Brilliant.	25
1937-D MS-66 FB (PCGS). Brilliant. We recently bought a small group and they are selling fast. Order now to get one.	179
1937-S MS-66 FB (PCGS). Light toning.	329
1937-S MS-66 (PCGS). Brilliant.	129
1938 Proof-64 (PCGS). Brilliant.	235
1938 MS-66 FB (PCGS). Lustrous with satiny surfaces.	149
1938 MS-63. Brilliant.	15
1938-D MS-66 FB (PCGS). Brilliant.	125
1938-D MS-65 FB (PCGS). Brilliant.	65
1938-D MS-64 FB. Brilliant.	55
1938-S MS-66 FB (PCGS). Only a tiny proportion of examples seen are of such outstanding quality.	265
1938-S MS-66 FB. Brilliant.	265
1939 MS-66 FB (PCGS). Brilliant.	315
1939-D MS-66 FB (PCGS). Brilliant.	69
1939-D MS-66 (PCGS). Brilliant.	45
1939-S MS-65 FB (PCGS). Mostly brilliant with satiny surfaces.	465
1940 Proof-66 (NGC). Lustrous with whisper of pale gold toning.	245
1940 Proof-64. Brilliant.	155
1940 MS-66 FB (PCGS). Brilliant.	65
1940 MS-66 (PCGS). Brilliant.	39
1940-S MS-66 FB (PCGS). Brilliant.	210
1940-S MS-66 (PCGS). Brilliant.	45
1940-S MS-65. Brilliant.	24
1940-S MS-65 (PCGS). Brilliant.	24
1941 Proof-65 (PCGS). Brilliant.	159
1941 Proof-64. Brilliant.	149
1941 Proof-64 (PCGS). Brilliant.	149
1941 MS-64. Brilliant.	16
1941-S MS-66 FB. Brilliant.	59
1941-S MS-66 (PCGS). Brilliant.	39
1941-S MS-65. Brilliant.	25
1941-S MS-64. Brilliant.	12
1942/1 AU-53 (NGC). Brilliant.	565
1942/1 F-15 (PC). Brilliant.	295

1942/1-D VF-35. The Denver Mint overdate is several times scarcer than its better known Philadelphia Mint cousin.	415
1942/1-D VF-30.	385
1942 Proof-65 (PCGS). Brilliant.	159
1942 MS-66 FB (PCGS). Attractive with light rainbow toning.	75
1942 MS-66 FB (PCGS). Brilliant.	75
1942 MS-60.	9
1942-D MS-66 FB (PCGS). Brilliant.	65
1942-D MS-66 (PCGS). Brilliant.	39
1942-D Roll of 50 pieces. MS-64 to 65.	595
1942-S MS-66 FB (PCGS). Just a whisper of toning.	310
1943 MS-66 FB (PCGS). Brilliant.	75
1943 MS-66 (PCGS). Brilliant.	32
1943-D MS-65 FB (PCGS). Brilliant.	32
1943-D MS-63. Brilliant.	10
1943-S MS-66 FB (PCGS). Brilliant.	99
1943-S MS-66 (PCGS). Brilliant.	45
1943-S MS-63. Brilliant.	14
1944 MS-66 FB (PCGS). Brilliant.	195
1944 MS-66 (PCGS). Brilliant.	39
1944 MS-60. Brilliant.	7
1944-D MS-66 FB (PCGS). Brilliant.	64
1944-D MS-66 (PCGS). Brilliant.	42
1944-D MS-65 FB (PCGS). Brilliant.	29
1944-D MS-64. Brilliant.	12
1944-D MS-63. Brilliant.	10
1944-S MS-66 (PCGS). Brilliant.	39
1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast. Buy one for:	16
1944-S MS-64. Brilliant.	14
1944-S MS-60. Brilliant.	8
1945 MS-66 (PCGS). Brilliant.	49
1945 MS-64 FB (ANACS). Pale golden toning. An important rarity when the "Full Bands" feature is unequivocally displayed; almost all 1945 dimes seen show flatness at their central bands.	1,095
1945 MS-64. Brilliant.	19
1945 MS-63. Brilliant.	10
1945-D MS-66 (PCGS). Brilliant.	39
1945-D MS-65 FB (PCGS). Brilliant.	28
1945-D MS-65. Brilliant and we offer it at this special price!	16
1945-D MS-64. Brilliant.	12
1945-D MS-63. Brilliant.	10
1945-S MS-66 FB (ANACS). Light lilac toning.	224
1945-S MS-66 FB (PCGS). Deep golden toning.	224
1945-S MS-65 FB (PCGS). Brilliant.	99
1945-S Micro S. MS-66 FB (PCGS). About as nice as they come!	1,095
1945-S Roll of 50 pieces. MS-64 to 65.	295

Roosevelt Dimes

1949-S MS-64. Brilliant.	26
1950-S/D FS-014.5. MS-64 (ANACS). Recently discovered overmintmark issue which is becoming more popular among collectors.	375
1950-S/D FS-014.5. MS-63 (ANACS).	295
1952 Proof-66. Brilliant.	29
1953 Proof-66. Heavy die polish.	28
1953 Proof-65. Heavy die polish.	22



20¢ PIECES

1875 AU-58, prooflike. Quite possibly a Proof that was spent (if so, proper nomenclature would be Proof-58). A beauty! Just purchased	445
1875 AU-55. Attractive lavender and gray toning. Deeply struck with high borders	395
1875-CC AU-55. The only readily collectible issue of the Carson City Mint, the 1876-CC being, for all practical purposes, unobtainable except when great collections come on the market.	635
1875-S AU-58 (NGC). The fields are lustrous and, if graded separately, would be MS-60 or finer. You'll really like this one!	435
1875-S AU-55 (NGC). Golden gray iridescence. Notable as the only 20-cent issue struck at the San Francisco Mint.	375
1875-S AU-50. Pleasing pastel gold surfaces.	350
1876 AU-50 (NGC). Scarce date.	525



QUARTER DOLLARS

Classic 1796 Quarter Dollar

1796 Browning-2. Rarity-3. High 6. AU-53 (PCGS). Always popular. The key "type" issue of the quarter dollar design; the only year combining the Draped Bust obverse with the Small Eagle reverse.	19,950
1805 B-2. VG-8.	265
1806/5 B-1. F-12 (PCGS). Popular overdate.	465
1806 B-3. F-15 (PCGS).	475
1818 B-2. F-15.	175
1818 B-4. Rarity-2. EF-40. Light gold and gray toning.	695
1818 B-4. VF-20.	295
1818 B-4. F-15.	185
1818 B-7. VF-30. Perfect reverse.	375
1818 B-10. EF-40.	725
1819 B-1. Rarity-4. F-12.	189
1819 B-3. F-15.	165
1820 B-2. Rarity-2. F-15.	195
1821 B-1. Rarity-2. VF-20.	275
1821 B-3. Rarity-2. VF-20.	275
1822 B-1. AU-53. Nicely toned in sea green, rose and gold.	1,795
1822 B-1. VF-35 (ANACS).	425
1822 B-1. VF-25 (NGC).	395
1824/2 B-1. VF-20 (ANACS).	495
1825 B-1. Rarity-5. VF-20.	625
1825 B-2. AU-55 (NGC). Pleasing gold toning.	1,350
1825 B-2. Rarity-2. VF-30.	350
1825 B-3. VF-20 (PCGS).	275
1828 B-1. Rarity-2. VF-20.	250
1828 B-4. Rarity-3. VF-30.	350

Collectors' Comments

Enjoys Our Quality and Service

"Dear Gail [Watson]:

"I enjoyed our conversation last week. When the Morgan dollars arrived they were all I had hoped for and more. In fact, the quality was the best I have ever seen. I figure that the price you charged was about 5% higher than I could have bought the same coins from elsewhere, but your quality was at least 50% better, and each coin was a beauty. I think I bought some real bargains from you!

"I enjoy your service, too. I always feel at home when I call."

—C.L.

James Lambert Sends His Congratulations

"Dear Dave,

"Congratulations to you on receiving your Paul Harris Fellow award! It is the highest honor bestowed on Rotarians and Non-Rotarians alike. You certainly deserve it, as you have upheld truth and honesty, not only in numismatics but also in your own lifestyle.

"I wish I could have personally congratulated you on this award.

"Sincerely,"

James Lambert
President

Oregon-Northwood Rotary Club

WHO REALLY WAS IT?

(continued from page 1)

can Journal of Numismatics, June 1866. Under discussion was Woodward's April 24-27, 1866, sale of the Francis S. Hoffman Collection:

A fashion prevails of buying under fictitious names, though many of these names are well-known in the auction room and to other buyers, but as gentlemen purchase in this way, it may be improper to publish what they choose to conceal under various names. Most of the old buyers were represented, and under the name of Franklin the writer recognizes, as a very liberal and discriminating buyer, a young gentleman of New York, who has been much interested in Greek, Roman, and English coins, but who has only recently turned his attention to the American coinage.

Then followed a comment which certainly would make numismatic researchers scratch their heads if, today, they came across a catalogue of this sale in which someone had jotted down the "buyers" names:

The practice of using fictitious names gave rise to quite an amusing circumstance. A little sale took place one evening in Boston, at which a few gentlemen were present who, for the time, assumed all the names in the country prominently connected with numismatic science, and when a few named catalogues were sent out, those who received them were astonished to find that in addition to the usual Boston company, Messrs. Mickley, Jenks, Ely, Zanoni, Jewett, Cohen, Cogan, Strobbridge, and a host of others were all brought together....

Whose Collection Was It?

In the years since 1866, and before 1866 as well, the practice of using a pseudonym while bidding in a sale, or a *nom de plume* when writing, has been quite popular. Many instances can be cited, of which a few are given here:

Charles French, the Troy, NY, dealer who was well known for many years from the 1930s through the 1970s, was born as Charles Lehrenkraus.

Richard S. Yeoman, author of the ubiquitous *Guide Book of United States Coins*, was really named Richard S. Yeo. He thought that "Yeoman" looked better in print, but he continued to be known as Yeo to his family and close friends.

T. Harrison Garrett, who in the 1870s and 1880s built a fabulous collection, was fond of bidding under such names as "South" and "Hotchkiss," among others.

In more recent decades, the Gilhousen Collection, the Thomas Melish Collection, the Adolphe Menjou Collection, and the Austin Collection, to mention just a few, consisted primarily or even entirely of

coins that were the property of other people. For example, the "Adolphe Menjou Collection" showcased the cabinet of Charles M. Williams, whose identity was kept secret at the time.

Also interesting are these clever pseudonyms used to sign articles, advertising, etc., in *The Numismatist*, newspaper articles, collectors' journals, etc., "M.N. Dacius," "I. Conoclast," "Nummus," "S.S. Elreep," "Copper," "Mintmark," "Dahlongega," "Coinetta," "Skepticus" (who, true to his/her name was skeptical), "Matt Nummis" (who lived on Long Island, New York, and helped manage coin investment accounts), "George K. Hickorynuts," "Justitia," "Moneta," "A.H. Rafique," "Jonathan Oldbuck," etc.

"Hercules" was the pseudonym used by the buyer of the 1804 silver dollar and 1787 Brasher doubloon in Henry Chapman's 1907 sale of the Matthew A. Stickney Collection, with Chapman personally representing "Hercules" (J.W. Ellsworth). We wonder if "Hercules" ever tangled with "Atlas" at an auction (Atlas Leve was the real, we presume, name of a Syracuse, NY, dealer of the early 20th century, who advertised heavily in *The Numismatist*).

Numismatic showman (and, some would say, charlatan) Farran Zerbe often used the name "Portuguese Joe" as a pseudonym, a "joe" being slang for a particular coin of that country.

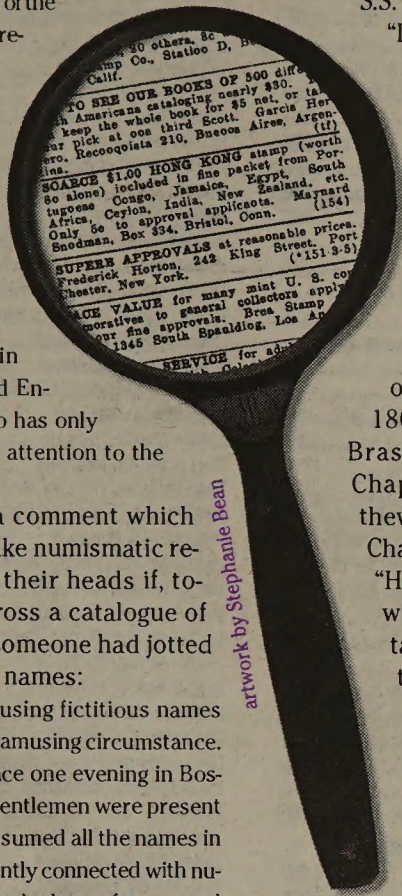
"Mann Hatton" wrote an article titled "Small Notes of the City of New York" for the September 1926 issue of *The Numismatist*. Someone styling himself (or herself) as "Pine Tree Shilling" submitted an article which was published in *The Numismatist* in April 1934.

In the *Whitman Numismatic Journal*, February 1966, E. Oelsner contributed an article, "Mint Manual." The writer stated that he had helped Eric P. Newman and Kenneth E. Bressett do research for the 1962 book, *The Fantastic 1804 Dollar*. Trouble was that Newman had never heard of Oelsner. Some checking resulted in identifying Lynn Glaser, a researcher of the era, as the user of the E. Oelsner pseudonym.

The list could go on and on.

However, we should mention that our own 1975 auction of the "Newport Collection" was not made up, as someone suggested at the time, but was actually consigned by a Mr. Newport. Perhaps in this context we should also note that Rockola jukeboxes were actually made in Chicago by a company owned by David Rockola, improbable as it might seem.

Such things make numismatic research a lot of fun!



Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

N.M. ASKS: I am working on a type set of United States gold coins, and whenever possible I would like to buy Uncirculated pieces and I want them all to be certified in slabs. However, I have found that while the certified gold coins you sell seem to be on target (based upon the relatively little I know about grading) and very attractive, some others I have seen at shows appear to be overgraded. I also have found that an MS-63 silver coin is usually in a higher grade (to my inexperienced eyes) than an MS-63 gold coin.

There seem to be many differences in quality. Do you have guidelines you use when buying for your stock, as you seem to be careful? If you would share them with me I would be grateful.

CC ANSWERS: There has been a deterioration of gold grading interpretations in the past 10 years, in my opinion. It is a fact of life that in many instances what would have been MS-60 back in 1986 or 1987 is now graded MS-62 or MS-63. Coins that today are graded MS-60 by certification services are what in some instances would have been called high-end AU coins a decade ago. You are right about gold vs. silver. I quite agree.

I can offer this advice, but one rule does not fit all circumstances:

If you want attractive, lustrous gold coins that have some chance at being choice, you'd better look at MS-63 as a minimum. For really nice pieces, check MS-64 or MS-65. There are some nice MS-60, MS-61, and MS-62 certified gold coins around, but fewer than I would like to see.

Even among MS-63 coins, spend some time to seek out quality. This is particularly important in these series, which seem to have more problems than others:

\$2.50 and \$5 gold coins of the 1908-1929 Indian type. Grading can be all over the map on these.

\$10 Liberty Head and Indian gold coins. The former are often heavily bagmarked, especially if dated before about 1890. The latter sometimes have really choice and lustrous fields, but the face of Miss Liberty and the eagle are nicked up.

\$20 Liberty Head gold coins, especially if dated before about 1890.

For all gold coins, do some cherrypicking. If it looks nice to your eye, consider it. If it is not attractive, pass it by, unless it is a great rarity (such as certain Charlotte and Dahlongega gold coins which often are seen poorly struck, etc.). As you are building a type set, you

can pick and choose issues that are well struck, lustrous, etc.

Apropos of your question, Barry Krause's article, "Knowledge is Still Vital in the World of Certified Coins," in *Coins* magazine, August 1995, contains some good guidelines including the following:

Many of the following tips on how to buy and sell certified coins are important for the collector to remember, for it is easy to forget about them and lull yourself into a false security—security that seemingly comes from the mistaken belief that slabs speak for themselves and don't require interpretation.

In my opinion, the best thing about certified coins is that they help to ensure that the coins are genuine, as no coin certification service will label a coin as genuine if, in their opinion, it isn't. Theoretically, they also won't certify a coin that has been subjected to elaborate cleaning, but, in actual practice, many cleaned coins have slipped by the certification analysis.

In no special order, here are some things to keep in mind when buying or selling certified coins:

1. Buy the coin, not the slab. This is sound advice from numerous veteran coin dealers. In my opinion, one of the most dangerous aspects of slabbed coins is the chance that a collector might consider the certification service's grading to be beyond dispute. For example, not all Mint State-65 Morgan dollars look alike, and you'll find a wide range of eye appeal in any random batch of MS-65 Morgans. A slab grade is generally considered to be the coin's technical grade, which means that two knowledgeable numismatic employees of the grading service should agree on the same grade for the coin. But, one MS-65 1882-O Morgan dollar may be subjectively ugly, with splotchy tarnish, while still grading MS-65 for wear and bagmarks.

Other items noted by Barry Krause were as follows:

2. Keep purchase records
3. When planning to buy a specific type of slabbed coin, try to browse through many of them before making a final purchase decision.
4. Unfortunately, a coin's edge may be impossible to observe in its slab.
5. If you buy a slabbed coin, leave it in its slab until you have an important reason for breaking it out.
6. You can't precisely weigh a coin that is locked inside a plastic slab.
7. Don't give undue credit to a slab, whether buying or selling it.

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Each chapter offers a story in itself. The fabulous Randall Hoard of 1816-1820 large cents and the incomparable Treasury Hoard of Morgan and Peace silver dollars are among the hundreds of entries ranging from sunken ships, long-forgotten safe deposit box contents, building cornerstones, pieces found hidden in walls, gold dug up

on plantations, and more. Whenever possible, numismatic details are given including dates, mintmarks, and quantities. Written in an absorbing and entertaining style, this volume provides a wealth of numismatic information never before gathered between two covers. Mike Hodder has been a research associate to the project, and a foreword is included by Kenneth E. Bressett, president of the American Numismatic Association and editor of *A Guide Book to United States Coins*.

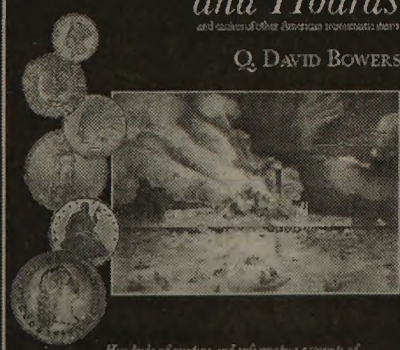
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American Coin Treasures and Hoards

Q. DAVID BOWERS



Hundreds of exciting and informative accounts of
FORTUNES LOST FORTUNES FOUND
FORTUNES WAITING TO BE DISCOVERED!



BIG FROG IN A LITTLE PUDDLE: our high school chum, Bob King, now living in Iowa, but soon to retire to Wyoming, is believed to be the only collector in America of antique cast iron fire plugs. Bob is shown here with a prize (presumably) in the back of his truck, and also a poster of two examples.

Bob now has 35 fire plugs, he advises us, and has been featured here and there in the media, including a feature article in *Today's Collector*. Acquiring fire plugs is no problem—apparently no one else wants them! However, as he is the only “frog” in the plug-collecting puddle, he doesn’t have anyone else to discuss his hobby with, belongs to no organization on the subject, can find no price lists, and so on. We suppose this has its advantages as well as its disadvantages.

1831 B-6. Rarity-4. EF-45 (NGC). Brilliant.	310
1834 B-4. AU-50 (ANACS). Gorgeous light iridescent toning. One of many new purchases in this issue of <i>The Coin Collector</i>	525
1835 B-2. MS-61 (NGC). Satiny and attractive, with just a hint of delicate champagne iridescence. The piece offered here ranks among the finest known judging from the Condition Census published in the recent update of the Browning quarter dollar book: 64-63-60-60-60-60.	1195
1835 B-6. Rarity-4+. AU-55 (PCGS). Condition Census.	895
1838 B-1. MS-62 (NGC). Lovely orange-gold and pewter gray iridescence on frosty surfaces. A tiny drift mark near the fourth obverse star. Coined during the final year of the Capped Bust design type.	1,250

Liberty Seated Quarters

1853 Arrows and Rays. AU-55 (PCGS). Deep golden peripheral toning with light gray surfaces.	425
1853 Arrows and Rays. AU-53 (PCGS).	375
1853 Arrows and Rays. AU-50 (NGC). Light golden toning.	325
1853-O Arrows and Rays. AU-50 (PCGS). Brilliant. Fairly scarce at this grade level.	1,495
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First of two years with arrows at the date and <i>without</i> rays on the reverse.	1,395
1855-O AU-55 . Very sharply struck. A prize coin at this grade level, a rarity. Few cabinets can display the equal of this beauty!	2,195
1859 EF-45. Attractive toning.	119
1861-S VF-20. Rare in all grades.	260

Superb Gem 1872-S 25¢

Finest Certified of this Rarity

1872-S MS-65 (NGC). We are pleased to offer one of the most important Liberty Seated quarter dollars ever to be presented in our catalogues—a brilliant, lustrous, sparkling gem specimen with light golden toning around the borders, the finest certified specimen of the issue. This gem MS-65 combines incredible beauty and quality with great rarity. This will be a centerpiece in your collection.	29,500
1873 Arrows. MS-63 (PCGS). Brilliant and frosty. Always in demand for inclusion in type sets.	1,395
1874 Arrows. MS-63 (NGC). Brilliant. With gorgeous satiny mint lustre accented with delicate golden toning around the rims.	1,550
1875-S AU-55 (PCGS). Lightly toned.	365
1876-CC EF-40.	65
1877-CC MS-63 (NGC). Brilliant with a whisper of light golden peripheral toning.	675
1877-S MS-64 (PCGS).	750
1879 AU-55 (PCGS). Brilliant with attractive light golden peripheral toning. Remarkable for its low mintage.	425
1882 EF-40 (PCGS). Low-mintage date, as are most of this era.	365
1884 MS-64 (NGC). Brilliant and lustrous with attractive toning around the rims.	1,975
1885 MS-64 . Lustrous and attractive. Very scarce issue in gem business strike format. A prize for the Liberty Seated quarter specialist.	1,850
1885 AU-55 (NGC). Seldom seen in any business strike grade.	485
1891 MS-63 (PCGS). Fully brilliant. The devices are frosty and the fields are satiny. A handsome example coined during the final year of the Seated Liberty design type.	550
1891-S AU-50. Deeply toned.	237

Barber Quarters

1892 MS-61 (NGC). First year of the design.	175
1892 Type II. AU-53 (PCGS). Brilliant.	125
1892-O Type I. MS-64. Brilliant.	775
1893-O MS-64. Pale champagne iridescence at the centers deepens to golden brown peripherally.	850

1893-O AU-58 (PCGS).	195
1893-O AU-50.	155
1893-S AU-58 (NGC). Nicely toned in blue and gold hues. A gorgeous specimen.	350
1894-O AU-50.	195
1894-S AU-53.	185
1895-O Breen-4145. AU-55. Mintmark too far to the right; interesting.	279
1895-S AU-55.	295
1896 MS-64. Light golden toning. Far above average in quality.	595
1896 MS-63 (PCGS). Nice satiny surfaces. Brilliant and beautiful.	465
1896-O AU-58 (NGC). A classic issue among Barber quarters. Rare and always in demand.	825
1898-O AU-50.	399
1899-O AU-50.	259
1899-S AU-50.	225
1900 AU-50.	129
1900-S AU-55.	199
1900-S AU-55 (PCGS).	199
1900-S AU-50.	139
1902 EF-45 (PCGS). Brilliant.	85
1902-O EF-45.	125
1904 AU-50.	129
1904-O AU-50.	419
1904-O EF-40.	195
1904-O VF-35.	119
1905 EF-40.	70
1905-S AU-53.	219
1905-S AU-50.	210
1906 EF-40.	69
1907-O AU-58 (PCGS). Brilliant.	185
1907-S AU-50.	265
1909 AU-50.	129
1909-D AU-58. Brilliant.	165
1909-D AU-58 (PCGS).	165
1909-S AU-50.	195
1911 AU-58 (PCGS).	145
1911-D MS-62. Light golden surfaces.	795
1911-S MS-64 (PCGS). Brilliant. With superb, satiny fields that on their own could be graded MS-67! One of the nicest Mint State Barber quarters we have ever seen of this issue. A prize coin, a piece the connoisseur will enjoy owning.	1,495
1912 MS-65 (PCGS). Sharply struck and brilliant. Guaranteed to please!	1,395
1912 MS-63. Brilliant.	235
1912-S AU-55.	289
1913 Proof-65 (PCGS). Brilliant. A gem of selected quality; but, then, you know as a Bowers and Merena client that quality is very important. Just purchased, and listed here for the first time. 1,895	
1913-D MS-60. Light golden toning.	269
1914-D AU-50.	119
1915 AU-55.	129
1915-D AU-55.	129
1915-S AU-50.	199
1916-D Barber. MS-64 (NGC). Brilliant.	439
1916-D Barber. AU-55.	129
1916-D Barber. AU-50.	119

Standing Liberty Quarters

1917 Type I. MS-66 (PCGS). Brilliant and lustrous. Certainly, this is one of the finest Standing Liberty quarters ever to pass under our view.	1,750
1917 Type I. MS-64 FH. Brilliant.	415
1917 Type I. MS-64 FH (PCGS). Brilliant. Delicate golden toning. We've purchased a nice group of Standing Liberty quarters just in time for the press deadline of <i>The Coin Collector</i> No. 54. Now, you have first chance to buy them.	415
1917 Type I. MS-64. Brilliant.	350
1917 Type I. MS-63 FH (PCGS). Brilliant.	375
1917 Type I. MS-60. Brilliant.	199
1917-D Type I. MS-64 FH. Brilliant.	850
1917-D Type I. MS-64 FH (PCGS). Brilliant.	850

1917-S Type II. MS-65 (NGC). Brilliant. An exceptionally nice coin.	1,095
1917-S Type II. MS-64 FH (NGC). A sharp, brilliant, and fully lustrous gem, one of the finest we have seen or handled. Rare so fine.	1,495
1918 MS-64 FH (NGC). Brilliant.	575
1918-D MS-64. Brilliant. Lustrous and beautiful. Not easy to find in this combination of high grade and high quality.	725
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem.	725
1918-D MS-63 FH (NGC). Brilliant. A lovely specimen of this scarce mintmark.	1,195
1918-D EF-40.	85
1918-S MS-64 (NGC). Brilliant with a whisper of pale golden peripheral toning.	650
1918-S AU-58 (NGC). Gold peripheral toning.	135
1919 MS-63 (PCGS). Brilliant.	225
1919-D AU-50.	475
1919-S EF-45.	395
1920 MS-63 (PCGS). Brilliant.	155
1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue.	1,350
1920-S AU-55 (ANACS). Brilliant.	139
1921 MS-64 . Brilliant. Highly acclaimed as a key issue. A beautiful specimen that is guaranteed to please (as always).	1,295
1921 AU-55. Brilliant. Scarce date.	385
1921 AU-50. Attractive with light toning.	350
1923-S AU-53 (PCGS). Brilliant. One of the rarest issues in the series.	615
1923-S EF-45 (ANACS). Among the scarcest San Francisco Mint issues in all grades.	525
1923-S EF-40.	435
1923-S VF-30.	395
1923-S VF-20.	325
1924 MS-65 (NGC). Brilliant.	375
1924-D MS-65 (PCGS). Brilliant.	425
1924-D MS-63. Brilliant. One of dozens of newly purchased Standing Liberty quarters just added to our inventory. Enjoy the selection. You'll be pleased with the quality.	195
1924-D AU-58 FH.	250
1924-S MS-64 . Brilliant.	1,195
1926 MS-62 (PCGS). Brilliant.	125
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist.	1,195
1926-S AU-58.	275
1927-D AU-58. Brilliant.	150

Key 1927-S Quarter Dollar

1927-S AU-55 . Very little actual wear.	2,750
1927-S EF-40 (ANACS).	975
1928-D MS-64. Brilliant.	235
1928-D MS-64 (PCGS). Brilliant. A beautiful coin that seems to be quite inexpensive at the current price of	235
1929 MS-64 (NGC). Warm golden gray toning.	199
1929 AU-58 (PCGS). Brilliant.	85
1930 MS-65 (PCGS) Brilliant with a whisper of light golden toning.	385
1930-S AU-50.	59

Washington Quarters

1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such.	895
1932-D MS-63 (PCGS). Very faint champagne toning.	895
1932-D MS-63 (PCGS). Brilliant. A splendid coin just added to stock. We can never have our fill of quality like this!	895
1932-D MS-62 (PCGS). Brilliant. We've been buying choice, selected quality Washington quarters, of which this is one. Check the present listing to fill in your collection.	495
1932-D MS-60. Brilliant.	435
1932-D AU-58.	299
1932-D AU-50.	259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue.	575
1932-S MS-63 (PCGS). Pale gray-brown.	399
1932-S MS-63 (PCGS). Brilliant.	399
1932-S MS-62. Brilliant.	365
1932-S MS-62 (NGC). Brilliant with a whisper of pale golden toning.	365
1932-S MS-62 (PCGS). Brilliant.	365
1932-S AU-58. Brilliant.	179
1932-S AU-55.	159
1932-S AU-50.	145
1934 Medium Motto. MS-65 (PCGS). Brilliant.	59
1934 Medium Motto. MS-64. Brilliant.	39
1934 Medium Motto. MS-64 (PCGS). Brilliant.	39
1934 Medium Motto. MS-64 (PCI). Brilliant.	39
1934 Medium Motto. MS-63. Brilliant.	29
1934-D MS-65 . Brilliant.	1,195
1934-D MS-65 (PCGS). Brilliant.	1,195
1934-D MS-64. Brilliant and very beautiful.	325
1934-D MS-64 (PCGS). Brilliant.	325
1934-D MS-63. Brilliant.	259
1935 MS-66 (NGC). Delicate toning. Beautiful!	105
1935 MS-66 (PCGS). Brilliant.	105
1935 MS-64. Brilliant.	30
1935 MS-64 (PCGS). Brilliant.	30
1935 MS-64 (PCGS). Light toning.	30
1935-D MS-66 (PCGS). Nuances of gold toning over deeply frosty, brilliant surfaces. Beautiful!	1,495
1935-D MS-65 (NGC). Brilliant.	575
1935-D MS-65 (PCGS). Brilliant.	575
1935-D MS-64. Brilliant.	365
1935-D MS-64 (PCGS). Brilliant.	365
1935-D MS-63. Brilliant.	285
1935-D MS-63 (PCGS). Delicate gold toning.	285
1935-S MS-65 (PCGS). Lightly toned.	179
1935-S MS-64. Brilliant.	79
1935-S MS-64 (NGC). Brilliant.	79
1935-S MS-64 (PCGS). Brilliant.	79

1935-S MS-63. Brilliant.	74
1936 Proof-63 (PCGS). Brilliant. Lowest mintage issue among Proof Washington quarters.	750
1936 MS-64. Brilliant.	29
1936-D MS-64. Brilliant.	425
1936-D MS-63. Brilliant.	385
1936-D MS-63 (PCGS). Brilliant.	385
1936-D MS-60. Brilliant.	375
1936-S MS-63. Brilliant.	69
1937 Proof-66. Brilliant.	465
1937 Proof-63. Brilliant.	350
1937 MS-64. Brilliant.	45
1937-D MS-64. Brilliant.	59
1937-S MS-65 (PCGS). Brilliant.	195
1938 Proof-66 (PCGS). Light amber toning.	310
1938 AU-50. Brilliant.	29
1938-S MS-65 (PCGS). Brilliant.	119
1938-S MS-64. Brilliant.	69
1939 Proof-64. Brilliant.	155
1939 MS-65. Brilliant.	45
1939 MS-64. Brilliant.	29
1939 MS-63. Brilliant.	25
1939-D MS-66. Brilliant.	145
1939-D MS-65. Brilliant.	62
1939-D MS-64. Brilliant.	35
1939-S MS-65 (PCGS). Brilliant.	125
1940 Proof-66 (PCGS). Lightly toned.	175
1940-D MS-66 (NGC). Attractive rose, amber, and golden brown toning.	195
1940-D MS-65 (NGC). Nicely toned.	109
1940-D MS-65 (PCGS). Brilliant.	109
1940-D MS-64 (PCGS). Light golden toning.	99
1940-D MS-60. Brilliant.	59
1940-S MS-64. Brilliant.	29
1941 Proof-65 (PCGS). Nicely toned.	189
1941 MS-64. Brilliant.	12
1941-S MS-66. Brilliant.	185
1941-S MS-63. Brilliant.	23
1942 Proof-67 (PCGS). Brilliant.	325
1942 Proof-65 (PCGS). Brilliant.	149
1942 MS-64. Brilliant.	12
1942-S MS-65 (PCGS). Brilliant.	99
1942-S MS-64. Brilliant.	99
1942-S MS-64 (Hallmark). Brilliant.	99
1942-S MS-64 (PCGS). Brilliant.	99
1942-S MS-63. Brilliant.	59
1942-S AU-50. Brilliant.	17
1943 MS-65. Brilliant.	26
1943 MS-64. Brilliant.	17
1943-S MS-66 (PCGS). Brilliant.	55
1943-S MS-64. Brilliant.	32
1943-S AU-58.	19
1944-D MS-64. Brilliant.	15
1944-S MS-64. Brilliant.	18
1945 MS-65. Brilliant.	15
1946-D MS-64. Brilliant.	8
1946-S MS-64. Brilliant.	10
1946-S MS-63. Brilliant.	5
1949 MS-64. Brilliant.	25
1949-D MS-64. Brilliant.	15
1950 Proof-64. Brilliant.	55
1950-D MS-64. Brilliant.	8
1950-D MS-63. Brilliant.	5
1950-D/S Overmintmark. AU-50 (PCGS).	265
1950-S MS-63. Brilliant.	7
1951-S MS-64. Brilliant.	15
1952 Proof-66. Brilliant.	35
1952-S MS-64. Brilliant.	12
1953 Proof-66. Cameo.	29
1953 Proof-66. Cameo obverse.	24
1960 Proof-63. Brilliant.	4
1961 Proof-63. Brilliant.	4
1963 FS-023. Doubled die. MS-63. Brilliant.	25



HALF DOLLARS

Flowing Hair Half Dollars

1795 O-111 Three Leaves 50¢

1795 Overton-111. Three Leaves variety. Rarity-4. VF-25 (NGC). Where can you find another so nice? 6,900

From the Robinson S. Brown Jr. Collection.

1795 O-113. Rarity-3. A over E. VF-25 (PCGS). Even though we bought this as VF-25 and are pricing it as such, this coin has some *original mint lustre* and is nicer than some we have seen graded 10 points higher! Nicely centered with pleasing pale golden iridescence. The presence of an E beneath the A in STATES makes O-113 one of the most distinctive varieties of the year. 1,895

1795 O-116. VG-10 (NGC). 695

1795 O-117. Rarity-4. VF-20 (PCGS). Pleasing light gray surfaces. An excellent coin for a type or variety set. 1,895

Draped Bust Half Dollars

1803 O-102. Large 3. VF-30 (ANACS).	495
1803 O-104. Rarity-3. Small 3. EF-45 . Very attractive “album toning.”	1,750
1806/5 O-103. VF-30.	450
1806 O-118. AU-50 (PCGS). A very handsome, appealing coin. Ideal for the type set enthusiast or the variety specialist.	2,195

1807 O-112. Large Stars. 50/20. AU-50 (NGC). A very attractive specimen combining attractive light toning with some original mint lustre. A very nice strike, which for this variety is seldom the case. One of many half dollars recently purchased and offered here for the first time. 1,850

1807 O-112. 50/20 VF-20. Small nick on the reverse. 215

1809 O-109. Ill. edge. AU-50 (NGC). 750

Exceptional 1810 Half Dollar

1810 O-103. MS-63. Nicely toned in deep blue and gold. Exceptionally deeply and boldly struck with high rims. A prize specimen for the connoisseur. Just purchased. Add it to your collection for only 2,250

1811 O-101. AU-50 (ANACS). Warmly toned in pleasing rainbow hues. 635



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FANTASTIC FIND:

A long-stored group of 563 tokens that we issued in 1960!



Our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793-1857 years, and struck in copper, each token depicts on the obverse the famous Immunis Columbia motif taken from the 1786-1787 copper coinage, "Columbia" being a representation of "America." The reverse depicts an eagle perched on a palm branch and is derived from the design used on the rare 1795 US \$5 gold coin.

We offer these for \$9.95 each, plus \$3 postage—or, better yet, give you the opportunity to receive one ABSOLUTELY FREE! Just place an order of \$100 or more from this issue of *The Coin Collector* and request your free Bowers and Merena token. Offer good while supplies last!

1815/2 O-101a. VF-25 (PCGS). Certainly a nice example of this issue, a high-end coin that the experts at PCGS could have graded a few points higher without argument. A classic scarcity in the Capped Bust half dollar series. 2,250

Notable 1817/3 Overdate

1817/3 O-101a. AU-58 (NGC). A very attractive specimen with medium gray and iridescent toning. 3,495
1817 O-113 MS-61 (NGC). Intermingled golden brown and slate gray toning. In the middle of the Overton Condition Census for the die variety, which is listed as 65-65-60-55-55. 995
1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate. 1,695

Gem 1819/8 Overdate

1819/8 O-104. Large 9. MS-64 (NGC). Pale golden brown with blue and lilac peripheral toning. Certainly, this is one of the very finest in existence anywhere! 4,250
1820/19 O-101 AU-50 (ANACS). 750
1820/19 O-102. EF-45. 319
1820/19 O-102. EF-40. 275
1820 O-102. VF-30. 175
1820 O-105. MS-61 (NGC). Attractive iridescent toning. Somewhat prooflike. Long recognized as one of the scarcer dates in the series 950
1820 O-106. AU-50 (PCGS). 575
1820 O-108. EF-40. 265

Gem 1823 Half Dollar

1823 O-101a. Patched 3. MS-64 (NGC), with claims to MS-65. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. 4,495
1823 O-103. VF-20. 115
1823 O-111. Normal 3. MS-64. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. 2,750
1823 O-111a. AU-53 (NGC). Double profile. 325
1824 O-103. VF-30 (PCGS). 110
1824 O-105. Rarity-2. AU-53 (NGC). Brilliant with rainbow peripheral toning. 295
1824 O-108. MS-60. Double profile to Miss Liberty, due to "die chatter" during striking. Beautiful light iridescent toning. 895
1824 O-109. VF-35. 115
1825 O-112. AU-50. 285
1825 O-113. AU-50 (PCGS). 325
1826 O-106. AU-58 (NGC). Lustrous and mostly brilliant with blushes of pale gold iridescence. Close to the Overton Condition Census for the variety which includes MS-60 examples. 425
1826 O-120a. Rarity-3. AU-50. 350
1827 O-104. AU-55. Deep lilac toning. 295
1827 O-105. Rarity-3. MS-64 (NGC). A splendid frosty gem example. Warmly and attractively toned in light gold and violet-gray. Among the finest known of the die combination as indicated by the Overton Condition Census: 65-65-65-64-63. 2,450
1827 O-133. Rarity-4. AU-50. 495
1827 O-147. Curl-Base 2 in Date. AU-50. Satiny golden surfaces. 495
1828 O-102. AU-53 (PCGS). 250
1828 O-109. AU-53 (PCGS). 250
1828 O-112. MS-62 (NGC). Brilliant with light golden lustre. 845
1828 O-117. AU-55 (ANACS). 269
1829 O-115. VF-20. 75
1829 O-117. Rarity-2. AU-58. 395
1830 O-103. AU-50 (NGC). 219
1830 O-123. MS-62. 795
1831 O-103. MS-63 (PCGS). Brilliant and lustrous with a whisper of golden toning. Ideal for a type or variety set. 1,595
1831 O-103. AU-50. 275
1832 O-101. Large Letters. AU-58 (PCGS). Very conservatively graded in our opinion; this coin could easily be called Mint State (in which instance it would be priced several hundred dollars higher). Intermingled blue, gray, and golden brown toning. The variety is made distinctive by a heavy die crack connecting the eagle's right wing (viewer's left) to the olive branch. Not easy to find in high grades. 895
1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned. 425
1832 O-121. Rarity-3. AU-50. Attractive gold toning. 295
1832 O-122. MS-63 (NGC). Light golden and gray toning over brilliant, lustrous surfaces. Very attractive. 1,650
1833 O-103. AU-50. 195
1833 O-106. AU-58. Pale champagne iridescence at the centers deepens to rich gold at the borders. 320
1833 O-107. AU-55. Brilliant. 295
1833 O-109. AU-50. 275
1833 O-112. AU-55 (NGC). 235
1833 Capped Bust half dollar counterstamped by the compounder of Houck's Panacea, Baltimore. VF-35. Counterstamp on obverse is especially deep and

bold. 785
1834 O-101. EF-45. 239
1836 O-106. Lettered Edge. AU-55 (NGC). 345
1836 O-108. AU-50. 395
1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning. 1,595

Gem 1836 L.E. Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful! 2,595

Beautiful Gem 1837 Half Dollar

1837 Reeded Edge. MS-64 (NGC). Blazing white lustre with pale blue peripheral toning. 4,250

Superb Gem 1839 Half Dollar

Capped Bust

1839 Capped Bust. Large Letters. MS-64 (NGC). Mottled golden amber and pale blue toning. Rarely seen or offered at this grade level. A gorgeous item for your specialized collection or type set. 6,750

Liberty Seated Half Dollars

1839 No Drapery. AU-55 (NGC). A very attractive example of the very first type in the Liberty Seated series. 1,895
1839 No Drapery. AU-50 (PCGS). 1,695
1840 Small Letters. MS-63 (NGC). Essentially brilliant with just a whisper of gold at the reverse rim. Nice eye appeal. The small letters and date give this coin a cameo aspect. 1,450
1840 Small Letters. MS-61 (ANACS). Brilliant surfaces with a trace of peripheral rose toning. 795
1840 Small Letters. EF-45 (NGC). Attractive blue and golden gray toning. 169
1840-O EF-40 (ANACS). Variety with extended denticles on the obverse, with the result that there is virtually no space between the outer tips of the stars and the teeth in the border. 245
1841 VF-30. 175
1842 Medium Date. Wiley-Bugert-106. EF-45. 175

Memorable 1842-O Small Date Rarity

1842-O Small Date. EF-40 (ANACS). Lightly toned surfaces. A very nice example of one of the key issues in the Liberty Seated half dollar series. Rarely does one become available at this grade level. 3,650
1843 WB-101. Rarity-5. MS-64. Lustrous and beautiful. 2,350
1843-O MS-63, prooflike. Mottled light gold and iridescent toning over highly prooflike surfaces. An exceptional specimen, in our opinion. 2,450
1845 EF-40. 175
1846 Small Date. WB-102. MS-63 (PCGS). Delicate golden gray iridescence. Most design features are sharp. Scarce and desirable in Uncirculated. 1,795
1846 Tall Date. AU-50. 240
1846-O Tall Date. F-12. 350
1847-O MS-62 (PCGS). Brilliant. Fairly scarce in Mint State. 1,450
1848 MS-62 (PCGS). Brilliant at the centers changing to light amber peripherally. Very scarce; we doubt that more than three or four dozen Uncirculated examples could be accounted for. 1,395
1848 EF-45. 275

Splendid Gem 1849 Half Dollar

1849 WB-101. Rarity-5+. MS-64 (NGC). Attractive pale gold and iridescent blue-green. A beautiful gem, the equal of which would be very difficult to locate anywhere. 3,950

Gorgeous 1850-O Half Dollar

1850-O MS-62 (PCGS). Lightly and very attractively toned. Needle sharp definition of detail. This gorgeous 1850-O is one of the finest we have ever offered for sale. A find for the connoisseur and specialist. 4,750
1852 EF-40. 750
1853 Arrows and Rays. MS-60. Brilliant with lots of mint frost. Popular one-year design type. 1,395
1853-O Arrows and Rays. VF-35. 219
1854-O Arrows. MS-63 (PCGS). Light gold toning over deeply frosty surfaces. Very well struck. 1,950
1854-O Arrows. AU-55 (PCGS). 325
1854-O Arrows. EF-45. 125
1855-O Arrows. MS-63 (PCGS). Brilliant, frosty, and lustrous. An exceptional quality specimen of this early New Orleans issue. 1,895
1855-O Arrows. AU-55 (NGC). 350
1855-S Arrows. VG-8. A nice specimen at this grade level. 475
1856-S EF-40. 465
1858-O AU-50 (PCGS). 185
1858-S AU-50. Very elusive in AU grade or even close to it. 350
1859 WB-102. Rarity-6+. Type II reverse. Net MS-63, but actually MS-64 or finer with some surface abrasions, none serious. Brilliant satiny lustre with pale lilac toning around the borders. 1,650
1859-O AU-50. 175
1860 WB-102. Rarity 5+. MS-63. Brilliant with frosty lustre. 1,650

1861 AU-50. 165
1861-O WB-104. AU-50. 325
1862 EF-40. 199
1862-S Large S. WB-101. Rarity-5+. MS-63. Full brilliant mint frost. Delightful aesthetic appeal. 2,150
1864 MS-63 (NGC). Very lustrous. Quite rare so fine. 1,250
1865 EF-40. Elusive date. 145
1865-S EF-40. 110

Choice 1866-S Half Dollar

No Motto Rarity

1866-S No Motto. WB-101. Rarity-7 at this grade level. MS-63. Ivory satin lustre with very faint splashes of golden brown. An aesthetically delightful example of this rarity. 8,950
1866-S No Motto. EF-45. A rarity in any season. 975
1867-S Large S. WB-101. Rarity-7. MS-62. Actually MS-63, in our opinion, with pale ivory lustre, subdued from a very light cleaning long ago. A small scratch on the reverse from the rim at 8:00 to the eagle's left wing. 1,950
1868-S WB-101. Rarity-6. MS-63. Brilliant, lustrous surfaces with delicate gold toning. A splendid specimen of an issue rarely seen at this grade level. 2,495
1868-S EF-40. 119
1869 MS-60. We have bought a little group of these—kept together for decades—and offer them for, each: 409
1869 AU-50. 189
1869 EF-40. 110
1869-S WB-101. Rarity-6+. MS-62. Lustrous surfaces. Light gold toning. Rarely seen in Mint State. 1,650
1870 VF-30. 79
1870-S VF-35. 99
1871 AU-50. 175
1871-S AU-50. 225
1872-S EF-40. 190
1873 No Arrows, Closed 3. AU-50. 275

Splendid 1873 With Arrows 50¢

1873 Arrows. MS-64 (PCGS). The frosty devices beautifully complement the satiny fields. The central areas are brilliant changing to pale champagne at the rims. An important condition rarity this nicely preserved. 3,895

Beautiful 1873 Half Dollar

1873 Arrows. MS-63 (PCGS). This lovely coin is offered here for the first time. The brilliant and lustrous fields are somewhat satiny. Here, indeed, is a winner for any type set of U.S. coins. Telephone Gail Watson today to reserve it in your name. 2,450
1873 Arrows. MS-62. Lilac and gray toning. Sharply struck with very lustrous surfaces. 1,595
1873 Arrows. WB-108. Rarity-7. MS-62 (NGC). Frosty mint brilliance with pale lilac toning. Minor hairlines are noted in the obverse fields, otherwise MS-63 or finer. 1,595
From the James Bennett Pryor Collection.

1873 Arrows. MS-60 (NGC). Brilliant. 975
1873 Arrows. EF-45. 299

Memorable 1873-S Half Dollar

1873-S Arrows. WB-101. Rarity-7+. MS-63. Brilliant and frosty with a touch of amber toning on the reverse. Faint hairlines are visible on the reverse, otherwise MS-64 or finer. 6,995
1874 Arrows. MS-63 (PCGS). Satiny, brilliant surfaces. A high-grade example of this popular design. 2,095
1874 Arrows. MS-62 (PCGS). A highly lustrous and very attractive choice Mint State coin. Brilliant frost at the centers with light natural golden toning at the rims. 1,350
1874 Arrows. AU-50. Highly lustrous. 435
1874 Arrows. VF-30. 95
1874-CC Arrows. VF-20. Rare! 950
1874-S Arrows. VF-20. 175
1875-CC Small CC. WB-102. Rarity-7+. MS-63. Reflective satin, white surfaces with a blending of rose and lilac. Faint hairlines are visible in the obverse fields. 1,450
1875-CC AU-55 (ANACS). 325
1875-S AU-50. 165
1877-CC MS-62. Brilliant. A lustrous, frosty beauty. 950
1877-S No Drapery. MS-64 (NGC). Sharply struck with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector. 1,495

1877-S Drapery. MS-64 (NGC). A sharply struck brilliant gem. Exceptional quality and eye appeal that will be ideal in your collection. 1,625
1877-S Drapery. MS-64 (PCGS). With a whisper of delicate golden toning. 1,625
1877-S Drapery. MS-60. 375
1878-CC EF-40. Very scarce in all grades. An important opportunity for the specialist. 1,895
1878-CC VF-20. 975
1881 Proof-64 (NGC). Splendid light gunmetal-blue and gray toning. A gorgeous specimen of a highly prized, low-mintage date. Hand-picked quality (you would have to consider *several* Proof half dollars graded Proof-64 in order to find one of this exceptional eye appeal) 1,350
1883 AU-58 (NGC). Light gold and blue peripheral toning. 625
1883 F-15. Rare date. 275
1886 Proof-64 (PCGS). Absolutely beautiful heather and iridescent toning of a quality usually seen only when old-time collections come to market. If you want a *really nice* Proof of this low-mintage date, this coin is for you! 1,395
1886 VF-35. Rare date. 455
1887 AU-58 (NGC). Low-mintage issue. 895
1890 MS-64 (NGC). Brilliant. Somewhat prooflike, but definitely a *business strike*. 1,295
1890 VF-30. Rare date. 325

Barber Half Dollars

1892 MS-61 (PCGS). Brilliant. 475
1892-O MS-63. Brilliant. The obverse is somewhat prooflike in the fields. The reverse, if graded separately, would be even higher. A marvelous specimen of this low-mintage date. 1,350
1892-O AU-55. 565
1892-S AU-50. 595
1893 MS-64 (NGC). Brilliant and attractive. 1,895
1893 AU-55 (PCGS). 399

Gem Proof 1894 Half Dollar

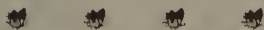
1894 Proof-65 (NGC). Brilliant with frosty devices. A beautiful coin recently bought by Gail Watson. Not often is this quality encountered! 3,450
1894-S MS-63, prooflike. A splendid coin. 1,650
1894-S EF-40 (PCGS). 229
1895 MS-64. Sharply struck with lustrous surfaces. A very attractive example of this popular design type. 1,750
1895 AU-58. 469
1895 AU-50. Attractively toned in rich gold. 365
1895-O AU-50 prooflike. Golden gray toning, somewhat mottled on the obverse. 475
1896 MS-64. A beautiful frosty gem. Ideal for a type set or specialized collection. 2,450
1896-S VF-25. 235
1897 Proof-64 (PCGS). A gem that is every bit as nice, if not nicer, than many Proof-65 pieces we have seen, but priced nearly \$1,500 less. This coin offers a lot of value for the money. We guarantee you'll agree! 1,695
1897-O F-15. 385
1897-O F-12. 350
1898 MS-63. Attractive satiny surfaces. 595
1898 AU-55. 369
1898 AU-50. 349
1898 VF-35. Lightly toned. 109
1898-S EF-45. 275
1899 AU-58. 419
1899-O MS-63 (PCGS). Slate gray toning with blue, violet, and gold overtones. A splendid specimen of a coin that is very rare at this grade level. 1,145
1899-O EF-45. 285
1900-O EF-45. 285
1900-O EF-40. 275
1900-S EF-45. 250
1901 MS-64. Light golden peripheral toning enhances both surfaces. Brilliant and frosty. A gorgeous Barber half dollar! 1,350
1901 AU-58 (NGC). Brilliant. 395
1901 AU-50. 349
1901 AU-50 (NGC). Lightly toned. 349

Beautiful Mint State 1901-O

1901-O MS-63 (NGC). Smooth satiny surfaces. A brilliant and very beautiful example, one with the aesthetic value one might expect in a hand-selected *MS-64* coin. 3,750

This & That

WILDMEN: Reader R.K. recently sent along a couple of brochures from Swiss museums featuring music boxes (a hobby interest of your editor). A specialist in wildmen on coins, medals, paper money, photos, etc., R.K. looks for these when he is in Europe. For readers who specialize in United States coins only, we mention that wildmen are rustic individuals, representations of European men of, say, a millennium ago, drawn from Slavic and German folklore, sometimes holding clubs, always with scraggly hair (so, what else is new?); these were particularly popular motifs on silver coins of certain German cities and states a couple hundred years ago.



NEVADA MINT REOPENS! No, the *Carson City Mint* hasn't reopened, but, instead, the *private mint* of Hugh Roy Marshall, of Virginia City, Nevada, reopened on October 31, 1996, having been closed for several years. This mint has a small press and over the years has made some medals, including a series titled The Bonanza Kings in 1991. Reader Steven Gonzales recently sent a clipping from *Reno Gazette-Journal*, which stated that Marshall, trading as the Marshall Mint, was hoping to increase tourism to Virginia City and also to make Nevada trade dollars, described as pieces that could be used in tourism-related business or sold as souvenirs.



BETH DEISHER, editor of *Coin World*, has been writing some hard-hitting editorials about the modern commemorative coin program. It seems that Uncle Sam has taken over \$100,000,000 from collectors and others in the form of *surcharges* on recent commemorative coins—this *in addition* to the price of the commemorative coins themselves! Further, nearly all of the suggestions for designs, pricing, etc., from the numismatic community have been *ignored* by Congress, the members of which have been concentrating on their own pet projects. Enough is enough, and we hope Beth's words are heeded. In another editorial, she mentioned that a recent ANA convention (in Cleveland) drew only 2,000 visitors, a tiny fraction of the audience predicted; further, although the ANA annual budget is up \$400,000 this year, no new services or programs are planned.

SUPERB GEM LIBERTY WALKING HALF DOLLARS

at Special Discount Prices!

Each coin listed below is certified by PCGS or NGC and is guaranteed to please—especially at the special discount prices we have listed for you. We have only five of each available at these special prices so call immediately for your best selection.

Date	Retail Price	Special Discount Price
1941-S	\$1,350	\$1,100
1942-S	\$465	\$395
1943-S	\$465	\$395
1944-S	\$550	\$490



1901-O EF-45	350
1902 AU-50	325
1902-O AU-50	375
1903-O EF-40	195
1903-S EF-45	259
1904 AU-55	365
1904-O AU-50. Brilliant	549
1905 Proof-63. Light golden brown and violet iridescence complements the satiny devices and mirror fields. The 1905 is virtually unobtainable in Mint State, thus placing an extra demand, aura, and element of desirability on this lovely Proof.	
1905-O AU-50	475
1905-S EF-40	215
1906 MS-62 (NGC). Essentially brilliant with just a hint of gold.	600
1906 MS-61 (NGC). Frosty and lustrous with a whisper of toning.	495
1906-D AU-50. Brilliant.	345
1906-D EF-45	175
1906-O EF-45	199
1906-S EF-40	199
1907-D AU-55 (PCGS) Brilliant	375
1907-D EF-45	185
1907-D EF-40	140
1907-S AU-50	675
1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations.	325
1908-O MS-63 (PCGS). Brilliant and frosty. Quite scarce in this combination of high grade and attractive visual appeal.	
1908-O EF-40	165
1909 AU-55. Brilliant.	345
1910 MS-60. Brilliant. Rare Philadelphia Mint issue. Harder to find in Mint State than in Proof!	625
1910 EF-40. Brilliant. Rare date.	310
1911 MS-64 (PCGS). Brilliant and frosty. A prize for the numismatist who desires aesthetically appealing pieces.	
1911 AU-55 (PCGS). Pale golden toning. Nearly full original brilliance and frost.	350
1912-D MS-64 (NGC). Brilliant. A splendid specimen.	
1912-D MS-63 (PCGS). Brilliant.	925
1912-D AU-55. Light gold peripheral toning.	350
1912-D AU-50	325
1912-S EF-40	175
1913 MS-63 (PCGS). Attractive satiny surfaces. A gorgeous example of this highly important date. From the standpoint of business strike Barber half dollars from the Philadelphia Mint, the 1913 in Mint State is an awesome rarity. And, the quality of this piece is really wonderful.	
1913-D AU-55	325
1913-S MS-63. Brilliant. Frosty and lustrous. Highly important variety.	
1913-S EF-40	195
1915-D AU-58. Brilliant.	395
1915-D AU-55	375
1915-S AU-58	419

Liberty Walking Half Dollars

1916 MS-65 (NGC). Sharply struck with brilliant satiny lustre.	1,495
1916 MS-63 (PCGS). Brilliant.	425
1916-D MS-64 (PCGS). Brilliant and frosty.	719
1916-D MS-63 (PCGS). Brilliant.	525
1917 MS-65 (NGC). Lustrous with light golden peripheral toning.	895
1917 MS-64 (PCGS). Lustrous with light toning. We can never buy enough of these!!!	325
1917 MS-62. Brilliant.	135
1917-D Mintmark on obverse. MS-64 (PCGS). If you like golden toning—and who doesn't?—this attractive certified piece will fill the bill exactly. Quality, this is it!	
1917-D Mintmark on obverse. MS-63 (PCGS). Pale champagne iridescence on frosty surfaces. Very pleasing from an aesthetic perspective.	1,095
1917-D Mintmark on reverse. MS-62 (ANACS). Brilliant with a whisper of golden toning.	
1917-D Mintmark on reverse. MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue.	1,325
1917-S Mintmark on obverse. AU-50 (ANACS). Traditionally one of the scarcest issues among Liberty Walking half dollars. Elusive in all grades, especially so at higher levels	
1917-S Mintmark on obverse. AU-50 (NGC). A pleasing specimen of this scarce type. A key to the series.	1,195
1918 MS-64 (PCGS). Brilliant. Above average strike. Especially deeply frosty. Just purchased.	1,350
1918 MS-63 (PCGS). Mostly brilliant with a hint of toning. Far above average quality for this date and grade. Cherry-picked by Mark Borckardt, and now offered for sale.	
1918-S MS-63 (PCGS). Brilliant and lustrous. Not ol-	1,165

ten do we have the chance to acquire one of this grade and overall attractiveness. 1,895

1918-S AU-58. Brilliant. 195

Outstanding MS-64 1919 50¢

1919 MS-64 (PCGS). Frosty and attractive. Both surfaces display pale champagne iridescence. One of the scarcest Philadelphia Mint issues at the MS-64 level. You'll like this coin! 3,650

Brilliant 1919 Half Dollar

1919 MS-63 (NGC). Sharply struck and attractive with satiny, white lustre. One of the key dates in the series. This will be one of the most highly prized coins in your collection. Quite a value, in our opinion, for just 2,750

Gorgeous 1919 Half Dollar

1919 MS-63 (PCGS). Brilliant and lustrous. A gorgeous specimen with much eye appeal. And, among Liberty Walking half dollars, quality is every bit as important as technical or numerical grade. Here at Bowers and Merena Galleries we do our best to bring you both concepts with each coin you buy. 2,750

Important 1919-D Half Dollar

1919-D MS-63 (PCGS). Brilliant and lustrous with a whisper of gorgeous light golden toning. A winning quality example of one of the key issues in the series. This delightful 1919-D offers a pleasing mid-point between high quality and low price. Here is the coin you've been waiting for! 5,995

1919-S EF-45 (ANACS). Some original mint lustre remains in the protected areas. One of the key issues in the series. 895

1920 MS-63 (PCGS). Brilliant. 795

1920 MS-62. Brilliant. 395

Lustrous 1920-S Half Dollar

1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. Quite hard to find this nice! 2,525

Sharp Mint State 1921 Rarity

1921 MS-62. Brilliant with a whisper of toning. Exceptionally well struck. Important as being far and away the rarest Philadelphia Mint coin in the series. A very "special" half dollar. 3,450

1921 AU-50 (PCGS). Lustrous with light gold toning. An excellent example at this grade level. 2,495

Key 1921-D Half Dollar

1921-D AU-50. Brilliant with a generous quotient of original lustre remaining. The key issue among all Liberty Walking half dollars. 2,750

1921-D EF-40 (PCGS). Low-mintage issue; perennially in demand. 2,150

Elusive 1921-S Half Dollar

1921-S EF-40 (PCGS). Some lustre is still seen. Elusive issue in any and all grades; rarest of the three varieties of this year, although it does not have the lowest mintage. 4,650

Sharp 1923-S Half Dollar

1923-S MS-64 (PCGS). Lustrous and brilliant, satiny surfaces and an extremely sharp strike. This is destined for a high-grade set having a nicer appearance than most MS-65's on the market. 5,995

Attractive 1923-S Half Dollar

1923-S MS-64 (PCGS). Light gold peripheral toning around brilliant, frosty surfaces. This is an attractive example of the issue with a typical strike. 3,895

1927-S MS-63 (PCGS). Brilliant. Selected by us on our recent buying trip, this 1927-S is one of the finest in existence at this grade level. A great find for the buyer seeking an ideal combination of high grade, attractive appearance, and reasonable price. 1,950

1927-S MS-62 (PCGS). Golden toning. 950

Splendid Gem 1929-D 50¢

1929-D MS-65 (NGC). A splendid coin, quality in every aspect—sharply struck with brilliant, frosty surfaces. Few comparable pieces exist! 2,325

1929-D MS-64 (PCGS). A lustrous gem that offers "much coin for the money" at the MS-64 level, as it is just a tad below the quality of an MS-65. And, add to this the fact that it is a far above average strike, and you have a true value for only 1,495

1929-S MS-64 (PCGS). Brilliant and lustrous with a whisper of golden toning. 1,075

1929-S MS-63 (NGC). Brilliant and attractive with beautiful light toning around the border. 695

1929-S MS-63 (PCGS). Brilliant. 695

Marvelous 1933-S Half Dollar

1933-S MS-65 (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence. 3,595

1933-S MS-63 (NGC). Brilliant. 995

1934 MS-65. Brilliant. 365

1934 MS-64. Brilliant. 109

1934 MS-63. Brilliant. 88

1934 AU-58. Lightly toned. 42

1934-D MS-65. Brilliant. 825

1934-D MS-64. Brilliant. Not easy to find in this grade. 399

1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall. 399

1934-D MS-63. Brilliant. 239

1934-D AU-58. 99

Lustrous Gem 1934-S 50¢

1934-S MS-65 (NGC). A lustrous gem specimen of a variety which is very difficult to find at this level. A key to the series. 2,995

1934-S MS-64. Brilliant. 1,330

1934-S MS-63. A lustrous, attractive specimen of this scarce branch mint issue. 650

1935 MS-65. Brilliant. 325

1935 MS-64. Brilliant. 84

1935 MS-63. Brilliant. 60

1935-D MS-64. Brilliant. 325

1935-D MS-63. Brilliant. 250

1935-S MS-64. Brilliant. 695

1936 MS-65. Brilliant. 149

1936-D MS-65. Brilliant. 365

1936-D MS-64. Brilliant. 140

1936-D MS-63. Brilliant. We've been buying choice Liberty Walking half dollars whenever and wherever we can find them. 115

1936-S MS-65. Brilliant. 465

1936-S MS-64. Brilliant. 259

1936-S MS-63. Brilliant. 189

1937 Proof-64 (NGC). Brilliant, beautiful and, in the context of modern Proofs, rare. 735

1937 Proof-63. Brilliant. 625

1937 MS-65. Brilliant. 210

1937 MS-64. Brilliant. 69

1937 MS-63. Brilliant. 53

1937-D MS-65. Brilliant. 449

1937-D MS-65 (PCGS). Obverse is prooflike and reverse is frosty. 449

1937-S MS-65. Brilliant. 409

1937-S MS-64. Brilliant. 250

1937-S MS-63. Brilliant. 185

1938 Proof-63. Brilliant. 545

1938 MS-65. Brilliant. 325

1938 MS-64. Brilliant. 140

1938 MS-63. Brilliant. 105

1938 MS-62 (NGC). Brilliant. 90

1938 MS-62 (PCGS). Brilliant. 90

1938-D MS-64. A brilliant, splendid specimen of this highly prized date. 599

1938-D MS-63. Brilliant. 519

1938-D MS-62 (NGC). Brilliant, with frosty devices and satiny fields. Only 491,600 examples were coined; the lowest mintage figure of any U.S. half dollar issue subsequent to 1921. 465

1938-D AU-55. Brilliant. 308

1938-D AU-55 (PCGS). Brilliant. 308

1938-D AU-50. 265

1938-D AU-50 (ANACS). 265

1938-D EF-40. 109

1939 Proof-64 (NGC). Brilliant. 550

1939 MS-65. Brilliant. 140

1939 MS-64. Brilliant. 64

1939 MS-63. Brilliant. 52

1939 AU-50. 28

1939-D MS-65. Brilliant. 140

1939-D MS-63. Brilliant. 50

1939-D AU-50. 30

1939-S MS-65. Brilliant. 235

1940 Proof-64. Brilliant. 425

1940 MS-65. Brilliant. 129

1940 MS-64. Brilliant. 49

1940 MS-63. Brilliant. 35

1940-S MS-65. Brilliant. 379

1941 Proof-64 (PCGS). Brilliant. 359

1941 Proof-64. Brilliant. 359

1941 MS-65. Brilliant. 95

1941 MS-64. Brilliant. 52

1941 MS-63. Brilliant. 38

1941 MS-60 (PCGS). Brilliant. 27

1941-D MS-65. Brilliant. Make Bowers and Merena your headquarters when you build a Mint State set of Liberty Walking half dollars. You'll really like our quality! 115

1941-D AU-58. 30

1941-D AU-55. 28

1941-S MS-64. Brilliant. 189

1941-S MS-63. Brilliant. 105

1941-S MS-62. Brilliant. 79

1941-S MS-60. Brilliant. 69

1941-S AU-55. Brilliant. 38

1941-S AU-50. Brilliant. 33

1942 MS-65. Brilliant. 95

1942 MS-64. Brilliant. 45

1942 MS-63. Brilliant. 38

1942 AU-58. Brilliant. 23

1942 AU-55. 19

1942-D MS-65. Brilliant. 160

1942-D MS-64. Brilliant. 92

1942-D MS-62. Brilliant.	50
1942-D MS-62 (PCGS). Brilliant.	50
1942-D AU-50.	25
1942-S MS-65. Brilliant.	465
1942-S MS-64. Brilliant.	76
1942-S MS-63. Brilliant.	45
1942-S MS-62 (PCGS). Brilliant.	39
1942-S AU-58. Brilliant.	29
1943 MS-66 (PCGS). Brilliant.	129
1943 MS-65. Brilliant.	95
1943 MS-64. Brilliant.	45
1943 MS-63. Brilliant.	38
1943 MS-62 (PCGS). Brilliant.	37
1943 MS-61. Brilliant.	35
1943 MS-61 (PCGS). Brilliant.	35
1943 AU-55.	15
1943-D MS-66 (NGC). Brilliant.	245
1943-D MS-66 (PCGS). Brilliant.	245
1943-D MS-64. Brilliant.	90
1943-D MS-63. Brilliant.	66
1943-D MS-62. Brilliant.	55
1943-D MS-60. Brilliant.	53
1943-D AU-50.	27
1943-S MS-66 (NGC). Brilliant with delicate golden toning.	750
1943-S MS-65. Brilliant. If you are enjoying building a collection of Liberty Walking half dollars, this issue offers many opportunities.	
1943-S MS-64. Brilliant.	465
1943-S MS-63. Brilliant.	74
1943-S MS-63. Brilliant.	45
1944 MS-65. Brilliant.	110
1944 MS-64. Brilliant.	45
1944 MS-63. Brilliant.	35
1944 MS-62. Brilliant.	32
1944-D MS-66 (PCGS). Brilliant.	273
1944-D MS-65. Brilliant.	110
1944-D MS-64. Brilliant.	64
1944-D MS-63. Brilliant.	45
1944-D AU-50.	26
1944-S MS-65. Brilliant.	550
1944-S MS-64. Brilliant.	66
1944-S MS-63. Brilliant.	41
1944-S MS-62 (PCGS). Brilliant.	39
1944-S MS-61 (PCGS). Brilliant.	38
1944-S AU-50. Brilliant.	25
1945 MS-65. Brilliant.	97
1945 MS-64. Brilliant.	45
1945 MS-63. Brilliant.	35
1945 MS-62 (PCGS). Brilliant.	31
1945 MS-61 (PCGS). Brilliant.	29
1945-D MS-65. Brilliant.	97
1945-D MS-62. Brilliant.	35
1945-S MS-65. Brilliant.	140
1945-S MS-64. Brilliant.	45</



VARIETY	MS-63	MS-64	MS-65
1934	\$88	\$109	\$365
1934-D	239	399	825
1934-S	650	1330	2995
1935			325
1935-D		325	1150
1935-S		695	
1936		63	149
1936-D		140	365
1936-S	189	259	465
1937	53	69	
1937-D			449
1937-S	185		409
1938	105	140	325
1938-D	519	599	910
1939		64	140
1939-D			140
1939-S			235
1940			129
1940-S			379
1941	38	52	95
1941-D	45		
1941-S	105	189	1350
1942	38	45	95
1942-D	62	92	160
1942-S	45		465
1943	38	45	95
1943-D	66	90	140
1943-S	45	74	465
1944	35	45	110
1944-D	45	64	110
1944-S	41	66	550
1945	35	45	97
1945-D		45	97
1945-S	38	45	140
1946		45	139
1946-D		45	95
1946-S			45
1947	38	45	169
1947-D		48	110

Franklin Half Dollars

1948 MS-64. Brilliant.	32
1948 MS-64 (NGC). Brilliant.	32
1948 MS-63. Brilliant.	22
1948-D MS-63. Brilliant.	14
1949 MS-63. Brilliant.	39
1949-D MS-63. Brilliant. We have bought a large number of high-quality Franklin half dollars recently, with the result that this listing is one of the most comprehensive we've ever offered.	45
1949-S MS-63. Brilliant.	65
1950 Proof-65. Brilliant.	289
1950 Proof-64. Brilliant.	259
1950 Proof-64 (NGC). Brilliant.	259
1950 MS-63. Brilliant.	35
1950-D MS-64. Brilliant.	42
1950-D MS-63. Brilliant.	29
1950-D MS-63 (PCGS). Brilliant.	29
1951 Proof-66. Brilliant.	345
1951 Proof-66 (NGC). Brilliant.	345
1951 Proof-65. Brilliant.	215
1951 MS-63. Brilliant.	14
1951-S MS-65 (NGC). Golden toning.	59
1951-S MS-64. Brilliant.	35
1952 Proof-64. Brilliant.	105
1952 MS-63. Brilliant.	14
1952-D MS-64. Brilliant.	29
1953 Proof-65. Brilliant.	75
1953 MS-64. Brilliant.	36
1953 MS-63. Brilliant.	23

1953-D MS-64. Brilliant.	22
1953-D MS-63. Brilliant.	12
1954 MS-64. Brilliant.	28
1954-D MS-65. Brilliant.	135
1954-D MS-64. Brilliant.	24
1954-S MS-66 (NGC). Brilliant.	215
1954-S MS-65. Brilliant.	49
1955 Proof-65. Brilliant.	59
1955 MS-64. Brilliant.	24
1956 Proof-65. Brilliant.	16
1956 MS-64. Brilliant.	19
1957 Proof-65. Brilliant.	14
1957 MS-65 (NGC). Brilliant.	39
1957 MS-65 (PCGS). Brilliant.	39
1957 MS-63. Brilliant.	12
1958 Proof-65. Brilliant.	14
1958 MS-64. Brilliant.	14
1958-D MS-63. Brilliant.	12
1959 Proof-65. Brilliant.	14
1959 MS-65 (NGC). Brilliant.	99
1959-D MS-65 (NGC). Brilliant.	109
1959-D MS-64. Brilliant.	26
1960 Proof-65. Brilliant.	12
1961 Proof-66. Brilliant.	19
1961 Proof-64. Brilliant.	12
1961 MS-65. Brilliant.	195
1961 MS-65 (NGC). Brilliant.	195
1961 MS-64. Brilliant.	23
1962-D MS-64. Brilliant.	32
1962-D MS-64 (Hallmark). Brilliant.	32
1963 Proof-66. Brilliant.	19
1963 Proof-65. Brilliant.	14
1963 Proof-65 (PCGS). Brilliant.	14
1963 MS-65 (NGC). Brilliant.	84
1963 MS-64. Brilliant.	20



SILVER DOLLARS

Draped Bust Dollars

1795 Bowers Borckardt-52. B-15. VG-8. First year of the Draped Bust motif (by artist Gilbert Stuart) in the American coinage series. 795

Pleasing (and rare) 1797 \$1

1796 BB-61. B-4. Small Date, Large Letters. EF-40. Attractive light gray toning with some traces of original mint lustre. A very pleasing example of this rare issue. 3,595

Famous 1797 Small Letters \$1

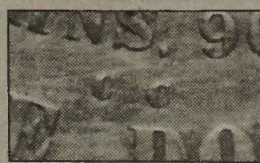
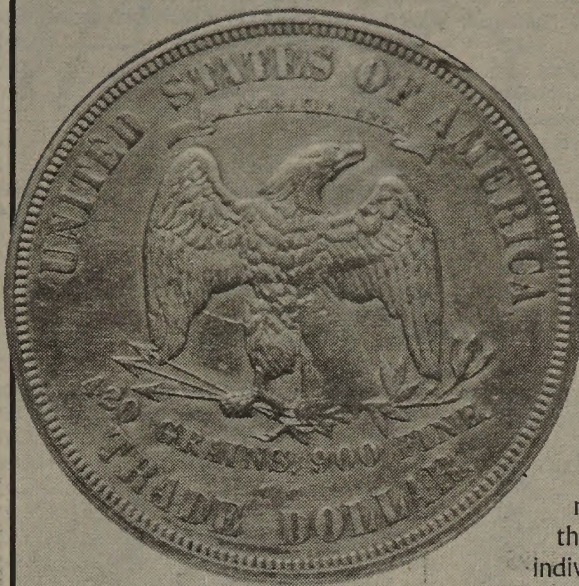
1797 BB-72. B-2. Small Letters. VF-25 (ANACS). Of the three die varieties of the 1797 year, the Small Letters reverse is the most famous. In past years a great degree of rarity has been ascribed to this issue, with some prominent cataloguers stating that only 20 to 30 are known in all grades. In actuality, the number is probably closer to a couple hundred, but in absolute terms this remains one of the more elusive major varieties of the era. 3,350

Beautiful 1798 Small Eagle Dollar

15 Obverse Stars, Small Letters

1798 BB-81. B-2. 15 Stars on Obverse, Small Eagle, Small Letters AU-50 (NGC). Light silver surfaces with traces of golden toning. Highly lustrous fields. An outstanding example at the AU grade level, a

This about takes the record...



Reader Joe Kirchgessner is very interested in trade dollars, and has been studying such peculiarities as doubled dies, mintmark spacing, and so on. Recently he sent a photograph of an 1873-CC in his collection, with the letters CC spaced especially wide. This about takes the record of distant separation of the letters, which were punched individually in the dies.

pleasing piece which will be a credit to an advanced collection. To our mind the 1798 combining 15 obverse stars with the small letters reverse has always been a landmark in the silver dollar series. Indeed, *this is the only 1798 silver dollar with 15 obverse stars*; all others have the regulation 13. It seems a likely circumstance that this obverse die was made in 1795 or before June 1796, when 15 stars were standard (after which time 13 stars were used). The die was completed except for punching in the date, and remained unfinished and stored in a mint vault. In early 1798 the incomplete die had the date 1798 added, and was at that time used to strike the variety here offered. The reverse is similarly important as it represents the final use of the small letters reverse die, first used to coin 1795 BB-51 silver dollars, then 1796 BB-62, BB-63, and BB-66, followed by 1797 BB-72. 12,500

1799 BB-159. B-23. 8 X 5 Stars. F-12 (PCGS). This is the only issue with five stars on the right side of the coin. Interesting! And, it is hard to believe that the price is only 625

Gobrecht Dollar

"Economy" Gobrecht Dollar

1836 J-60. Proof-10 (PCGS). An attractive and quite worn example, a circulation strike, original, that saw service in the channels of commerce. Ideal for the type or date set of the economy-minded buyer. 3,750

Liberty Seated Dollars

1840 AU-58 (NGC). Highly lustrous. Silver surfaces with light toning. As a general rule, Dave Bowers of our staff really likes 1840 silver dollars and buys them whenever he can, assuming that they are attractive and the price is right. 1,595

1840 AU-50 (PCI). The 1840 Liberty Seated dollar in high grades (AU or finer) is quite a bit rarer than current catalogues reflect, in our opinion. 750

1842 AU-53 (PCGS). Intermingled pink and champagne iridescence, with most of the original mint lustre still surviving. 650

1842 EF-40. 295

Remarkable 1846-O Dollar

1846-O AU-58 (NGC). Brilliant with delicate golden toning. A remarkable specimen of an issue which, when seen, is usually found well worn. Definitely in the top 1% or 2% of known specimens. Just purchased. The connoisseur and specialist will appreciate this beauty. 2,595

Memorable 1848 Silver Dollar

1848 MS-62 (PCGS). Light gold toning over brilliant surfaces. An especially nice example. Often a span of years will elapse between our offerings of an 1848 of this remarkable quality. 5,295

1853 AU-55 (PCGS). Quite scarce in all grades. It is believed that most of the mintage was shipped to the Orient and melted. 1,295

Notable 1854 \$1 Rarity

1854 AU-55 (PCGS). Attractive and lightly toned. Very sharply struck. An incredibly difficult Liberty Seated dollar to acquire at this grade level. 5,395

Marvelous Gem Proof 1856 \$1

1856 Proof-65 (PCGS). A superb gem specimen, one of the very finest in existence of this two-way rarity. First, as a date the 1856 is one of the most elusive in the entire Liberty Seated series. Nearly all business strikes were melted or exported. Even an AU would be a major rarity, and a Mint State coin would be a landmark. Proofs were struck in limited numbers for collectors—just a few dozen coins in all. Of these, the present specimen is one of the very finest to survive. Surfaces are toned light gold over deep mirror background. The strike is needle sharp. If you offered to pay twice our price, we doubt if you could find this coin's equal. A gem that will grace the finest cabinet of silver dollars. 29,875

Byron Reed's 1856 Dollar

1856 AU-55 (PCGS). Ex Byron Reed Collection; acquired by Byron Reed of Omaha, NE, prior to 1891, and held in his estate collection until auctioned by Christie's in 1996. The present coin has nearly all of its original mint lustre, is lightly toned, and shows some normal areas of light striking. As a class, high-grade business strikes of 1856 are exceedingly rare, and often a span of years elapses between our offerings of them. For the knowing specialist, this, indeed, is a formidable rarity and an important opportunity. 2,835

Choice Mint State 1859 \$1

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the rarest dates of the entire Liberty Seated series and is very much underrated. 4,950

1859-O AU-53 (NGC). 525

1860 AU-58 (NGC). 1,095

Mint State 1860-O Dollar

1860-O MS-63 (PCGS). Most probably from the Treasury hoard of this variety, most examples from which have been widely scattered. 2,650

Seldom Seen 1861 Dollar

1861 AU-55 (PCGS). Seldom seen in high-grade business strike form. Rare! Rare! Rare! 2,650

Gem Proof 1863 Rarity

1863 Proof-64 (NGC). Light champagne and blue toning over deep mirror surfaces. One of the finest we've ever offered of this highly prized date. The 1863 is a rarity in any and all grades. 6,350

Splendid Mint State 1863 \$1

1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A find for the connoisseur and specialist. 6,650

1863 AU-55. Delightful gold and lilac toning, with most of the original lustre still surviving. A rarity in all business strike grade levels. 1,795

Byron Reed's 1864 Dollar

1864 Proof-63. Ex Byron Reed of Omaha, NE. Acquired by Reed circa the 1880s and retained in the Reed Collection for over a century. A splendid coin with gray toned surfaces. Excellent strike, excellent appearance, notable pedigree—all of this in addition to the 1864 being one of the most prized Liberty Seated dollar dates in this grade range. 2,900

1865 AU-53. A highly prized rarity in this grade (and just about any other grade, too). Nearly all high-grade pieces on the market are Proofs; AU and Mint State business strikes are rarities. 1,450

Blazing Proof-63 1871 \$1

1871 Proof-63. A handsome, brilliant example. The devices are sharp and frosty and the fields are glittering mirrors. Ideal for either a type or date set. 2,850

1872 F-12. 175

Morgan Dollars

1878 8 Tailfeathers. MS-64 PL (PCGS). Mostly brilliant with a whisper of light gold peripheral toning. 315

1878 8 Tailfeathers. MS-64. Brilliant. As always, emphasis is on QUALITY. This listing has many great opportunities, beginning right here! 185

1878 Doubled Tailfeathers (7/8 TF). MS-65. Brilliant. Ever popular "changeover" variety. 1,850

1878 VAM-38. Doubled Tailfeathers. MS-64 (PCI). Brilliant. 275

1878 VAM-38. Doubled Tailfeathers. MS-63. Brilliant. 112

1878 VAM-38. Doubled Tailfeathers. MS-63 (ANACS). Brilliant. 112

1878 Doubled Tailfeathers. MS-63 (Hallmark). Brilliant. 109

1878 VAM-41A. Doubled Tailfeathers. MS-64, DMPL (NGC). Brilliant. 1,395

1878 Doubled Tailfeathers. MS-61 (NGC). Brilliant. 79

1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). Brilliant. 265

1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS). Brilliant. 95

1878-CC MS-65. Brilliant. 945

1878-CC MS-64, deep mirror prooflike. 595

1878-CC MS-64. Brilliant. 185

1878-CC MS-63. Brilliant. 115

1878-CC VAM-2. AU-50. 59

1878-S MS-65. Brilliant. 219

1878-S MS-64. Brilliant. 56

1878-S MS-64 (ANACS). Lightly toned. 56

1878-S MS-64 (PCI). Brilliant. 56

Rare 1879-CC Dollar

1879-CC Capped Die. (more correctly described as Large CC Mintmark over Small CC Mintmark; the "Capped Die" nomenclature should be completely discarded). MS-63 (PCGS). 2,895

Beautiful 1879-CC Rarity

1879-CC Large CC over Small CC (Capped Die, so called) MS-63 (PCI). Deep gold peripheral toning. 2,895

1879-CC AU-50 (NGC). Deeply toned. 850

1879-O MS-64. Brilliant. 420

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This & That

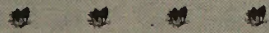
REMEMBER THAT OLD BRIDGE? Some things pictured on coins, tokens, and medals are no longer in existence. Take, for example, the Park Theatre depicted on the Theatre at New York token of 1797, or Barnum's American Museum shown on medals of the 1860s. Now comes the news that some or all of the Oakland Bay Bridge linking San Francisco with that city is to be replaced by a grand bridge. A builder for that \$1 billion project is to be picked this year. (*USA Today*) Of course, to all collectors of commemorative coins the Oakland Bay Bridge will live on via the 1936 half dollars depicting it as the main part of the reverse motif.



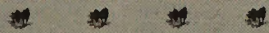
VALUE: ONE BEAVER PELT: From time to time in our country's past, beaver pelts have been used as a medium of exchange, particularly in the case of trade with Native Americans in the Pacific Northwest. Familiar to many numismatists is the 1820 North West Company token depicting a beaver on the reverse, and valued at one beaver pelt. How much is a beaver pelt worth today in 1997? Well, we hadn't a clue until we read in a recent issue of *Forbes* that the average wild beaver pelt [recently] sold for \$45, up from \$16 in 1994; raccoon went for \$29, up from \$24. Raccoons do not seem to be as important numismatically as are beavers, but traces of one can be seen on the obverse of the 1921 Missouri commemorative half dollar, among other places.



THE BATTLESHIP NORTH CAROLINA was launched in 1941 with a Proof set under its mast (wherever the mast was on this motorized ship), this being a nautical tradition for good luck. If a reader knows what happened to the ship or the Proof set, drop us a note.



COMMENT BY W.C. FIELDS: A rich man is nothing but a poor man with money.



GOLD DISCOVERED! This could be a title from an article 150 years old, or just this year. Little has changed, and rumors and facts concerning gold are often mixed in news reports, such as one in the *New York Times* (March 22, 1997) which was titled, "Size of Indonesian Gold Deposit Is in Dispute," and noted that a recent find of gold may or may not be as large as earlier reported. Reflective of modern technology, it was stated that the chief geologist of Bre-X Minerals, Inc. (partner in the deposit), Michael de Guzman, fell from a helicopter over the island of East Borneo and no longer was among the living. News published later in *The Wall Street Journal* and elsewhere told of trading in Bre-X stock being stopped for a time, of investors becoming quite bewildered, etc., etc. One report suggested that there was hardly any *confirmed* gold at all! Gold hunting has always been a perilous pursuit.

1879-O MS-64 (PCI). Brilliant	420
1879-O MS-63. Brilliant	149
1879-O MS-62 (PCGS). Brilliant	55
1879-O AU-58. Brilliant	27
1879-S Reverse of 1878. MS-63 (ANACS). Lightly toned.	325
1879-S Reverse of 1878. MS-61 (PCGS). Brilliant with a trace of toning on the reverse. (a.k.a. 2nd Reverse per the <i>Guide Book</i>). Many times scarcer than the type having the so-called Reverse of 1879 (a.k.a. 3rd Reverse)	119
1879-S Reverse of 1878. MS-60. Brilliant	105
1879-S Reverse of 1878. MS-60 (PCGS). Brilliant	105
1879-S MS-66 (PCGS). Brilliant	285
1879-S MS-65. Brilliant	125
1879-S MS-64. Brilliant	41
1880 8/7. VAM-9 MS-64 (NGC). Brilliant	235
1880 MS-64. Brilliant	77
1880 MS-64 (ANACS). Brilliant	77
1880-CC Reverse of 1878. MS-65 (PCGS). Brilliant. The Reverse of '78 is about four times rarer than the regular reverse of this year.	1,795
1880-CC Reverse of 1878. VAM-4. MS-64 (PCGS). Bril- liant. You'll like the quality!	595
1880-CC Reverse of 1878. MS-64 (PCGS). Brilliant.	595
1880-CC MS-64. Brilliant	255
1880-CC MS-63. Brilliant	185
1880-CC MS-62 (GSA). Brilliant	170
1880-CC MS-60. Brilliant	165
1880-O MS-64 . Brilliant	1,595
1880-O MS-63. Brilliant	325
1880-O MS-63 (PCI). Brilliant	325
1880-O MS-62 (NGC). Brilliant	100
1880-O MS-62 (PCGS). Brilliant	100
1880-O MS-61 (NGC). Brilliant	63
1880-O MS-61 (PCGS). Brilliant	63
1880-S MS-66. Brilliant	308
1880-S MS-66 (PCGS). Brilliant	308
1880-S MS-65, DMPL (NGC).	319
1880-S MS-65, prooflike. Brilliant	145
1880-S MS-65. Brilliant	125
1880-S MS-65 (ANACS). Brilliant	125
1880-S MS-64. Brilliant	41
1880-S MS-60. Brilliant	22
1881 MS-65. Brilliant	795
1881-CC MS-66 (NGC). Frosty lustre. Brilliant at the centers, with hints of rosy gold at the rims.	945
1881-CC MS-65. Brilliant	420
1881-CC MS-65 (PCGS). Light yellow peripheral toning on obverse.	420
1881-CC VAM-2. MS-64 (PCI). Brilliant	420
1881-CC MS-64. Brilliant	239
1881-CC MS-63. Brilliant	199
1881-CC MS-63 (GSA). Brilliant	199
1881-CC MS-62 (PCGS). Brilliant	185
1881-S MS-66 (NGC). Attractive toning.	308
1881-S MS-66 (PCGS). Brilliant	308
1881-S MS-65. Brilliant	125
1881-S MS-65 (ANACS). Brilliant	125
1881-S MS-65 (PCGS). Deep gold toning on obverse.	125
1881-S MS-65 (PCI). Brilliant	125
1881-S MS-64, prooflike.	59
1881-S MS-64. Brilliant	41
1881-S MS-64. Lightly toned.	41
1881-S MS-64 (PCGS). Light gold peripheral toning.	41
1881-S MS-64 (PCGS). Lightly toned.	41
1881-S MS-63. Brilliant	31
1882 MS-65. Brilliant	469
1882 MS-64. Brilliant	56
1882-CC MS-64. Brilliant	98
1882-CC MS-64 (NGC). Light gold peripheral toning.	98
1882-CC MS-62 (PCI). Brilliant	65
1882-O MS-65. Brilliant	759
1882-O MS-64. Brilliant	63
1882-O MS-63. Brilliant	39
1882-O/S MS-63 (PCGS). Popular, scarce, and quite curious "overmintmark" issue. Brilliant	1,050
1882-S MS-66 (PCGS). Brilliant	336
1882-S MS-65. Brilliant	125
1882-S MS-65 (ANACS). Golden toning.	125
1882-S MS-64. Brilliant	42
1882-S MS-63. Brilliant	30
1883 MS-64. Brilliant	52
1883 MS-63. Brilliant	38
1883-CC MS-66 (PCGS). Brilliant	750
1883-CC MS-65. Brilliant	225
1883-CC MS-64, deep mirror prooflike. (NGC).	139
1883-CC MS-64. Brilliant	92
1883-CC MS-63, prooflike (NGC).	79
1883-CC MS-63, prooflike (PCGS).	79
1883-CC MS-63, deep mirror prooflike.	129
1883-CC MS-63. Brilliant	73
1883-CC MS-62 (PCGS). Brilliant	63
1883-O MS-64. Brilliant	41
1883-O MS-63. Brilliant	28
1883-O MS-63 (PCGS). Attractive toning around rim.	28
1883-O MS-60. Brilliant	24
1883-S AU-55 (NGC). Brilliant	179
1884 MS-64. Brilliant	49
1884-CC MS-65, prooflike (NGC).	245
1884-CC MS-65. Brilliant	225
1884-CC MS-64. Brilliant	88
1884-CC MS-63. Brilliant	73
1884-CC MS-62 (PCGS). Brilliant	63
1884-CC MS-60 (GSA). Brilliant	60
1884-O MS-65. Brilliant	125

Personal Attention

In today's age of computers, numbers, and the information highway, it is nice to know that there is one company in which *real people* count! At Bowers and Merena Galleries, *you* are important. Telephone our Direct Sales Department at 1-800-222-5993 and talk with Gail Watson. Have a question? We'll answer it. Have a special request? We'll do our best to take care of it for you.

We are here to help make your hobby of coin collecting a very enjoyable aspect of your life. Here at Bowers and Merena Galleries we are enthusiastic about rare coins, and we share our enthusiasm with you.

1884-O MS-65 (PCI). Brilliant	125
1884-O MS-64. Brilliant	41
1884-O MS-64 (PCI). Brilliant	41
1884-O MS-63. Brilliant	29
1884-S AU-58, prooflike (ANACS). Brilliant with light yellow toning at the rims.	1,095
1884-S AU-53 (PCGS). Brilliant	240
1884-S AU-50 (PCGS). Brilliant	230
1885 MS-65. Brilliant	125
1885 MS-64. Brilliant	41
1885 MS-64 Nicely toned.	41
1885-CC MS-65. Brilliant	469
1885-CC VAM-3. MS-64. Brilliant	259
1885-CC MS-64. Brilliant	259
1885-CC MS-63. Brilliant	239
1885-CC MS-63 (GSA). Brilliant	239
1885-CC MS-62. Brilliant	225
1885-CC MS-62 (GSA). Brilliant	225
1885-O MS-65. Brilliant	125
1885-O MS-65 (ANACS). Deep golden toning on the obverse. The reverse is brilliant.	125
1885-O MS-64. Brilliant	41
1885-O MS-64 (ANACS). Brilliant with light iridescent toning on the obverse.	41
1885-O MS-63. Brilliant	29
1885-O MS-62. Brilliant	25
1885-S MS-64. Brilliant	399
1885-S MS-63. Brilliant	169
1885-S MS-62 (PCGS). Brilliant	140
1885-S MS-62 (PCI). Brilliant	140
1886 MS-66 (PCGS). Brilliant	322
1886 MS-65. Brilliant	125
1886 MS-64. Brilliant	42
1886 MS-63. Brilliant	29
1886 MS-62, prooflike (NGC).	26
1886 MS-60. Brilliant	22
1886 AU-50. Brilliant	20
1886-O MS-62 (PCI). Brilliant	925
1886-O AU-55 (NGC).	119
1886-O AU-50, prooflike (PCI). Brilliant	119
1886-S MS-64. Brilliant	550
1886-S MS-63, prooflike.	295
1886-S MS-63. Brilliant	259
1886-S MS-63 (PCI). Nicely toned in blue and irides- cent hues.	259
1886-S MS-62 (PCGS). Brilliant	182
1887/6 MS-63 (PCGS). Brilliant. Not easy to find in this high grade. One of the hundreds of hand-picked Morgan dollars recently added to our stock.	1,135
1887/6 VAM-2 MS-61 (NGC). Brilliant	315
1887/6 AU-55 (PCGS). Brilliant	129
1887 MS-66 (PCGS). Brilliant	336
1887 MS-65. Brilliant	125
1887 MS-65 (NGC). Attractively toned.	125
1887 MS-65 (PCI). Brilliant	125
1887 MS-64. Brilliant	42
1887 MS-64 (PCI). Brilliant	42
1887 MS-63. Brilliant	29
1887-O MS-64. Brilliant	315
1887-O MS-63. Brilliant	90
1887-O MS-62 (PCGS). Brilliant	55
1887-S MS-64. Brilliant	475
1887-S MS-63. Brilliant	149
1887-S MS-62 (PCGS). Brilliant	85
1888 MS-64, DMPL (NGC).	1,350
1888 MS-64, prooflike (PCI).	105
1888 MS-64. Brilliant	49
1888 MS-63. Brilliant	35
1888-O MS-65. Brilliant	450
1888-S MS-64. Brilliant	490
1888-S MS-63. Brilliant	219
1888-S MS-63 (ANACS). Attractive golden rose periph- eral toning.	219
1888-S MS-63 (PCI). Lustrous with light golden sur- faces.	219
1888-S MS-62 (Hallmark). Brilliant	169
1888-S MS-62 (PCGS). Brilliant. Quality!	169
1889 MS-65. Brilliant	335
1889 MS-64. Brilliant	50
1889 MS-63. Brilliant	35

Delightful 1889-CC Dollar Rarity

1889-CC MS-62, DMPL (PCGS). An attractive, brilliant example of this rare date. Deep mirrored fields surround cameo devices creating a stunning visual treat. One of the great key issues in the Morgan silver dollar series.	13,500
1889-CC EF-45 (PCI). A nice specimen at this grade level of this key issue.	1,295
1889-O MS-64. Brilliant	609
1889-O MS-64 (PCI). Brilliant	609
1889-O MS-63. Brilliant	225
1889-O MS-63 (PCI). Brilliant	225
1889-S MS-64. Brilliant	329
1889-S MS-64 (Compugrade). Brilliant	329
1889-S MS-63. Brilliant	185
1889-S MS-62. Brilliant	140
1889-S MS-62 (PCGS). Lustrous with light iridescent surfaces.	140
1889-S MS-62 (PCI). Brilliant	140
1889-S MS-61 (PCGS). Brilliant	129
1890 MS-64. Brilliant	155
1890 MS-64 (PCI). Brilliant	155
1890 MS-63. Brilliant	42
1890 MS-60. Brilliant	22
1890-CC MS-64. Brilliant	735
1890-CC MS-64 (PCI). Brilliant and satiny.	735
1890-CC MS-63. Brilliant	399
1890-CC MS-63 (PCI). Brilliant	399
1890-CC MS-62 (PCGS). Brilliant	275
1890-CC MS-61 (PCGS). Brilliant	249
1890-O MS-63. Brilliant	70
1890-O MS-63 (PCI). Brilliant	70
1890-O MS-62. Brilliant	48
1890-O MS-62 (ANACS). Brilliant	48
1890-O MS-62 (PCGS). Brilliant	48
1890-S MS-64. Brilliant	129
1890-S MS-63, DMPL (PCGS). Brilliant	495
1890-S MS-63. Brilliant	70
1890-S MS-63 (PCI). Brilliant	70
1890-S MS-62, DMPL (PCGS). Brilliant	195
1890-S MS-62 (PCGS). Brilliant	50
1891 MS-64. Brilliant	659
1891 MS-63. Brilliant	119
1891 MS-62 (PCGS). Brilliant	64
1891-CC MS-64. A splendid specimen.	539
1891-CC MS-63. Brilliant	275
1891-CC MS-63 (PCI). Brilliant	275
1891-CC MS-61 (PCGS). Brilliant	168
1891-O MS-64. Brilliant	685
1891-O MS-63. Brilliant	225
1891-O MS-63 (PCI). Brilliant	225

1891-O MS-62 (PCGS). Brilliant	125
1891-S MS-64. Brilliant	195
1891-S MS-64 (ANACS). Brilliant	195
1891-S MS-63 (PCI). Brilliant	70
1892 MS-64. Brilliant	575
1892 MS-63. Brilliant	280
1892 MS-62 (PCGS). Brilliant	159
1892 MS-62 (PCI). Brilliant	159
1892-CC MS-64 . Brilliant surfaces. The devices are frosty and the fields show considerable prooflike character.	1,295
1892-CC MS-63, prooflike. Brilliant	850
1892-CC MS-63. Brilliant	795
1892-CC MS-62 (PCGS). Lightly toned.	495
1892-CC MS-62 (PCI). Mostly brilliant with a whisper of light golden toning.	495
1892-CC AU-55 (PCGS).	319
1892-O MS-64. Brilliant	580
1892-O MS-64 (NGC). Lustrous with gold toning.	580
1892-O MS-64 (PCI). Brilliant	580
1892-S AU-50 (ANACS). Brilliant and attractive. An excellent choice for the numismatist who desires a high-grade example of this date, but who does not want to spend multiple thousands of dollars for a Mint State specimen.	1,395
1892-S EF-45. Brilliant	450
1892-S EF-40.	165
1893 MS-64 . Brilliant	1,295
1893 MS-63. Brilliant	819
1893 MS-62 (PCGS). Brilliant	499
1893 VAM-2. AU-50 (ANACS).	199
1893-CC MS-62 (PCI). Brilliant on the obverse and light yellow and blue toning at the rims on the re- verse.	1,450
1893-CC MS-61, prooflike . Brilliant	1,595
1893-CC MS-61, prooflike (NGC). Brilliant.	1,595
1893-CC MS-61 . Brilliant. Wow!	1,495
1893-CC VF-35 (ANACS).	265
1893-O MS-60 . Brilliant	1,450
1893-O AU-55 (NGC). Brilliant	695
1893-O AU-55 (PCGS). Brilliant	695
1893-O AU-53. Brilliant	625
1893-O AU-50. Deep golden peripheral toning.	595
1893-O AU-50 (Hallmark). Brilliant	595

Significant 1893-S Dollar

1893-S AU-50 (PCGS). A splendid specimen, a coin that retains much of its original mint lustre. 13,500

Sharp 1893-S Dollar

1893-S EF-40 (ANACS). One cannot have too much of a good thing, and every time we see a nice 1893-S such as this, we buy it. 3,795

Rare 1893-S Dollar

1893-S EF-40 (PCGS). A splendid example of this rar- ity. Just purchased, and offered here for the first time!	3,795
1893-S VF-30 (NGC). Just purchased.	1,950
1893-S VG-8.	695
1893-S G-4 (PCI).	625
1894 AU-55 (ANACS). Brilliant	695
1894 AU-55 (PCGS). Brilliant	695
1894 AU-55 (PCI). Brilliant	695
1894 AU-50. Generous amounts of mint lustre re- main.	630
1894 AU-50 (PCGS).	630
1894-O AU-53 (PCI). Light golden toning.	135
1894-O AU-50. Brilliant	168
1894-O AU-50 (ANACS).	168
1894-O AU-50 (PCI).	168
1894-S MS-63. Brilliant	799
1894-S MS-63 (PCI). Brilliant	799
1894-S MS-62. Brilliant	595
1894-S MS-62 (PCGS). Brilliant	595
1894-S VAM-1A. MS-61 (ANACS). Brilliant.	476
1894-S AU-58. Brilliant	295
1894-S AU-53 (PCI). Brilliant	235
1894-S EF-45.	129

Key 1895 Dollar Rarity

1895 Proof-35 (PCGS). An authentic 1895 dollar, a specimen no doubt from the small mintage of 880 Proofs, but "spent" by someone before it became known for the rarity it is. Today it is the "King of Morgan dollars." 14,900

1895-O AU-50 (PCGS). Brilliant with golden peripheral toning. 895

1895-O EF-45 (PCGS). Deep golden toning surrounds brilliant centers. 325

1895-O EF-40 (PCGS). Attractive toning. 219

1895-O VAM-3. Doubled 5. EF-40. 219

1895-O VF-25 (PCI). 145

Choice Mint State 1895-S \$1

1895-S MS-63. Brilliant with attractive frosty lustre. Needle sharp strike. A far nicer than usually seen specimen of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here! 3,350

Quality 1895-S Dollar

1895-S MS-62 (PCGS). It takes quite a bit of looking to find <i>quality</i> 1895-S dollars, as this issue and also 1893-CC are nearly always very heavily bagmarked. You'll really like this one!	2,750
1895-S/S VAM-3. AU-55 (ANACS). Brilliant	995
1895-S EF-45 (ANACS). A whisper of rainbow ton- ing.	495
1895-S EF-45 (PCI).	495
1896 Proof-63 (ANACS). Delicate champagne toning. A splendid specimen of this issue.	1,695
1896 MS-65. Brilliant	155
1896 MS-65 (PCI). Brilliant	155
1896 MS-63. Brilliant	38
1896 MS-60. Brilliant	27
1896-O MS-62 (NGC). With much more frost, lustre, and brilliance than usually seen. An exceptional coin from an aesthetic viewpoint.	2,240
1896-O MS-60 (ANACS). Brilliant	695
1896-O MS-60 (NGC). Brilliant	695
1896-O AU-55 (PCGS). Brilliant	189
1896-O AU-53 (PCGS).	135
1896-O AU-50. Brilliant	119
1896-O AU-50 (ANACS). Brilliant	119
1896-O AU-50 (Hallmark). Brilliant	119
1896-O AU-50 (PCGS). Brilliant	119
1896-S MS-62 (PCI). Brilliant with light golden periph- eral toning.	1,050
1897 MS-65. Brilliant	280
1897 MS-65 (PCGS). Amber toning.	280
1897 MS-64, DMPL (NGC).	350
1897 MS-64. Brilliant	49
1897 MS-63. Brilliant	38
1897 MS-63, prooflike.	69

1897-O MS-61 (PCGS). Brilliant	809
1897-O AU-58 (ANACS). Brilliant	175
1897-O AU-53 (PCGS). Light gold peripheral toning.	115
1897-O AU-50 (ANACS).	105
1897-O AU-50 (PCGS). Brilliant	105
1897-S MS-65, DMPL (NGC). A prize Morgan dollar that's sure to please	1,350
1897-S MS-65. Brilliant	490
1897-S MS-64. Brilliant	87
1897-S MS-63. Brilliant	63
1897-S MS-62 (PCGS). Brilliant	49
1898 MS-65. Brilliant	190
1898 MS-63. Brilliant	39
1898-O MS-65. Brilliant	125
1898-O MS-64, prooflike (PCGS). Brilliant	99
1898-O MS-64.	45
1898-O MS-63. Brilliant	38
1898-O MS-63 (PCI). Brilliant	38
1898-O MS-62 (Hallmark). Brilliant	26
1898-S MS-64. Brilliant	420
1898-S MS-63, prooflike. Brilliant	350
1898-S MS-63. Brilliant	230
1898-S MS-63 (ANACS). Light golden toning.	230
1898-S MS-61 (PCGS). Brilliant	159
1899 MS-65. Brilliant	525
1899 MS-64. Brilliant	155
1899 MS-63. Brilliant	94
1899-O MS-65. Brilliant	130
1899-O MS-64.	45
1899-O MS-63. Brilliant	35
1899-S MS-64. Brilliant	435
1899-S MS-63. Brilliant	235
1900 MS-65. Brilliant	149
1900 MS-64. Brilliant	49
1900-O/CC MS-65. Attractive light golden toning at the outer rims.	1,330
1900-O/CC MS-65 (PCGS). A splendid specimen, bril- liant and lustrous.	1,330
1900-O/CC MS-64. Brilliant	465
1900-O/CC MS-62 (NGC). Brilliant	265
1900-O/CC MS-62 (PCGS). Brilliant	265
1900-O/CC MS-62 (PCI). Brilliant	265
1900-O MS-65. Brilliant	129
1900-O MS-64. Brilliant	48
1900-O MS-63. Brilliant	35
1900-S MS-64. Brilliant	280
1900-S MS-63 (PCI). Brilliant	169
1900-S MS-62 (PCGS). Brilliant	149
1900-S AU-58.	75
1900-S AU-58 (NGC).	75
1901 MS-61 (ANACS). A brilliant and frosty coin, well struck.	1,850
1901 AU-55.	372
1901 AU-55 (PCGS). Brilliant	372
1901 AU-53.	294
1901 AU-53 (PCGS).	294
1901 AU-50 (ANACS). Lightly toned.	265
1901 AU-50 (PCGS). Brilliant	265
1901-O MS-65. Brilliant	185
1901-O MS-63. Brilliant	35
1901-S MS-64. Brilliant	699
1901-S MS-63. Brilliant	445
1901-S MS-62 (NGC). Brilliant	343
1901-S AU-58. Brilliant	145
1902 MS-65. Brilliant	490
1902 MS-65 (ANACS). Brilliant	490
1902-O MS-65. Brilliant	140
1902-O MS-64, prooflike.	325
1902-O MS-63. Brilliant	35
1902-O MS-63 (NGC). A whisper of light golden periph- eral toning.	35
1902-S MS-64. Brilliant	535
1902-S MS-63. Brilliant	240
1902-S MS-62 (PCGS). Brilliant	195
1903 MS-65. Brilliant	185
1903 MS-64. Brilliant	56
1903 MS-64 (ANACS). Brilliant	56
1903 MS-60 (PCGS). Brilliant	37
1903 AU-58 (NGC). Brilliant	29
1903-O MS-64. Brilliant	210
1903-O MS-64 (ANACS). Brilliant	210
1903-O MS-64 (PCI). Brilliant	210
1903-O MS-63. Brilliant	189
1903-O MS-63 (PCI). Brilliant	189
1903-O MS-62. Brilliant	175
1903-O MS-62 (PCGS). Brilliant	175
1903-O MS-62 (PCI). Brilliant	175
1903-S EF-40.	325
1903-S EF-40 (ANACS).	325
1904 MS-64. Brilliant	450
1904 MS-62 (PCGS). Brilliant	85
1904 MS-61 (PCGS). Brilliant	69
1904-O MS-65. Brilliant	125
1904-O MS-64. Brilliant	41
1904-O MS-63. Brilliant	32

grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

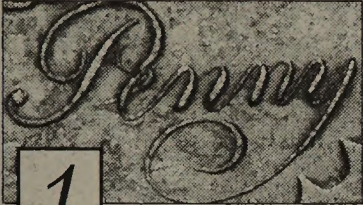

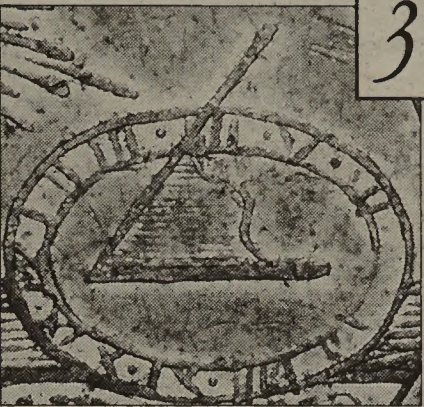

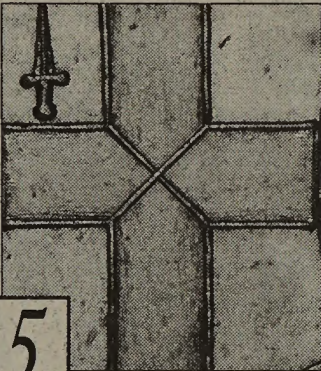
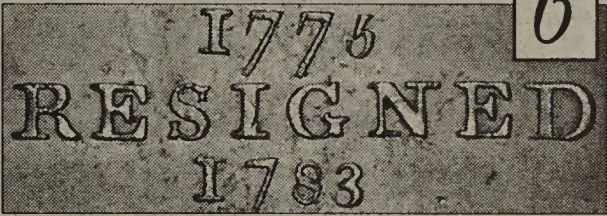

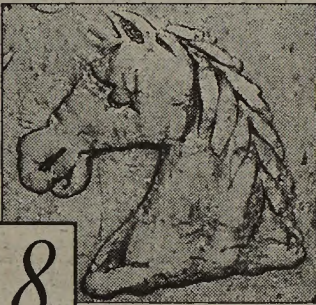

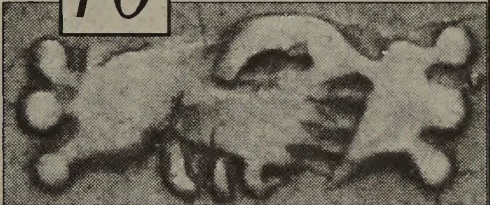
VARIETY	MS-63	MS-64	MS-65
1878 8 TF	\$87		
1878 7/8 TF	109	\$255	
1878 7 TF	56	115	
1878-CC		185	\$945
1878-S		56	219
1879		74	759
1879-CC	3050	4650	
1879-O	149	420	
1879-S		41	125
1880		77	869
1880-CC	185	255	639
1880-O	325	1595	
1880-S	31	41	125
1881	39	77	796
1881-CC	199	239	420
1881-O	34		1260
1881-S	31	41	125
1882		56	469
1882-CC		98	255
1882-O	39	63	759
1882-S	30	42	125
1883	38	52	125
1883-CC		92	225
1883-O	28	41	125
1884		49	225
1884-CC	73	88	225
1884-O	29	41	125
1885		41	125
1885-CC	239	259	469
1885-O	29	41	
1885-S	169	399	
1886	29	42	125
1886-S	259	550	
1887	29	42	125
1887-O	90	315	
1887-S	149	475	3295
1888	35	49	159
1888-O		57	450
1888-S	219	490	
1889	35	50	335
1889-O	225	609	
1889-S	185	329	
1890	42	155	
1890-CC	399	735	
1890-O	70	169	
1890-S	70	129	819
1891	119	659	
1891-CC	275	539	2380
1891-O	225	685	
1891-S	70	195	1295
1892	280	575	
1892-CC	795	1295	
1892-O	219	580	
1893	819	1295	
1893-CC	3250		
1894-S	799	1400	
1895-S	3350		
1896	38	49	155
1896-S	1470		
1897	38	49	280
1897-O	4060		
1897-S	63	87	490
1898	39		190
1898-O	38	45	125
1898-S	230	420	
1899	94	155	
1899-O	35	45	130
1899-S	235	435	
1900	35	49	149
1900-O	35	48	129
1900-O/CC	325	465	1330
1900-S	169	280	1400
1901-O	35		185
1901-S	445	699	
1902		88	490
1902-O	35	42	140
1902-S	240	535	
1903		56	185
1903-O	189	210	365
1903-S	4650		
1904		450	
1904-O	32	41	125
1904-S	1925	2940	
1921 Morgan	24	31	125
1921-D		53	280
1921-S	39	119	1400

Peace Dollars

1921 Peace MS-64. Brilliant.	455
1921 Peace MS-62 (PCGS). Light golden toning.	165
1921 Peace. AU-53 (PCGS). Brilliant.	95
1922 MS-65. Brilliant.	145
1922 MS-64. Brilliant.	42
1922 MS-63. Brilliant.	24
1922-D MS-65. Brilliant.	485
1922-D MS-64. Brilliant.	55
1922-D MS-60 (PCGS). Brilliant.	20
1922-S MS-64. Brilliant.	285
1922-S MS-63. Brilliant.	53
1922-S MS-62. Brilliant.	28
1923 MS-66 (PCGS). Brilliant.	640
1923 MS-65. Brilliant.	145
1923 MS-64. Brilliant.	42
1923 MS-64 (ANACS). Brilliant.	42
1923 MS-63. Brilliant.	24
1923-D MS-65 (NGC). Brilliant and frosty.	1,450
1923-D MS-64. Brilliant.	235
1923-S MS-64. Brilliant.	240
1923-S MS-63. Brilliant.	59
1923-S MS-62. Brilliant.	25
1923-S MS-60. Brilliant.	24

Colonial Quiz

How many of the following
Colonials are you able to identify?

Answers may be found by consulting Bowers and Merena's July 1997 *Rarities Sale*, featuring an outstanding collection of Colonial coins and many other superb numismatic properties.

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Simply call toll-free 800-222-5993 and ask for Mary Tocci of our Publications Department and have your credit card handy. She will take care of the rest.

1924 MS-65. Brilliant.	150
1924 MS-65 (ANACS). Brilliant.	150
1924 MS-64. Brilliant.	45
1924 MS-64 (NGC). Pale golden toning.	45
1924 MS-63. Brilliant.	24
1924-S MS-64. Brilliant. High-grade 1924-S dollars combining a high number plus eye appeal are hard to find.	1,175
1924-S MS-64 (ANACS). Brilliant.	1,175
1924-S MS-63. Brilliant.	375
1924-S MS-62. Brilliant.	165
1924-S MS-62 (PCGS). Brilliant.	165
1924-S MS-61. Brilliant.	159
1924-S AU-50. Brilliant.	49
1925 MS-66 (PCGS). Brilliant.	550
1925 MS-64. Brilliant.	45
1925 MS-63. Brilliant.	27
1925 MS-62 (PCGS). Brilliant.	25
1925-S MS-64. Brilliant.	525
1925-S MS-63. Brilliant.	115
1926 MS-65. Brilliant.	325
1926 MS-62. Brilliant.	22
1926-D MS-65. Brilliant.	550
1926-D MS-64. Brilliant.	189
1926-D MS-63. Brilliant.	115
1926-D MS-62 (NGC). Brilliant.	70
1926-D EF-45 (PCGS). Brilliant.	14
1926-S MS-64. Brilliant.	165
1926-S MS-63. Brilliant.	50
1926-S MS-62 (PCGS). Brilliant.	34
1926-S AU-50. Brilliant.	18

Notable Quality 1927 \$1

1927 MS-65 (PCGS). Brilliant, satiny, frosty surfaces. A gem!	2,495
1927 MS-64. Brilliant.	250
1927 MS-63. Brilliant.	105
1927 MS-62 (PCGS). Brilliant.	67
1927 AU-50 (PCGS). Brilliant.	34
1927-D MS-64. Brilliant.	575
1927-D MS-63. Brilliant.	215
1927-D MS-62. Brilliant.	145
1927-D MS-62 (PCGS). Brilliant.	145
1927-D MS-61. Brilliant.	133
1927-D MS-61 (PCGS). Brilliant. Scarce issue, yet priced at only:	133
1927-D AU-50. Brilliant.	69
1927-S MS-64.	715
1927-S MS-63. Brilliant.	230

1927-S MS-62 (PCGS). Brilliant.	119
1927-S AU-50. Brilliant.	56
1928 MS-64. Brilliant.	550
1928 MS-63. Brilliant.	275
1928 MS-62. Brilliant.	195
1928 MS-62 (PCGS). Brilliant.	195
1928 MS-61 (ANACS). Brilliant.	189
1928 AU-50.	162
1928-S MS-64. Brilliant.	1,250
1928-S MS-63. Brilliant.	295
1928-S AU-50. Brilliant.	39
1934 MS-65. Brilliant.	1,275
1934 MS-64. Brilliant.	240
1934 MS-62. Brilliant.	76
1934 MS-60 (PCGS). Appealing gold iridescence.	65
1934 AU-50. Brilliant.	32
1934-D MS-64. Brilliant.	525
1934-D MS-63.	185
1934-D AU-50. Brilliant.	33

1934-S Peace Dollar

1934-S MS-63. Delicate golden gray iridescence on frosty surfaces. Widely esteemed as the key issue in the Peace dollar series at the MS-63 level.	2,650
1934-S MS-60. Brilliant.	1,225
1934-S AU-55 (PCGS). Satiny surfaces.	550
1934-S AU-55 (NGC). Brilliant.	550
1934-S AU-50. Attractive.	434
1935 MS-65. Brilliant.	715
1935 MS-64. Brilliant.	150
1935 MS-63. Brilliant.	81
1935 MS-62. Brilliant.	49
1935-S MS-65. Brilliant.	1,025
1935-S MS-64. Brilliant.	365
1935-S MS-63. Brilliant.	225
1935-S MS-62. Brilliant.	159
1935-S 4 Rays. AU-55.	85

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PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	\$175	\$455	
1922	24	42	\$145
1922-D	32	55	485
1922-S		285	
1923	24	42	145
1923-D		235	1450
1923-S	59	240	
1924	24	45	150
1924-S	375		
1925	24	45	
1925-S	115	525	
1926	32	65	325
1926-D	115	189	550
1926-S	50	165	915
1927	105	250	2495
1927-D	215	575	
1927-S	230	715	
1928	275	550	2950
1928-S	295	1250	
1934	105	240	1275
1934-D	185	525	1825
1934-S	2650	3450	
1935		150	715
1935-S	225	365	1025



TRADE DOLLARS

Gorgeous Proof 1874 Trade Dollar

1874 Proof-63 (PCGS). Brilliant and beautiful. This coin is one of the nicest Proofs we've ever offered of this elusive date. This is probably among the top 100 coins known, quality-wise. 2,695

1874 Proof-60. Gunmetal-blue and iridescent toning over mirror surfaces. Quite rare as a Proof date; believed to be the second most elusive of the 1873-1883 era, with the 1873 being the only scarcer one. 1,150

1874-S AU-58 (ANACS). 285

1875 Type I/II. Proof-61. Brilliant. 1,250

Gem 1875-S Trade \$1

1875-S Type I/L MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale gold surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here! 2,895

1875-S Type I/L AU-58 (PCGS). Brilliant. 319

1876 Type I/II. Proof-63 (PCGS). Brilliant, beautiful, and rare. Centennial year issue. 2,495

1876-S Type I/L MS-62 (PCGS). Brilliant. 595

1876-S Type I/II MS-61 (NGC). Sharp and lustrous. Attractive golden toning. 595

1876-S Type II/II AU-50. A scarce variety. Much lustre remains on frosty surfaces. 450

1877 MS-63. Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery. 1,495

1877 MS-63 (NGC). Brilliant and lustrous. Usual strike. 1,495

1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. 1,495

1877-CC AU-58 (NGC). A key issue in the series. Particularly elusive in higher grades. 1,695

1877-S AU-58 (PCGS). 325

1877-S AU-55. 310

1877-S AU-55 (NGC). Deeply toned in blue and gold. 310

1877-S AU-55 (PCGS). Brilliant. 310

1877-S AU-50. 235

1878-S MS-62. Brilliant with light toning. 1,050

1878-S AU-58. 369

1878-S AU-53 (PCGS). Light golden surfaces. 250

1879 Proof-63 (PCGS). Mirror fields with delicate golden toning. A lovely specimen. 2,395

1881 Proof-62 (PCGS). Brilliant with a whisper of pale golden peripheral toning. Rare date, ever popular because of its low mintage. 1,850

U.S. GOLD COINS



\$1 GOLD PIECES

Superb Gem 1849 Gold Dollar

1849 Small Head, L on Truncation. MS-65 (NGC). Light green-gold. Meticulously detailed and superb in every regard. 6,795

1852 MS-61 (NGC). Brilliant. 475

1853 MS-62. Brilliant and attractive. 675

1853 MS-61 (NGC). 355

1854 Type II. AU-55 (NGC). Brilliant. 795

1855 Type II. AU-55 (NGC). Brilliant. 795

1856 AU-55 (PCGS). Slanting or italic 5 in date. Brilliant. First year of the Type III style. 215

Rare 1859-S Gold Dollar

1859-S AU-55 (NGC). You'll like the quality of this 1859-S gold dollar, which, at this grade level is quite rare. 2,495

1868 AU-58 (NGC). Brilliant and prooflike. 650

1868 AU-55 (NGC). Brilliant. A nice specimen. 595

1873 Open 3. MS-62. Brilliant and very lustrous. 595

1876 AU-58 (NGC). Low mintage. 595



QUARTER EAGLES

Rare 1807 Quarter Eagle

1807 EF-45 (PCGS). A brilliant yellow-gold specimen of this rare early quarter eagle date. 5,995

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As hard as we try to make sure that no errors occur in this newspaper, sometimes things can slip by. We are not responsible for any typographical errors in prices or otherwise.

1839 AU-50 (PCGS). Brilliant and attractive. 1,895

1842-O EF-45 (PCGS). A very attractive specimen of this early New Orleans issue. 1,750

1852 MS-62 (PCGS). Brilliant. 725

1854 MS-62 (PCGS). Brilliant. 895

Rare 1862/1 Overdate

1862/1 EF-45 (ANACS). Very scarce issue. A find for the quarter eagle specialist. 2,450

Notable 1869-S \$2.50

1869-S AU-58 (PCGS). Bright yellow-gold. A beautiful specimen of an issue which is quite rare in this grade. 2,350

1873 Open 3. MS-62 (PCGS). Brilliant. 795

1876-S EF-45. Mostly brilliant with some hints of pink iridescence. Popular centennial year issue. 595

1878 MS-63 (PCGS). Brilliant. A nice combination of high grade and visual beauty. 1,095

1882 MS-62 (NGC). Brilliant. 1,395

1887 AU-58 (PCGS). Brilliant. Just added to our stock. 525

1889 MS-63 (NGC). Essentially brilliant with just a whisper of olive iridescence. 1,150

1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,450

1900 Proof-58 (PCGS). Mostly brilliant with wisps of fiery orange at the obverse rim. The devices are sharp and frosty and the fields are glittering mirrors. 2,195

1902 MS-63 (PCGS). 850

1903 MS-64 (PCGS). 1,395

1905 MS-63. Brilliant. 950

1905 AU-58 (PCGS). Brilliant. 205

1906 MS-64 (PCGS). Brilliant. 950

1906 AU-58 (PCGS). Brilliant. 195

1907 MS-63 (NGC). Brilliant. 950

1908 MS-61. Brilliant. 305

1908 AU-58 (ANACS). Brilliant. 209

Gem 1909 Quarter Eagle

1909 MS-65 (PCGS). A gem example. 4,495

1909 MS-62 (PCGS). Brilliant. 325

1910 MS-62 (NGC). Brilliant. 325

1910 AU-55 (ANACS). Brilliant. 195

1911 AU-55 (PCGS). Brilliant. 209

Gem 1911-D \$2.50 Rarity

1911-D MS-64 (NGC). A beautiful, brilliant gem specimen, lustrous and frosty, of the rarest and most desired issue in the Indian quarter eagle series. Mintmark very bold (worth noting, as some of this issue have the mintmark weak). It is not often we have one to offer at this grade level. 10,950

Key 1911-D Quarter Eagle

1911-D MS-62 (NGC). Sharp mintmark. A "find" for the specialist. 3,350

1911-D AU-55. Brilliant surfaces. Nice eye appeal for the grade. 1,595

1911-D AU-50 (ANACS). Brilliant. 1,295

1912 AU-58. Brilliant. 225

1912 AU-55 (PCGS). Brilliant. 209

1913 MS-60. Brilliant. 285

1914 MS-62 (NGC). Brilliant. 1,195

1914 AU-58 (ANACS). Brilliant. 365

1915 MS-61 (PCGS). Brilliant. 315

1925-D MS-62 (NGC). Brilliant. 315

1925-D MS-60. Brilliant. 249

1926 MS-62 (NGC). Brilliant. 315

1926 MS-62 (PCGS). Brilliant. 315

1927 MS-62 (NGC). Brilliant. 315

1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse. 875

1928 MS-62 (NGC). Brilliant. 315

1928 MS-61 (PCGS). Brilliant. 295

1928 AU-58. Brilliant. 205

1929 MS-61. Brilliant. 295

1929 MS-61 (PCGS). Brilliant. 295



\$3 DOLLAR GOLD

1854 AU-55 (PCGS). Brilliant. 995

1863 AU-55 (PCGS). Brilliant. 1,495

1878 MS-60 (PCGS). Brilliant and frosty. 1,895

1878 AU-55 (PCGS). 995



HALF EAGLES

Splendid 1803/2 Overdate \$5

1803/2 Breen-1C. AU-58 (PCGS). There are many really great buys to be found among gold coins, in our opinion, and we have been buying all the choice pieces we can find. 3,350

Lustrous 1809/8 \$5

1809/8 B-1A. Rarity-3. AU-53 (NGC). Brilliant. A splendid specimen of this overdate. 3,495

Lustrous 1813 \$5

1813 B-1A. Rarity-3. AU-50 (PCGS). Olive-gold iridescence, with most of the original mint lustre still surviving in the fields. 3,450

1834 Classic Head. Plain 4, No Motto. AU-53 (PCGS). 925

1834 Classic Head. Plain 4, No Motto. EF-45 (ANACS). 475

1834 Classic Head. Plain 4, No Motto. EF-45 (PCGS). 475

1836 Breen-6509. AU-50. 850

1838 AU-53 (PCGS). Brilliant surfaces with most of the original mint lustre still surviving. 925

Seldom Seen 1840-C \$5

1840-C EF-40 (PCGS). A rarity in all grades. 2,950

1845-O EF-45 (NGC). Scarce at this grade level. 1,450

1847 B-6570. Doubled 7. AU-55. 995

1850 AU-58 (PCGS). Lustrous and attractive. 1,995

1878 MS-60. Brilliant. 495

1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. 1,550

1881 AU-58 (PCGS). Brilliant. 195

Gem 1886-S \$5 Gold

1886-S MS-64 (NGC). Brilliant. While the 1886-S is seen quite regularly, and, in fact, is quite plentiful in lower grades, at the MS-64 level it is a rarity. 2,850

1892-S MS-61 (PCGS). Brilliant. 1,095

1893-O MS-60 (NGC). Brilliant. 1,495

1893-S AU-55 (PCGS). 275

1895 MS-62 (PCGS). Brilliant. 419

1898 AU-50. Brilliant. 195

Lustrous Gem 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. 2,850

1905 AU-50. 195

1908 Liberty. MS-64 (PCGS). Brilliant. 2,150

1908 Indian. AU-55 (PCGS). 259

1909 MS-63 (PCGS). A lustrous, frosty, and very choice example of this issue. A beauty! 2,295

1909-D AU-55 (PCGS). Brilliant. 295

Lustrous 1909-O Half Eagle

1909-O AU-58 (NGC). Brilliant and lustrous. The key issue in the Indian Head half eagle series. Notable as the last gold coinage variety struck at the New Orleans Mint. 3,895

1910 MS-62 (PCGS). Brilliant. 695

1911-S MS-62 (PCGS). Brilliant. 975

1912-S AU-58 (NGC). Brilliant. 595

1913-S AU-58 (PCGS). Brilliant. Just acquired. 675

1914 MS-63. Brilliant, lustrous. Quite rare so fine. 1,950

1914 MS-63 (PCGS). Brilliant and lustrous. 1,950

1915 MS-62 (PCGS). Brilliant. 725

1915 AU-58 (PCGS). Brilliant. 295

1916-S MS-60 (NGC). Lightly toned. 625



\$10 GOLD EAGLES

1842-O EF-45. 995

1843-O EF-45 (ANACS). Olive-gold toning. 495

1881-CC EF-45 (NGC). 725

1882-CC EF-45 (PCGS). 1,850

1882-S MS-62 (NGC). Brilliant. 1,595

1884-CC EF-45 (NGC). Scarce at this grade level. 1,495

1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen. Another prize item for the specialist! 1,795

1891-CC AU-50 (NGC). 495

1893-CC EF-45 (PCGS). 895

1897-O AU-58 (PCGS). Brilliant. 465

1898 MS-63 (PCGS). Brilliant. 1,150

1901 MS-63 (PCGS). 850

Lustrous Gem 1903 \$10

1903 MS-64 (PCGS). A lustrous gem specimen. 3,895

1903-O AU-58 (PCGS). Brilliant. 365

1906-S MS-61 (PCGS). Brilliant. 795

1906-S MS-60 (NGC). Brilliant. 575

Delightful 1908-D No Motto Rarity

1908-D Indian. No Motto. MS-63 (PCGS). Attractive light orange-gold toning. Mint State examples of this issue are quite underrated. 7,495

1909-D MS-61 (PCGS). 995

1910-D MS-62 (NGC). Brilliant. 595

1910-S AU-58 (ANACS). Brilliant and satiny. 579

1911 MS-62 (PCGS). 525

1912-S MS-62 (PCGS). Brilliant. 1,450

1913 AU-58 (NGC). Brilliant. 485

1915 AU-58 (NGC). Brilliant. 485

1916-S MS-62 (PCGS). Brilliant. 1,525

1926 MS-62 (PCGS). Brilliant. 495

1932 MS-63 (PCGS). Brilliant. Last readily collectible issue of the denomination. 850



\$20 GOLD DOUBLE EAGLES

1858 AU-50 (PCGS). 1,250

1858-S EF-40. 675

1861-S EF-45. 725

1865-S EF-45. 725

1873-CC EF-45. 1,695

1874-CC AU-50. 995

1874-S AU-55. 675

1877-S MS-60 (PCGS). Brilliant. 695

1877-S AU-55. 625

1888-S AU-58 (PCGS). Brilliant. 615

1894-S AU-50. 625

1896 MS-63 (PCGS). Brilliant. 715

1902 AU-58 (PCGS). Brilliant. 725

1905 \$20 Rarity

1905 MS-62 (PCGS). Well struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces. 5,495

Famous MCMVII High Relief \$20

MCMVII (1907) High Relief. AU-58 (PCGS). Attractive bright yellow gold. Lustrous. A splendid specimen of this gorgeous and historical design by noted sculptor Augustus Saint-Gaudens. 5,950

1907 Saint-Gaudens. Arabic Numerals. MS-64 (NGC). A high-grade specimen that will please the connoisseur. Ideal for a type set. 1,550

1908 No Motto. MS-62. Brilliant. Popular two-year design type. 715

1909/8 MS-61 (PCGS). Brilliant. 1,350

Notable Mint State 1909 \$20

1909 MS-63 (PCGS). Brilliant. Difficult to find in choice Mint State, and a notable offering as such. Lustrous and very beautiful. 3,450

1910 MS-63 (PCGS). Brilliant. 625

1912 MS-63 (PCGS). Brilliant. 1,450

1913 MS-63 (NGC). Brilliant. 1,825

1913-D AU-58 (PCGS). Brilliant. 650

Gem 1922-S \$20 Rarity

1922-S MS-64 (PCGS). Brilliant. Rare in all grades, particularly so at the lofty level here offered. This coin is an ideal buy for the connoisseur. Not often do we have such a beauty to offer! 4,850

Key 1924-S Double Eagle

1924-S MS-63 (PCGS). Brilliant. On any list, the 1924-S is one of the key issues in an era in which most mintmarked double eagles are rarities. This coin is lustrous and frosty and is one of the nicest we have ever offered in these pages. If you are searching for quality and rarity combined, this coin is for you! 4,950

1927 MS-65 (PCGS). Brilliant. 1,250

1928 AU-58 (PCGS). Brilliant. 595

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